

FOREWORD

The organization we know as the Palomino Horse Breeders of America (PHBA) was formed in 1941 to collect, record, preserve the purity of blood, and improve the breeding of Palomino horses. The original concept began in 1938 due to the efforts of numerous dedicated horsemen and horsewomen.

This edition of the PHBA Handbook contains the rules governing registration, shows, judges, races, youth, amateur, and novice amateur programs in addition to the PHBA, PHBA-Youth, and PHBA-Amateur Constitutions and By-Laws.

DISCLAIMER

This Handbook is provided for information only as a courtesy from the Palomino Horse Breeders Association of America and should not be relied upon for legal advice or counsel.

Every effort has been made to ensure that this Handbook is a complete and accurate reference; however, the Executive Board cannot guarantee that it includes every rule and by-law that might be considered important by every user.

Please refer to the PHBA website for additional and updated information.

MISSION STATEMENT

To record and preserve the pedigree of the Palomino Horse while maintaining the integrity of the breeds. To provide beneficial services for its members which enhance and encourage Palomino ownership and participation. To generate growth of PHBA membership via the marketing, promotion, advertising and publicity of the Palomino Horse.

PALOMINO HORSE BREEDERS OF AMERICA

15253 East Skelly Drive

Tulsa, Oklahoma 74116-2637 U S A

(918) 438-1234 voice

(918) 438-1232 fax

Website: www.palominohba.com

Office Hours 8:30 am - 4:30 pm (CST)

Monday - Friday

PHBA World Championship Horse Show

For information on the World Show and Youth World Show,
Please contact the PHBA Office or visit the PHBA website

New rules are underlined

PHBA PROGRAMS

PHBA has rewarding programs for its members. Current PHBA programs include the Palomino Incentive Program (PIP), Palomino Performance Program (PPP), and the Golden Trails Riding Program (GTRP).

Palomino Incentive Program – A breeder’s nomination program for stallion and their offspring. This program was created to reward nominated horses financially for points earned in PHBA approved competition.

Palomino Performance Program - Recognizes Palomino owners exhibiting their Palomino Horses in events and disciplines other than PHBA approved shows.

Golden Trails Riding Program – A program recognizing Palomino horse riders for hours spent riding on the trails.

For more information on these programs; please visit the PHBA website at www.palominohba.com

**FEE SCHEDULE
AMENDED OCTOBER 2011**

INDIVIDUAL MEMBERSHIP

PHBA membership fee (one adults)	\$35.00
Affiliate Palomino Association (APA) fee	\$9.00
Total fee	\$44.00

Individual Three Year Open Membership \$110.00

JOINT MEMBERSHIPS

PHBA membership fee (two adults)	\$70.00
Affiliate Palomino Association (APA) fee (two adults)	\$18.00
Total fee	\$88.00

LIFETIME MEMBERSHIP

One time fee.....	\$400.00
Affiliate Palomino Association (APA) annual fee	\$9.00
Total fee	\$409.00

AMATEUR/NOVICE AMATEUR MEMBERSHIP

PHBA membership fee (one adult).....	\$35.00
PHBA-A membership fee (must also be PHBA member).....	\$7.50
APA fee	\$9.00
APA-Amateur fee.....	\$2.50
Total Fee	\$ 54.00

YOUTH MEMBERSHIP

PHBA-Y membership fee	\$10.00
APA-Youth fee.....	\$5.00
Total fee	\$15.00

ADDITION OF NOVICE/SELECT/AMATEUR MEMBERSHIP

If an Individual Open Membership is CURRENT, an Amateur, Amateur Select or Novice Amateur Membership can be obtained in addition to the Open Membership. Therefore making the previous Individual Open Membership an Amateur, Amateur Select or Novice Amateur Membership.

Addition of Amateur/Select/Novice Membership\$10.00

REGISTRATION (MEMBER FEES)

Weanling with breed association papers foal date to 90 days.....	\$30.00
Weanling with breed association papers 91days to Dec 31 foal	\$35.00
Yearling with breed association papers.....	\$50.00
Two year-old & older with breed association papers.....	\$75.00
Weanling Geldings/Spayed Mares without breed association papers, foal date to 90 days	\$30.00
Weanling Geldings/Spayed Mares without breed association papers 91 days to Dec 31 foaling year	\$35.00
Yearling Geldings/Spayed Mares without breed association papers	\$50.00
Two Year Old and Older Geldings/Spayed Mares without breed association papers	\$75.00
Lease (Breeding).....	\$20.00
Inspection fee (affiliated states)	\$20.00
Inspection fee (unaffiliated states)	\$30.00
Change of horse name.....	\$50.00
Duplicate certificate	\$15.00

TRANSFER (MEMBER FEES)

Transfer (within 60 days)	\$15.00
Transfer (after 60 days)	\$25.00
Transfers (3 or more after 60 days)	\$50.00
Alter member's name on registration certificate	N/C
(i.e. maiden name to married name)	

HORSE SHOW

Show Application fee	\$40.00
Non APA Show Applications	\$50.00

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PHBA administrative fee (per horse/per show)	\$5.00
Late Show Applications (plus show application fee)	\$50.00
Late Show Results (over 21 days) per show per judge	\$50.00
Show results per error	\$1.00

JUDGES

Application fee	\$50.00
Membership fee	(see membership fees)

MISCELLANEOUS

Non-negotiable checks *	\$35.00
Show/race records (per horse).....	N/C
Data processing special request per hour	\$35.00
Late Notification of Officers/Nat'l Dir/Inspectors (per 30 days).....	\$50.00
Late Notification of Amateur Officers/Nat'l Dir/Inspectors (per 30 days)	\$25.00
Late Notification of Youth Officers/Nat'l Dir/Inspectors (per 30 days) ...	\$25.00
Brochures	(cost available upon request)

MAILING LIST

Pressure sensitive labels (per name).....	\$0.07
Cheshire labels (per name)	\$0.07
Mailing list (per name)	\$0.07
Electronic Mailing list (per name).....	\$0.07
All of the above to APA President/Secretary.....	N/C

RUSH

Special Handling Per Item (within 2 weeks)	\$25.00
(plus extra postage or express mail costs)	
Special Handling Per Item (within 72 hours)	\$50.00
(plus extra postage or express mail costs)	
Special Handling Per Item (walk in)	\$50.00
Special Handling Per Item during Youth World Horse Show	\$100.00
(2 weeks prior to and including Youth World Horse Show)	
(plus extra postage or express mail costs)	
Special Handling Per Item during World Horse Show	\$100.00
(2 weeks prior to and including Youth World Horse Show)	
(plus extra postage or express mail costs)	

APPROXIMATE OVERNIGHT SHIPPING FEES

US POSTAL: \$20.00 UPS: \$45.00 FEDERAL-EXPRESS \$50.00

REGISTRATION (NON MEMBER FEES)

Registration of weanling with breed association papers	\$245.00
Registration of yearling with breed association papers	\$270.00
Registration of two/three/four-year-old with breed association papers	\$280.00
Registration of five-year-old & older with breed association papers	\$290.00
Weanling Geldings/Spayed Mares without breed association papers	\$245.00
Yearling Geldings/Spayed Mares without breed association papers	\$270.00
Two Year Old and Older Geldings/Spayed Mares without breed association papers	\$280.00

TRANSFER (NON MEMBER FEES)

Transfer (within 60 days)	\$220.00
Transfer (after 60 days)	\$240.00
Transfers (3 or more after 60 days)	\$260.00

SHOW LEASE

Show Lease	\$100.00
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All fees above are the discount for Cash and Check paying customers

**Returned Checks - Any check returned to the PHBA as non-negotiable will require certified funds to be mailed or brought to the PHBA office in order for the paperwork to be processed. PHBA disciplinary actions may apply to any check not resolved. By writing a personal check for your purchase you authorize us to electronically represent returned checks to your account. You also authorize us to electronically collect a returned check service fee of \$35.00 from the same account.*

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**PALOMINO HORSE BREEDERS OF AMERICA
CONSTITUTION AND BY-LAWS
AS AMENDED MARCH, 2009**

ARTICLE 1

NAME, PURPOSE, AND INCORPORATION

Section 1. Name. This Association shall be known as the Palomino Horse Breeders of America, hereinafter referred to as PHBA. It shall be incorporated as a non-profit organization in accordance with the laws of the state of Oklahoma.

Section 2. Purpose. The PHBA is organized for the purpose of providing for the registration, preservation of purity of blood, and improvement in breeding of Palomino Horses; and to keep, maintain, and publish in suitable form the history, record, and pedigree thereof.

Section 3. Location. The principal place of business, and legal address of PHBA shall be 15253 East Skelly Drive, Tulsa, Rogers County, Oklahoma 74116-2637, USA, (918) 438-1234 voice, (918) 438-1232 fax, www.palominohba.com.

Section 4. Corporate Seal. The corporate seal of the PHBA shall have inscribed thereon the name of the Association and the words "Corporate Seal."

Section 5. Capital Stock. There shall be no capital stock, and in lieu of stock certificates, written evidence of membership shall be issued to each member.

Section 6. Fiscal Year. The fiscal year of PHBA shall be January 1st through December 31st.

ARTICLE 2

MEMBERSHIP

Section 1. Memberships Qualifications. All persons, firms, partnerships, ranches, or organizations interested in the development of the Palomino horse may become members.

A. Members of PHBA shall be admitted, retained, and disciplined in accordance with such rules and regulations as the Board of Directors may, from time to time, adopt.

Section 2. Non-members. Any individuals who are non-members, but own Palomino horses, file registration applications and other documents with PHBA, participate in PHBA recognized events, or have any other minimal contact with PHBA, by such actions and in regard to such transactions, do thereby and hereby agree to be bound by all PHBA By-Laws, rules and regulations of PHBA, and decisions and actions of the Board of Directors and/or Executive Board.

ARTICLE 3

NATIONAL DIRECTORS

Section 1. Required Membership for Officers and National Directors. A current PHBA membership is required for anyone holding an elected office.

Section 2. Primary Affiliate. Only one APA may be designated as the primary affiliate of any membership, for the purpose of determining the appropriate number of National Directors.

Section 3. National Directors. The Board of Directors shall consist of those members of PHBA elected as National Directors by the APA's.

A. Only states and provinces having APA's will be entitled to elect National Directors and an equal number of Alternate National Directors.

B. Alternate Directors elected by the APA's may serve in the absence of National Directors.

C. A person may serve as a National or Alternate National Director for only one (1) APA.

D. PHBA Past Presidents shall be National Directors At Large.

Section 4. Allocation. Each APA shall be entitled to elect each of the following:

A. One (1) National Director for the charter

B. One (1) National Director for each twenty-five (25) members or major fraction thereof, as of record on September 30th of the year preceding the next annual PHBA meeting

C. One (1) Alternate National Director is allocated to each APA for each twenty-five (25) members or major fraction thereof, as of record on September 30th of the year preceding the next annual meeting

Section 5. Term. The term of office of all elected National Directors shall be one (1) year, beginning January 1 through December 31 as submitted to PHBA or until their duly elected successors have been elected.

Section 6. Ultimate Authority. The ultimate authority of PHBA lies in its Board of National Directors, who alone shall be able to amend its By-Laws, and they

shall be accountable to the membership.

Section 7. Authority of the Board of National Directors. The Board of National Directors shall have the authority to conduct the affairs of PHBA in accordance with the By-Laws as seems to them to be suitable for promoting the Palomino horse.

A. This shall include promotion of and cooperation with, but not financial assistance to, all APA's

B. The Board of National Directors shall not obligate PHBA to any expenditures which would cause a debt carry-over at the end of the fiscal year

C. EXCEPTION: The Board of National Directors may obligate a long-term mortgage for the purchase of a PHBA office and may engage in a long-term lease/purchase contract for the computer

ARTICLE 4

ELECTION OF APA OFFICERS & NATIONAL DIRECTORS

Section 1. Notification of APA Election Results. Each APA shall report the results of APA officer, national director, alternate national director and inspector elections to PHBA prior to December 20, unless the APA has received written permission for an extension of this deadline from PHBA.

A. An APA which does not meet the deadline shall be assessed a \$50 fine after December 20.

B. An additional \$50 will be assessed for each thirty day period.

C. An APA may substitute National Directors after their election.

D. For voting purposes, the notification must be postmarked or received within fifteen (15) days prior to any national meeting.

E. An APA may be requested to include a copy of the minutes of the APA's elections.

ARTICLE 5

MEETINGS AND METHOD OF VOTING

Section 1. Board of Directors Meeting. There shall be an annual Board of National Directors meeting of PHBA at a month designated by the Board of National Directors.

Section 2. National Convention. The National Directors may vote on the National Convention three (3) years prior.

Section 3. Special Meetings. Special Board of Directors meetings may be called by The PHBA President upon thirty (30) days written notice to PHBA or

A. A Petition signed by fifty five percent (55%) of the current National Directors, or

B. Petition signed by twenty-five percent (25%) of current PHBA members.

C. The petition shall contain the exact purpose(s) of the special meeting, which are urgent and require action by PHBA before the next scheduled national meeting. Only business mentioned in the call of the special meeting can be transacted at such a special meeting. If, at a special meeting it becomes urgent in an emergency to take action for which no notice was given, that action, to become legal must be ratified by PHBA at the next regularly scheduled national meeting.

D. For any special meeting called by petition, the Secretary/Treasurer shall compare the list of names and signatures with the current list of PHBA National Directors or PHBA members found on the petition

E. Within thirty (30) days after receiving said petition or written request from the PHBA President, PHBA shall mail written notice of such meeting to all National and Alternate National Directors of the Board of Directors

F. A list of the National Directors or PHBA members which signed the petition shall be placed on the PHBA website and shall accompany the notice of the meeting.

G. Notice of the special meeting shall also appear in the *Palomino Horses Magazine* and/or the PHBA website providing no less than sixty (60) days notice of the date and location.

H. The President of PHBA shall determine the time, location and place of the Special meeting.

Section 4. Eligibility. All National Directors which are members in good standing are eligible to attend these meetings.

Section 5. Quorum. A quorum shall be twenty-five percent (25%) of the National Directors, defined as follows:

A. Each APA chartered shall be entitled to representation through their National Directors.

Section 6. Voting. Voting may be by majority vote, roll call or a representative

from each APA may tally the votes for their respective APA National Directors and report the votes to the President.

A. The right to vote is limited to the National Directors who are physically present at the time the vote is taken in a legally called meeting.

B. Voting By Past Presidents. Past Presidents are entitled to one (1) vote each, which each must cast personally.

ARTICLE 6

EXECUTIVE BOARD MEETINGS AND METHOD OF VOTING

Section 1. Executive Board Meetings. The Executive Board shall meet at such times and places as the President may direct, or it may meet at the call of any five (5) of its members.

A. Adequate notice shall be ten (10) days for any special meeting. For regular meetings, a ten (10) day or greater notice shall be mailed by the Secretary/Treasurer to all members of the Executive Board

B. A quorum shall consist of five (5) members of the Board

C. Each member is entitled to one (1) vote, and a majority of those present is required to pass any motion, except those requiring a two-thirds (2/3) vote.

Section 2. Mail, Facsimile, Electronic Mail Ballots. "Vote by Mail or Facsimile or Electronic Mail" procedure may be used by the Executive Board on any matter, except that no financial obligation shall be thus approved unless same has been budgeted or for which funds are available from the PHBA reserve or surplus.

A. The procedure requires that each Executive Board member as well as PHBA receive a clear and concise statement, of the subject to be voted upon, and that each member attest his/her vote by his/her signature, and send a copy of same to both PHBA and the officer who has initiated the vote.

B. The results of the voting, when properly conducted, shall have the same force and effect as though resulting from an Executive Board meeting.

Section 3. Meetings. The Executive Board shall meet at such times and places as the President may direct, or it may meet at the call of any five (5) of its members.

A. Conference calls and/or other electronic meeting options are acceptable means of conducting a meeting.

B. Adequate notice shall be ten (10) days for any teleconference or special meeting. For regular meetings, a ten (10) day or greater notice shall be mailed by the Secretary/Treasurer to all members of the Executive Board.

C. A quorum shall consist of five (5) members of the Board.

ARTICLE 7

ELECTION OF PHBA OFFICERS

Section 1. Nominations of Officers. Nominations will be made by a nominating committee, and from the floor.

Section 2. Term of Office. The elected officers shall begin their term at the close of the National Convention, and continue until the close of the next National Convention, or until their duly elected successors have been elected.

A. Individuals may not hold office for more than seven (7) consecutive years.
EXCEPTION: General Manager

Section 3. Election of Officers.

A. The Board of National Directors shall elect at their annual meeting, from the PHBA National Directors, the following officers: President-Elect, two (2) Vice-Presidents, and a Secretary/Treasurer.

ARTICLE 8

DUTIES OF OFFICERS

Section 1. President. The Chief Executive Officer of the PHBA shall be the President who shall have the specific duty of carrying out programs approved by the Board of Directors.

A. The President is an ex-official member of all committees

B. An individual shall serve only one elected term as PHBA President

C. S/he shall also have the responsibility of reporting on the activities of PHBA through the president's column of *Palomino Horses Magazine* and the PHBA website.

D. The President cannot show at the PHBA World Show in open or futurity level events.

Section 2. President-Elect. The President-Elect voted in at the previous year's election shall automatically advance to the office of the President.

A. The President-Elect, in the absence or inability of the President, shall perform the duties and exercise the powers of the President.

B. The President-Elect is an ex-official member of all committees EXCEPTION: Complaint Review, Hall of Fame, Judges and Nominating Committee(s).

Section 3. Vice-Presidents. The Vice-Presidents shall be assigned those areas of responsibility by the President as s/he may consider necessary and appropriate.

Section 4. Secretary/Treasurer. The Secretary/Treasurer shall be responsible for the financial business of PHBA under the direction of the Board of National Directors and the Executive Board.

A. S/he shall be responsible for observance of the By-Laws, for sending proper thirty (30) day notification of all meetings, recording of minutes, keeping the By-Laws and Rules up-to-date, and shall be ex-official Secretary of all committees.

B. S/he shall report at the annual membership meeting on the activities of PHBA for the past year.

C. Additionally, s/he shall have general responsibility for the financial affairs of PHBA as directed by lawful action of the Executive Board, including collection and receipt of funds, deposits in banks or other insured financial institutions, and withdrawal of such funds.

D. S/he shall be bonded in the performance of his/her duties, and the cost of such bond shall be paid by PHBA.

E. S/he shall be custodian of any securities, bonds, stocks, certificates of deposit, or other liquid assets of PHBA.

F. S/he shall report at the annual meeting on the financial needs, and shall oversee preparation of the budget.

G. An annual financial review of the accounts of the Secretary/Treasurer shall be made by a certified public accountant following the close of each fiscal year and shall be reported at the next annual meeting of the National Board of Directors following the completion of said financial review. Such accountant shall be a disinterested person and not a member of the association. A financial audit will be prepared and presented to the National Board of Directors in lieu of the financial review no less than every five (5) years.

H. A financial report of the most recently completed review prepared by a CPA will be mailed to all national directors fifteen (15) days prior to the next scheduled PHBA National Convention. The CPA report will be available for review at the PHBA National Convention.

I. S/he shall post the official minutes of all Executive Board meeting on the PHBA website with thirty (30) days of each meeting. Official minutes shall consist of the following: All Executive Board minutes of their actions except those regarding personnel matters, potential or current litigation, disciplinary actions or hearings, CRC recommendations or contract negotiations.

J. S/he shall send quarterly financial reports and data to each Financial Management Committee member within thirty (30) days of the close of each month.

Section 5. Assistant Secretary. An Assistant Secretary may be appointed by the Executive Board.

A. The Secretary/Treasurer may assign portions of his/her duties as s/he desires to the Assistant Secretary, who shall perform them under his/her direction. Such assignment of duties must be in writing with copies furnished to the Executive Board.

B. The Assistant Secretary will prepare the minutes of the Executive Board meeting for distribution in the *Palomino Horses Magazine* and/or the PHBA website which will contain Executive Board minutes of their actions except those regarding personnel matters, potential or current litigation, disciplinary actions or hearings, CRC recommendations or contract negotiations.

C. The minutes shall be reviewed by legal prior.

D. The minutes shall be approved by the Executive Board prior to distribution

Section 6. Immediate Past President. The Immediate Past President will also serve as a member of the Executive Board for one (1) year succeeding his/her term of office.

Section 7. Executive Board Appointees. Three (3) additional members, appointed by the President, shall serve as officers on the Executive Board.

Section 8. General Manager. The General Manager is pursuant to the direction of the Executive Board, shall implement the actions, decisions and directions of the Board of Directors and Executive Board; shall manage PHBA's physical facilities and personnel. The General Manager shall be the custodian for the safekeeping of all documents and records of PHBA and authority for pedigrees. S/he shall execute the certificates of pedigree demanded and proper to be issued by PHBA, and shall keep a record of the same. S/he shall collect all monies due PHBA and

turn the records over to the Secretary/Treasurer. S/he shall make a report of his/her office to the Board of Directors when demanded and to the annual membership meeting, and shall perform such other duties as may be prescribed by the Board of Directors from time to time.

Section 9. Executive Board Officers. The elected officers, President, President-Elect, Vice Presidents, Secretary-Treasurer, and Immediate Past President and three presidential appointed members shall constitute the Executive Board of PHBA.

Section 10. Authority of the Executive Board. The Board of National Directors may authorize the Executive Board to conduct such phases of the business of PHBA as are not specifically reserved for the Board of National Directors by the By-Laws. This authority is renewed each year at the annual National Directors meeting by the officer elections, and may be redefined by the Board of National Directors at the National Convention.

A. The Executive Board shall have general supervision of the affairs of PHBA and its other officers in the performance of their duties.

Section 11. Vacancies in Offices. Any vacancy on the Executive Board shall be filled by an appointment made by the President and approved by the other members of the Executive Board.

A. Executive Board members missing two (2) consecutive meetings shall be removed from the Board, except where excused for just cause.

Section 12. The officers included in **Section 1 - Section 7** above are subject to the same disciplinary procedures for all members and non members.

Section 13. Bond. A bond shall also be provided by PHBA for other office personnel required to handle and account for PHBA funds at the discretion of the Board of Directors.

ARTICLE 9

AMENDING BY-LAWS

Section 1. Notice. Any member, APA, the PHBA Board of Directors or PHBA staff may propose an amendment to the By-Laws of PHBA by submitting it, in writing, to PHBA.

Section 2. Deadline for Submission. Proposed By-Law changes must be submitted one hundred and twenty (120) days prior to the Board of Directors meeting for publication in *Palomino Horses Magazine* and PHBA website in order to be acted upon at that meeting.

Section 3. Procedure. All proposed changes shall be reviewed by the By-Laws and General Rules Committee which shall make recommendations to the Board of Directors and the Executive Board.

A. A vote of two-thirds (2/3) of the National Directors present is required to approve the adoption of a change in the By-Laws.

B. Any section or subsection which is being considered by the By-Laws and General Rules Committee may be amended at the Board of Directors meeting, however, all proposed amendments must be in writing, and must be submitted to the By-Laws and General Rules Committee before the proposed change is to be considered by the Board of Directors.

Section 4. Emergency By-Law Amendments. A member may recommend a change of the By-Laws without the application of the above Section 2, if an emergency exists; however, to be adopted, ninety (90%) percent of the National Directors present, must vote to adopt the proposed change.

Section 5. Effective Date of Amendments. Any amendment passed at the Board of Directors meeting shall take effect on January 1st of the following year. This limitation may be waived by the Board of Directors upon finding extraordinary circumstances which:

- A. Concerns the safety, health or well being of a horse and/or rider;
- B. Materially benefits PHBA's programs or its financial stability, or;
- C. Involves other compelling circumstances.

Section 6. By-law Changes at PHBA National Convention Only. By-Law change proposals may be acted upon at the PHBA National Convention.

Section 7. Amending PHBA By-laws must comply with federal and Oklahoma State laws in order to be included in the PHBA handbook.

ARTICLE 10

INDEMNIFICATION

Section 1. PHBA shall indemnify and hold harmless any officer, director, director-at-large, employee of PHBA, their personal representatives and heirs, against reasonable legal expenses, judgement, and expenses of settlement which PHBA previously approves, actually and reasonably incurred in connection with an ac-

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tual or threatened legal proceeding, if such person acted legally, in good faith and was duly authorized to act on behalf of PHBA in the transaction from which legal liability arose which was official PHBA business (except in relation to matters as to which s/he shall have been guilty of negligence or misconduct in respect to the matter in which indemnity is sought). To preserve this right of indemnity, such litigation, whereupon PHBA shall have the right to direct defense thereof, including, but not limited to, selection of counsel, and direction of settlement negotiations.

ARTICLE 11 SEVERABILITY

Section 1. If any section of any part of these By-Laws or the application thereof to any person or circumstance is held invalid, such invalidity shall not affect the other sections, parts, or applications of these By-Laws which can be given effect without the invalid section of any part; and to this end the provisions of these By-Laws are severable.

ARTICLE 12 PROCEDURES

Section 1. Whenever not otherwise specified by the By-Laws, Roberts Rules of Order-Newly Revised, shall be the final authority on procedure.

GENERAL RULES & REGULATIONS

MEMBERSHIP

1. Membership. Membership in PHBA is a privilege, not a right, application for which shall be made by procedures prescribed by PHBA. Membership or application therefore, may be terminated or rejected by the Executive Board or Board of Directors for cause detrimental to the interest of PHBA, its programs, policies, objectives and harmonious relationship of its Members as determined by the Executive Board or Board of Directors. Termination or application rejection proceedings under this rule shall be conducted under PHBA's disciplinary procedures for notice, hearing and temporary suspension. The effect of termination or rejection may be denial of the privileges of PHBA as set forth in PHBA disciplinary procedures.

2. PHBA OPEN MEMBERSHIP TYPES

A. Individual. Restricted to one person, carried in that person's legal name, the privileges of which are full privileges of PHBA including privileges to participate in PHBA open division of shows and other PHBA activities.

B. Joint. A combination to a maximum of two persons (ie husband and wife).

C. Assumed or Trade Name. A person or persons or artificial legal entity, ranches, sole proprietorship or any other designation not being the legal name of the person or artificial legal entity. (ie John Smith dba Smith Ranches).

D. Corporate. Corporations in good standing in the state or country of their incorporation, the officers, representatives, shareholders and all beneficial owners.

E. Syndicate or Joint Venture. Syndicates or joint ventures in good standing in the state, province or country of their organization, the representative and all beneficial owners.

F. Decedent's Estate, Trust, Guardianship or other Custodial Legal Entity. Decedent's estate, trust, guardianship or other custodial legal entity, the person for which the entity is created, his representative and all beneficial owners or beneficiaries.

G. Partnership, General or Limited. Partnerships, general or limited, in good standing in the state, province or country of their organization, the partners, limited partners, representatives, and all beneficial owners.

3. Membership Required To Show. All of the owner(s) of a horse, as listed on the horse's current PHBA registration certificate (including but not limited to: spouses, partners), and the exhibitor(s) must be a current individual member(s) of PHBA or PHBA-Y, in order to show and for PHBA to tabulate the horse's show points in the open, youth, novice youth, youth walk trot, amateur, amateur select or novice amateur divisions and to be eligible for any and all awards and/or titles.

4. PHBA-Amateur and Novice Amateur Memberships. Persons nineteen (19) years of age or older who meet the eligibility requirements as outlined in the Amateur Program, Novice Amateur Program, or Amateur Select Program may become members of PHBA and the PHBA Amateur Association (PHBA-A).

A. There shall be an annual membership fee. Membership deadline and expiration dates shall coincide with that of PHBA;

B. An amateur or novice amateur must be a current member of PHBA and PHBA-A in order for PHBA to tabulate the horse's show points in the amateur or novice amateur division and to be eligible for any amateur awards and/or titles.

5. PHBA-Youth Memberships. Membership is open to any youth eighteen (18) years of age and younger with the age based on their age as of December 31st of the previous year.

A. There shall be an annual membership fee. Membership deadline and expiration dates shall coincide with that of PHBA;

B. A youth must be a current member of PHBA Youth Association in order for PHBA to tabulate the horse's show points in the open and/or youth division and to be eligible for any open and/or youth awards and titles.

6. Lifetime Memberships. A lifetime membership in PHBA shall be issued for a one-time fee, plus the annual APA fee.

A. All Past Presidents are lifetime members.

B. Payment of the annual APA fee would be the responsibility of the recipient of a lifetime membership.

7. Membership Term. All PHBA, PHBA-Y, and PHBA-A memberships are for a period of one (1) year beginning the date of the membership application or renewal and expire at the end of twelve (12) month period unless renewed. All dues are payable to PHBA.

8. Memberships Are Non Refundable. Any and all PHBA, PHBA-Y, and PH-

BA-A memberships are considered non-refundable.

9. Honorary Memberships. Honorary memberships may be awarded to persons who have made a contribution to PHBA. Payment of the annual APA fee would be the responsibility of the recipient of an honorary membership. The subscription fee for Palomino Horses Magazine is optional.

10. Transfer of Memberships. Memberships in PHBA are transferable only between members of the same family, between partners, by estates of deceased members, and between a corporation and one of its stockholders or officers.

11. Transfer of Lifetime Memberships. Lifetime memberships are not transferable, but a lifetime membership may be carried in the joint names of husband and wife, and the successor resulting from spouses death or divorce, shall be entitled to exclusive life membership having the one-time privilege to amend the membership name to correctly reflect the successor's status by filing with PHBA a copy of judicial decree, written evidence of death, or written instrument of consent signed by the terminating spouse.

12. APA Memberships. In states where an APA is chartered, membership in both the APA and PHBA is required. EXCEPTION: Lifetime memberships. If the lifetime member submits APA dues it will be forwarded to the APA;

A. Associate memberships with additional APA's are paid directly to the APA provided the APA Bylaws permit associate memberships;

B. Where there is more than one APA in a state, a primary APA must be declared on their membership application and that will be the member's APA for that calendar year once the membership dues have been paid to an APA;

C. When an APA is not designated on the membership application it will be the responsibility of the PHBA office to investigate and obtain a declaration. If the PHBA office is unable to obtain a declaration from the member in question within a reasonable period of time then the PHBA office shall allocate the APA membership fees into the PHBA general fund.

OFFICIAL PUBLICATIONS

18. Official Handbook. There shall be a set of standing rules covering inspections, registrations and transfers of horses, awards, point ratings, requirements for PHBA approved shows, show rules, and like matters.

A. Each PHBA member or Palomino Horse owner is charged with notice of all rules and regulations published in the current PHBA Official Handbook. PHBA furnishes members with a current Official Handbook upon request annually. The handbook is also published on the PHBA website;

B. The PHBA By-Laws, General Rules, Rules of Registration and Transfer, Rules of Titles and Awards, and Judging Rules and Horse Show Rules and the PHBA Program's Rules may be combined into one booklet and published in printed form on the website.

C. Rule changes shall be underlined for the first year in the PHBA Handbook.

19. Obligation of Members. All PHBA members shall be obligated to abide by the Bylaws and all of the published rule(s) in the above **Rule(s) 18.**

20. PHBA fulfills its duty to provide members and Palomino Horse owners of these issues by publishing them in the *Palomino Horses Magazine* and/or placing information on the PHBA website.

AMENDING REGISTRATION AND STANDING RULES

26. Proposed Rule Changes. Proposed rule changes must be submitted in writing to PHBA one hundred and twenty (120) days prior to the Board of Directors meeting for publication in *Palomino Horses Magazine* and/or the PHBA website in order to be acted upon at that meeting.

A. EXCEPTION: Adoption of any changes in AQHA rules for specific horse show rules may be recommended for adoption by the Show Rules Committee with or without being published in *Palomino Horses Magazine* and/or PHBA website.

B. EXCEPTION: A compelling issue may be presented to and approved by a standing committee, then brought to the floor of the annual meeting. However, passage will require a 75% vote by the Board of Directors.

27. Identification of Origination. All proposed changes to the Handbook must state the member's name, city, state or standing committee(s) or PHBA staff that submitted the amendment. This information shall be submitted to the appropriate committee(s).

28. Procedure. In an open meeting, the PHBA Standing Committee(s), while considering the Association's best interest, shall review and discuss, the proposed

rule changes, deletions, and additions before reporting to the Board of Directors and ultimately the Executive Board for a vote.

A. The Show Rules Committee shall coordinate all horse show rules. Recommendations may be submitted by related committees to the Show Rules such as but not limited to, Youth and Amateur;

B. All rule change proposals will be reviewed by the By-Laws and General Rules Committee.

29. Voting. Voting may be by majority vote, roll call or a representative from each APA may tally the votes for their respective APA National Directors and report the votes to the President.

30. Rule Changes at PHBA National Convention Only. Rule change proposals shall be acted upon by the appropriate committee(s) then voted upon only at the PHBA National Convention by the Board of Directors.

31. Amending Rules by Executive Board. The rules and regulations, except those pertaining to By-laws and Constitution and those pertaining to registration of horses, may be amended at any time by change, addition, or repeal, by majority vote of the Executive Board, but only after the proposed changes shall have been submitted to an appropriate committee.

32. Effective Date of Rules Changes. All amendments to the Judging and Show Rules, and Rules for Registration and Transfer shall take effect January 1st of the following year. This limitation may be waived by the Executive Board upon finding extraordinary circumstances which:

A. Concerns the safety, health or well being of a horse and/or rider;

B. Materially benefits PHBA's programs or its financial stability, or;

C. Involves other compelling circumstances.

33. Period of Non Amendment. A rule or regulation is not subject to amendment by change, addition or repeal, until it has been in force for at least two calendar years, which limitation may be waived by the Executive Board upon finding extraordinary circumstances which:

A. Concerns the safety, health or well being of a horse and/or rider;

B. Materially benefits PHBA's programs or its financial stability, or;

C. Involves other compelling circumstances.

EXCEPTION: newly enacted AQHA or NSBA rules adopted, and any corresponding rules affected by said adoption, are not subject to the period of non-amendment.

34. All PHBA rules and By-Laws must comply with federal and Oklahoma State laws in order to be included in the PHBA Handbook.

STANDING COMMITTEES

37. Standing Committees shall consist of not less than three (3) PHBA members who shall be appointed by the PHBA President no less than 30 days after the annual meeting.

38. Special or Ad Hoc Committees may be appointed by the President.

39. To be eligible for a committee assignment, an individual must be a member in good standing of PHBA.

40. Each standing committee shall be headed by a Chairperson and Vice Chairperson. The Chairperson shall vote only in the case of a tie vote concerning any committee action. The Vice Chairperson shall serve as presiding officer in the Chairperson's absences or incapacity.

41. Judges Committee refer to **Rule(s) 2001-2003**.

42. All Chairperson(s), Vice Chairperson(s), and Committee members in **Rule(s) 37-44** are subject to the same disciplinary procedures for all members and non members.

43. The PHBA Nominating Committee is composed of Past PHBA Presidents. The immediate Past President will serve as the chairperson of the committee.

44. Standing Committees may include, but are not limited to, the following:

- Affiliate Palomino Associations & Membership
- Amateur
- Awards
- Benefit Auction
- By-Laws & General Rules
- Cattle Events
- Financial Management
- Resources & Sponsorship
- Hall of Fame Judges
- Marketing & Public Relations
- National Convention Site & Planning

- Nominating
- Public Policy & Animal Welfare
- Professional Horseman
- Recreational Riding & Golden Trails
- Registration & Transfer & Breeders
- Show Management Seminar & Training
- Show Rules
- Web & Computer
- World Championship Horse Show
- Youth

VIOLATIONS

50. Cooperation. No person shall refuse, upon reasonable request, to assist PHBA, its officers, committees, or agents in locating, identifying, and inspecting, or to answer promptly and truthfully any inquiry concerning an animal or an ancestor thereof in his/her ownership or control, which has been registered or listed, or for which application to register or list has been made. No person shall refuse to promptly and truthfully give information, in form requested, concerning any PHBA matter of which the person has or may have knowledge. Violation of this rule may be grounds for disciplinary action as set forth in the PHBA Constitution and By-Laws.

51. Non-payment of Monetary Obligations. Any member or non member may be suspended and/or denied the privileges of PHBA, for failure to pay when due any obligation owing the Association. This may include, but is not limited to the PHBA, the *Palomino Horses Magazine*, an APA, an approved horse show, or a PHBA sanctioned event(s). The failure to pay or for giving a non-negotiable check or credit card or debit card for fees; shall include, but is not limited to: entry fees, stall fees, office charges, stock charges, consignment fees, commission fees, bank charges, or any other fees or charges connected with an approved or sanctioned PHBA event.

A. PHBA and/or an APA may assess a penalty for non-negotiable funds to PHBA and/or an APA.

B. Certified funds must be mailed or brought to PHBA in order for the transaction to be processed. PHBA disciplinary actions may apply. The US Postmark on the envelope containing the certified funds will determine the fee schedule that will apply.

C. Any person(s) involved may be suspended if restitution is not made within thirty (30) days of notification. PHBA disciplinary actions may apply.

D. Fifteen (15) days prior to any disciplinary action by PHBA written notice of such action shall be mailed to the member(s) or non-member(s).

E. Until negotiable payment is received all points/awards may be withheld from:

- 1) the person who was responsible;
- 2) the person who tendered the payment;
- 3) the exhibitor and/or the horse;
- 4) the person whose entries are paid by the non-negotiable funds.

F. Upon suspension by PHBA the name of the member(s) or non-member(s) may be published in *Palomino Horses Magazine* beginning with the next available issue from date of suspension and/or on the PHBA website.

G. Any suspension and denial of privileges under this section shall terminate upon full payment of the obligation.

52. False Claims. No person shall represent, by advertisement, claim, or otherwise, that a horse in his/her ownership and registered with PHBA has earned or is entitled to any official PHBA designation or honors, including but not limited to titles such as PHBA Champion, PHBA Supreme Champion, and PHBA Superior Event Horse, etc, prior to the actual recording of such designation or honor in the records of PHBA. Violation of this rule may be grounds for disciplinary action.

53. Conspiracy. A member or non-member shall not conspire with another person or persons to intentionally violate the rules of PHBA, or to knowingly contribute or cooperate with another person or persons, either by affirmative action or inaction, to violate the rules of PHBA. Violation of this rule shall subject such member or non-member to disciplinary action, whether or not such member or non-member has actually signed reports filed with PHBA asserted to be true and correct.

54. Verity. All information furnished to PHBA as a basis for any action by PHBA or any of its officers with respect to a horse must be true and correct to the best of their knowledge and belief of the informant.

55. Fraudulent Certificates. No person, firm or corporation shall issue, sell,

exchange, give away or receive, or offer to do any thereof, any false or fraudulent certificate, representing the same to be a genuine official certificate issued by PHBA.

56. Misrepresentation of Horse. No person shall advertise, enter, or exhibit in any PHBA event or competition, any animal registered or listed with PHBA by a name other than that by which it is registered or listed.

57. Mail Fraud. The sending of a fraudulent registration application through the United States mail with the intent to defraud is a Federal offense subject to prosecution by the United States government.

58. Alteration of Registration Certificates. No change in or alteration of a certificate of registration or listing of identification required by PHBA shall be made except by PHBA or its official representative upon proper showing of the necessity for such change or alteration by reason of change in color or markings, mistake, or the like; nor shall any person display, advertise, or have in his/her possession any such certificate that has been changed or altered other than by PHBA or on its authority.

59. Cancellation of Altered Certificates. A certificate of registration bearing alterations or amendments shall not be recognized by PHBA, but may be subject to cancellation. No transfer shall be accepted in case the horse is sold, and the progeny of such horse shall be denied registration or transfer until, upon proper identification and receipt of appropriate fees, the certificate of registration has been reissued by PHBA.

60. Registration Misrepresentation. A person shall not represent any horse owned or managed by him/her to be registered unless the same be registered in the official PHBA registry.

61. Ownership of Registration Certificate. Ownership of all issued registration certificates remains with the Association; is issued in reliance on a written application submitted and attested by the owner of record; and upon the express condition that the Association has the privilege to correct and/or cancel the certificate for cause under its rules and regulations. No person shall refuse an Association request for the return of an original registration certificate, either before, after or pending hearing to determine registration or participation privilege in Association approved events. The Association may retain possession of a certificate until resolution of the matter for which the return of the certificate was requested.

62. Animal Welfare. No person shall treat any horse in a cruel or inhumane manner, including, but not limited to, the prohibited conduct specified in the Medications, Artificial Appliance and Humane Treatment section of this handbook.

A. A conviction of an individual under state or federal law, for an offense of cruelty to or inhumane treatment of a horse or judicial confiscation of a horse, whether or not a registered Palomino Horse is involved shall constitute a presumption of violation of this rule.

B. PHBA may accept suspension rulings pertaining to cruel and inhumane treatment of horses from other recognized equine related associations and state racing commissions, the effect of which is to automatically suspend the individual from PHBA membership privileges, for a length of time equal to the suspension for which reciprocity is given.

63. Care, Custody or Control. An owner or lessee of a registered PHBA horse is responsible for the actions of all third parties in whose care, custody or control the owner or lessee places his horse, including, but not limited to, trainer or exhibitor. When such third party is found in violation of PHBA rules involving owner's or lessee's horse, or if an owner or lessee acquires personal knowledge of such rule violation by the third party, the owner or lessee is responsible to take such prompt and reasonable action as to protect his horse and PHBA from repeat offenses. Failure by the owner or lessee to take such action, or repeat offenses by such third parties involving the owner's or lessee's horse or horses, may subject the owner or lessee to disciplinary action under PHBA disciplinary rules.

64. Conduct. All PHBA representatives, including but not limited to the Executive Board members, officers, staff, judges, directors, APA officers, exhibitors, inspectors, and horse show committee members shall be treated with courtesy, cooperation, and respect, and no person shall direct abusive or threatening conduct toward them. PHBA representatives shall extend these same considerations toward all members and exhibitors.

65. Prohibited Conduct. Conduct on the show grounds by PHBA members and non members, exhibitors, trainers, owners and their representatives, together with all other persons being present on show grounds such as spectators, shall be orderly, responsible, sportsmanlike, and humane in the treatment of horses, such as to promote the implementation of the show and promote fair competition.

A. Unsportsmanlike conduct will not be tolerated. Unsportsmanlike conduct

shall be further defined as any action of disrespect, deceit, or fraud directed to judges, ring stewards, show management, show representatives, the PHBA, PHBA members or other exhibitors. Individuals who display unsportsmanlike conduct will be subject to the disciplinary action and procedures set forth herein.

B. Irregular conduct or any other form of misconduct, such as illegal, indecent or profane and the inhumane treatment of horses is prohibited and shall be grounds for the disciplinary action against offending individuals according to PHBA disciplinary procedures.

C. Further, show management may immediately expel offenders from the show grounds in order to preserve the decorum of the show and shall file a written report to the PHBA concerning the incident.

66. Misinformation of Records. If a situation comes to the attention of the Association through the PHBA records and is in violation of PHBA rules this violation will be forwarded to an appropriate PHBA Committee for review for possible disciplinary action.

67. Court of Felony Conviction. PHBA reserves the right to regulate who may participate in its activities. As a condition of membership, any person who is a registered sex offender or who has received a final conviction in any court of a felony or of any crime involving any animal abuse or moral turpitude is required to notify and disclose all relevant details to PHBA's special legal counsel. Where PHBA has knowledge of a conviction of an individual that comes under the purview of the PHBA Bylaws or Rules that said individual has been convicted under any governmental jurisdiction, whether or not the PHBA is involved, the PHBA may subject the said individual to discipline under the terms set forth in **Section 85**. Any discipline may be stayed pending completion of any statutory appeals. Any discipline by PHBA shall come after notice is given to the sanctioned individual or entity who may request a hearing before the PHBA Executive Board and given an opportunity to explain the conviction including exigent or mitigating circumstances. All evidence involving these situations shall first be forwarded to PHBA's legal counsel for review and, if warranted, forwarded to the PHBA Executive Board for action. Among other things the PHBA attorney and Executive Board will take into consideration are when the conviction occurred, the age of the individual when the conviction occurred and gravity of violation. PHBA and their affiliates do not guarantee the safety of any member, spectator or participant and there is no insurance that property or person will be protected.

68. Civil Disputes. The Palomino Horse Breeders of America will not assume the responsibility of settling civil disputes including but not limited to financial settlements, ownership, health, fertility, soundness, breeding or any other civil matter.

COMPLAINT REVIEW COMMITTEE

73. These disciplinary procedures are for the purpose of insuring that the by-laws, rules and regulations of the PHBA are followed. These procedures will ensure the rights of all who participate in a PHBA approved event or function.

74. Whenever any PHBA member believes that the conduct of someone at an approved PHBA event or function warrants disciplinary action, or whenever any PHBA member believes that he or she has been harmed by a violation of the By-laws, Rules and regulations or that there has been a breach of PHBA confidentiality, he or she must file within fifteen (15) days of the actual incident and/or within fifteen (15) days of having gained knowledge of the incident, a signed complaint in writing with the PHBA office. Timely filing will be determined by the postmark on the envelope or the receipt date on the PHBA fax received.

75. Any complaint must be accompanied by a filing fee of \$100. The \$100 must be in the form of a cashier's check, certified check, money order or valid credit card in order to be considered. A complaint may be mailed or faxed to the PHBA office. If faxed, a valid credit card shall be used by the person filling the complaint on the appropriate form provided by the PHBA. Said form must be fully completed and must be signed by the individual(s) filing the complaint. All filing fees are non-refundable.

76. Any standing committee, as a committee and/or the chairman of that committee, may file a complaint for an alleged violation that falls within that committee's domain. An employee, Officer or Executive Board member of the PHBA, who during the regular course of their employment or duties that discovers a violation, may file a complaint.

77. The \$100 filing fee shall be waived if the complaint has been submitted by a standing committee and/or the chairman of that committee, PHBA employee, Officer or Executive Board member. Further, the filing fee shall be waived if filed

by a show manager, show secretary, ring steward or judge if such violation found in the complaint is witnessed and timely filed by said individual.

78. The PHBA President and General Manager will designate a PHBA employee/ or legal counsel on an annual basis or individual complaint basis to investigate or gather facts, statements and evidence concerning the complaint. The designated individual(s) shall cause notification of the complaint to be sent to the accused at that person or entity's last known address according to the PHBA records. It is the duty of each member to keep the PHBA apprised of a current mailing address. The notice shall contain a copy of the complaint and shall advise the accused of the disciplinary procedure to be followed. Said procedure may have reasonable time limits within which to respond. Any refusal to cooperate in the investigation of a complaint when asked shall in and of itself be a violation of sportsmanlike conduct.

79. The Complaint Review Committee (CRC) that shall consist of three Past Presidents. One member appointed annually on a rotation basis for a three year term. The President, within 45 days of taking office, shall appoint one member for a three year term. members of the Judges committee may not serve on the CRC. The President shall appoint a chairperson of the CRC for the current year. In the event a member of the CRC has a conflict of interest or for some reason is unable to serve in a particular complaint, the President shall appoint another Past President to hear that particular complaint. Any vacancy on the CRC shall be filled by appointment of the President. If there are ongoing investigations the current CRC members will remain effective until these investigations are completed.

80. After the fact finding is complete, all of the information shall be submitted to the CRC for review and recommendation of action. The CRC shall convene, either in person or via telephone conference call, with the PHBA legal counsel. The PHBA legal counsel shall act as a facilitator for the CRC but shall have no vote as a part of the CRC. The CRC shall review all of the information, evidence and statements that have been gathered as a result of the investigation. After a review of the matter the CRC may do any of the following:

- A) take no action and dismiss the matter,
- B) forward the matter to the Executive Board or an appropriate committee for a final review and decision,
- C) take no action and send a letter of concern to anyone that is involved in the complaint regarding the actions of that individual or individuals. All persons who serve on the CRC are not eligible to sit on the final hearing body in the event the complaint is deemed to warrant a hearing.

81. If the CRC recommends a hearing, before the Executive Board or an appropriate committee, the CRC may also submit a sealed recommendation for discipline to be opened only in the event the Executive Board or the appropriate committee has determined that disciplinary action is warranted and they desire to consider the CRC's recommendation. If the CRC finds that the matter is not sufficiently serious to warrant a hearing, all parties will be notified accordingly. In the event that the CRC finds that a hearing before the Executive Board or an appropriate committee is warranted, the person or entity accused of the violation and the person filing the complaint shall be given not less than thirty (30) days written notice of a time and place for a hearing before the Executive Board or an appropriate committee. All disciplinary hearings will be held at the principal office of the PHBA or at any location as determined by the PHBA Executive Board. All disciplinary hearings are confidential and are closed to all persons except the PHBA General Manager, PHBA legal counsel, the parties and anyone else the Executive Board or the appropriate committee chooses to admit. Deliberations are to be held in executive session.

82. In the absence of the physical presence of a sufficient number of members of the Executive Board or an appropriate committee to constitute a quorum, a telephone conference call may be used in order to achieve a quorum to hear the matter. A telephone call shall not be available to any party or witness concerning the protest at the time of hearing. In the event a quorum cannot be achieved in order to hear a disciplinary matter, the accused may elect to continue with the disciplinary hearing with less than a quorum or postpone the matter until a quorum is achieved at the next meeting of the Executive Board or the appropriate committee. In the event the accused does not elect to continue with the disciplinary hearing with less than a quorum or a quorum cannot be achieved because of disqualifications or recusal by Executive Board members, the President shall appoint additional PHBA members to hear the disciplinary matter, first from the Past Presidents and then from the Board of Directors.

83. The accused shall have the opportunity to appear in person at the hearing, with or without counsel, and to be heard and to present additional evidence and

testimony on behalf of the accused and to refute any evidence offered against the accused. An appearance at any hearing by the person filing the complaint or by the accused is not mandatory. However, should the accused choose to appear at the hearing, the accused does so at his or her own expense. Additionally, any costs associated with counsel for the accused shall be borne by the accused, regardless of the outcome of the hearing. The accused, at their own expense, shall have the right to have a court reporter at any final hearing with the agreement that any transcript of the proceedings shall also be delivered to the legal counsel for the PHBA at the same time as the first delivery of the transcript to anyone. The parties will receive a decision from the PHBA Executive Board or the appropriate committee immediately after deliberation and a decision is made. The Executive Board's or an appropriate committee's shall be within a reasonable period of time after the close of the hearing. All parties will receive a copy of the order.

84. The chairman of the CRC is to report to the PHBA President on a monthly basis the status of all ongoing investigations.

DISCIPLINARY PROCEDURE

85. Proceedings before the PHBA shall be informal and rules of evidence, both at common law or provided by Oklahoma rules of civil criminal procedure evidence need not be strictly observed. The standard by which admissibility is determined is whether the evidence is such that an ordinary prudent person is willing to rely upon it. As a PHBA member, participant at a PHBA approved event or a person appearing before the Executive Board or an appropriate committee, the accused person agrees that all witnesses and participants in such investigation and hearing shall be immune from any civil liability whatsoever, including, but not limited to, libel, slander, invasion of privacy, defamation or product of disparagement, for testimony given in the course of preparation for or at the hearing.

86. Except as provided elsewhere in these Rules and Regulations, in regard to any violation of PHBA rules and regulations by an individual or entity, the Executive Board shall impose as a minimum the following sanctions:

A. First Offense - not less than 30 days probation,

B. Second Offense - not less than 30 days suspension,

C. Third or Subsequent offenses - not less than one-year suspension.

87. In addition to the minimum sanctions set forth above, the PHBA Executive Board shall have jurisdiction to invoke any or all of the following sanctions, including but not limited to; revocation or denial of membership privileges, revocation of participation privileges in all PHBA approved events or functions, denial privilege of access or presence on the show grounds of a PHBA approved event or function, denial of privilege to advertise in PHBA's official publication and/or an assessment of a fine. In the case of a violation by a show committee, affiliate, similar organization, or by the PHBA itself, the Executive Board may take such action as necessary to remedy the violation and, where appropriate, discipline the organization in question.

88. In the event sanctions or other requirements are imposed and ordered by the Executive Board, such as the return of prize money, prizes, trophies, etc., the sanctions shall continue beyond the original sanction period imposed and ordered by the Executive Board as long as there is any unfulfilled or unsatisfied requirements. If requirements remain unfulfilled or unsatisfied for sixty (60) days, that person's or entity's membership shall be revoked. After fulfilling all obligations, that person may re-apply for membership, said membership application to be submitted to the Executive Board for approval or denial.

89. When a member or entity is disciplined by the Executive Board, the Order of the Executive Board will be presented to the PHBA Board of Directors and the name of such member or entity will be published in the official PHBA publication and/or on the PHBA website. In the event a suspended member enters an approved event during the period of suspension all show winnings will be forfeited to the PHBA. All forfeited earnings will be redistributed to the rightful winners.

90. If the PHBA Executive Board deems the submission of a protest to be malicious and/or frivolous, appropriate disciplinary action may be taken instantly with an appropriate "show cause" hearing to allow the disciplined person or entity to appear before the Executive Board and show cause why they should not be disciplined.

91. Any member or entity interfering with or attempting to influence the outcome of a protest investigation or hearing may be subject to disciplinary action by the PHBA. Contact of any kind with any officer or member of the Executive Board or an appropriate committee concerning any aspect of an ongoing investigation that has not been fully and finally heard will be considered an attempt to influence the

outcome and considered unsportsmanlike conduct for which disciplinary action will lie.

92. The decision and action of the PHBA Executive Board or an appropriate committee shall be final and binding upon all parties.

SUSPENSION

99. Suspension of Member and Non Members. At such time as any person has been suspended, expelled, or denied PHBA privileges, in addition to other provisions of this handbook or policies of PHBA, the following restrictions shall apply:

A. That person shall not participate and shall be ineligible to participate in any PHBA approved event;

B. Any judge whose membership has been revoked or who has been suspended from PHBA shall lose his/her judging status. Removal of an individual from the list of approved judges for any reason shall be absolute, with no provision for automatic reinstatement. Upon regaining eligibility for membership, the individual may apply for approved judging credentials after the expiration of one year from the date of reinstatement under the current procedures for admission of new applicants. **EXCEPTION:** Automatic suspension clause for failure to pay dues, advertising accounts, and horse show accounts;

C. Nor shall such person be eligible to hold any PHBA accreditation;

D. Registrations, transfers or any other actions which are determined by PHBA to be a scheme or device intended to circumvent a suspension shall not be permitted.

E. No horse shall be registered which is either sired by a stallion or out of a mare owned by such person where the breeding date is shown to be during the period of disciplinary action;

F. No horse which is recorded in the name of such person is eligible to participate in any event approved or recognized by PHBA, such as shows or races;

G. PHBA shall not accept the signature of such person on registration applications, breeder's certificates, or stallion breeding reports evidencing breeding(s) taking place on or after the date of such disciplinary action;

H. Such signatures will be honored, however, on transfer reports and bills of sale for the purpose of allowing such disciplined person to transfer horses recorded in his/her ownership at the time of the disciplinary action;

I. Written leases filed with PHBA prior to the time of the disciplinary action and covering horses owned by the disciplined shall remain valid, and the signature of the lessee shall be accepted during the term of such lease, but for no renewal thereof;

J. If denial or revocation of show privileges include denial of access or presence on show grounds, the person shall refrain from entry or presence on show grounds of any PHBA approved show grounds during the term of his or her suspension;

K. During the period of expulsion, suspension or denial of PHBA privileges, failure to comply with these restrictions and any other express conditions or restrictions of said disciplinary action may constitute grounds for further disciplinary action.

100. Suspension of Horse. Upon determination that a horse is either ineligible for registration or eligible only upon fulfillment of certain conditions, the registration certificate shall be cancelled or amended upon fulfillment of those conditions, and if cancelled the horse shall not participate in PHBA approved events; or if registration is conditional, the horse shall not participate in PHBA approved events until those conditions are fulfilled and the registration certificate is reinstated.

RECIPROCITY

112. Every person who is suspended or otherwise disciplined by one of the following specified associations' may be suspended or disciplined by the Palomino Horse Breeders of America upon official notice to PHBA by the disciplining Association(s) for the following offenses:

A. Unsportsmanlike conduct at a show or contest;

B. Inhumane treatment of horses;

C. Prohibited surgical procedure or injection or administration of foreign substances or drugs which could affect a horse's performance or alter its natural conformation or appearance;

D. False documentation. No person, firm or corporation shall submit, issue, sell, exchange, give away or receive, or offer to do any thereof, any false or

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fraudulent certificate, stallion breeding report, registration application, transfer application or membership application representing the same to be a genuine official certificate issued by PHBA or one of our reciprocity associations.

113. When PHBA has knowledge that a member has been suspended or otherwise disciplined by any of the associations that PHBA has a reciprocity agreement, which includes but is not limited to the following, these may be reviewed and considered based upon its own merit:

- American Miniature Horse Association (AMHA)
- American Paint Horse Association (APHA)
- American Quarter Horse Association (AQHA)
- Appaloosa Horse Club (ApHC)
- International Buckskin Horse Association (IBHA)
- National Cutting Horse Association (NCHA)
- National Reining Horse Association (NRHA)
- National Snaffle Bit Association (NSBA)
- Pinto Horse Association of America (PThA)
- Pony Of The Americas Clubs (POA)

114. Reciprocal disciplinary action may be given after notice to the sanctioned member or non member according to PHBA Rules and By-Laws. The responsibility of monitoring the suspensions and probations of the reciprocating associations shall be under the President-Elect. The President-Elect on a monthly basis shall review the reciprocating associations disciplinary lists, verify PHBA membership and report any findings to the Executive Board for appropriate and timely action.

115. The sanction will run concurrently with the reciprocating association's sanction.

116. The only consideration for defiance to reciprocity would be based on evidence that the member did not receive due process by the association or that there were other extenuating circumstances.

117. The member or non member may request a hearing before the appropriate hearing committee to present evidence that due process were not given by the association.

- A. The request must be in writing via certified mail;
- B. The request must be received by PHBA within ten days of the date of notice;
- C. A fee of \$250 must accompany the request for a hearing;
- D. The fee will be refunded if the appeal is sustained;
- E. The sanctions will remain in effect during the hearing process.

GENERAL NOTICE PROCEDURE

123. Every notice required by these rules and regulations may be served by delivering a copy of the notice to the person to be served, or his/her attorney of record, either in person or by mail, postage prepaid, to his/her last known address as it appears on PHBA's records; and; upon mailing such notice, it shall be deemed received by such person when it is deposited in the United States mail. Such notice may be served by facsimile (FAX) transmission to the last known fax number as it appears on PHBA's records. Such transmission shall be deemed received by such person by confirmation of the transmission to PHBA.

DEADLINES

124. When any postmark deadline for a PHBA matter falls on a Sunday or US Legal holiday, the deadline shall be extended to the next regular business day.

ATTORNEY FEES

129. A member or non-member who seeks judicial review of previous PHBA determinations or actions does hereby accept the condition that by joining PHBA, by purchasing a Palomino horse, filing registration applications or other documents, or participating in PHBA approved events, does thereby agree, if unsuccessful in the attempt to overturn said determinations, actions, rules or regulations, to reimburse PHBA for its reasonable attorney's fees, court costs and other expenses in defense of such suit.

LITIGATION AGREEMENT

135. Every member, by joining the Association, or non-member, by purchasing a Palomino horse, filing registration applications or other documents with PHBA, or participating in PHBA approved events does thereby agree:

A. If unsuccessful in an attempt to overturn Association decisions, actions, rules or regulations, to reimburse PHBA for its reasonable attorney's fees, court costs and other expenses in defense of such suit;

B. No action will commence, whether in law or equity, against PHBA in any courts other than those Federal and State courts located in Rogers County, Oklahoma.

CONFLICT OF INTEREST

141. During the period of time any person is employed by and works at the PHBA international headquarters he/she:

A. Shall have no direct or indirect interest in a Palomino horse(s) that is exhibited in any recognized or approved PHBA show or any Palomino horse show whose show results are reported to the PHBA.

B. Shall not be involved directly or indirectly as an employee or volunteer in any affiliate palomino association's recognized events in any capacity.

C. Shall not be involved directly or indirectly as an employee or volunteer in any palomino horse show except the PHBA World Show whose show results are reported to the PHBA.

D. Shall not judge any PHBA approved show or event or any palomino show whose show results are reported to the PHBA.

FACSIMILE "FAX" TRANSMISSION

147. PHBA is authorized, but not required, to accept a facsimile "fax" transmission of an original document, when, in the opinion of PHBA, the sender is the authorized party executing the document and the party having substantial interest in the subject horse, has obtained the original document from the authorized person and so verifies the genuineness of the document in the sender's possession to satisfaction of PHBA. As a precaution, the fax should be followed by the mailing of original document(s), but this requirement is not a condition of accepting the fax.

RELEASE OF LIABILITY

153. PHBA and co-sponsoring organizations, if any, shall not be responsible for any personal injury, or for loss or damage to property occurring at any PHBA activity. Each owner, exhibitor, handler, or consignor shall indemnify and hold harmless PHBA, its officers, directors and employees from and against all claims, demands, cause of actions, and expenses of every kind, including attorneys fees, arising out of or related in any manner to the acts or omissions of an owner, exhibitor, handler, or consignor, or the actions of any animal under the care, custody or control of the owner, exhibitor, handler, or consignor. Presentation of entry or consignment forms shall be deemed acceptance of the conditions of this rule. In the event an entry or consignment form is not signed or presented, appearance on the grounds or at the sale ring of any PHBA activity as an exhibitor, handler, owner, or consignor shall be deemed to be acceptance of the conditions of this rule.

TELEVISION AND MEDIA RULE

155. Attendance at a PHBA-approved event, in whatever capacity, shall constitute authorization for PHBA, its agents, designees, or assigns to photograph, video tape, televise, post to the web or record by other means (hereinafter referred to as "photographic material") any person or animal on the premises of a PHBA approved event, and shall further constitute authorization for the use of such person's name, voice and biography, or the name, pedigree and performance record of any animal on the premises (hereinafter referred to as "related information") in conjunction with any photographic material.

156. The photographic material and related information referred to above may be used in any manner that the PHBA, in its sole discretion, determines would be beneficial to promoting the purposes and goals of the PHBA; provided, however,

that no photographic material or related information will be used in conjunction with the endorsement of any product unless prior written consent is obtained.

157. Attendance at a PHBA-approved event shall further constitute agreement to the terms and conditions outlined above, and shall constitute a waiver and release, without limitation, of any individual television, radio, motion picture, photographic or other similar rights, including right of privacy, any person or animal may have in or to such photographic material or related information when such information is obtained at a PHBA approved event by PHBA, its agents, designees, or assigns.

158. A PHBA member, including a member using PHBA data for commercial purposes, has a duty to preserve and protect the pedigree registry/performance records and the property of PHBA, including, but not limited to, PHBA electronic data made available to members via the PHBA Web site or other prearranged consensual access thereto, and the duty to use such data only for the purposes which PHBA has granted conditional license. Publication of such data shall carry the following designation: "This information was provided by the Palomino Horse Breeders of America from its Official Records."

AFFILIATE PALOMINO ASSOCIATIONS

161. Membership Requirements For A New Charter.

A. New APA. In any state or province where there is not currently an Affiliate Palomino Association (APA), a group of fifteen (15) current members of PHBA may organize and request to be recognized as an APA for the purpose of conducting shows for Palomino Horses and any other activities for promoting the Palomino Horse compatible with the PHBA By-Laws.

B. Additional APAs. In any state or province where there is currently an APA, a group of twenty (20) new members of PHBA may organize and request to be recognized as an APA for the purpose of conducting shows for Palomino horses and any other activities for promoting the Palomino horse compatible with the PHBA By-Laws.

162. Requirements For A Charter.

A. List of persons attending the organizational meeting.

B. Copy of the minutes of the organizational meeting. (Include date and location of meeting.

C. List of officers, national directors, alternate national directors and inspectors.

D. Copy of incorporation from the secretary of state.

E. Each APA will be chartered as a not for profit corporation under the laws of the state in which it is organized and shall submit documentation.

F. The By-Laws of the APA shall conform to the standard APA By-Laws, as available from PHBA.

G. The name of the APA shall contain the word "Palomino," and shall not conflict with that of any previously chartered APA.

H. Each APA may request and receive approval to sponsor PHBA shows;

I. Officers of an APA must be current members of PHBA.

J. The name of the pending APA must be published in at least two issues of the *Palomino Horse Magazine* and/or PHBA website prior to the national meeting where it will be reviewed in order to solicit comments from the membership.

K. The applying APA must provide to PHBA evidence of written documents and certified mail receipts providing notice of their intent to affiliate to any APA in same state and any bordering state's APA.

L. The pending APA shall show proof of activities.

M. An officer representing the applying APA should be at the national meeting to support the APA's application and be available for questions from the committee and/or the Board of Directors.

N. Any group of PHBA members requesting to be recognized as referred to in **Rule(s) 161-177** must have met all the requirements of this section at least thirty (30) days prior to the PHBA National Convention when application is to be considered.

O. Whenever not otherwise specified by the APA By-Laws, Roberts Rules of Order-Newly Revised, shall be the final authority on procedure.

163. Chartering by PHBA. Affiliate Palomino Associations may be formed and maintained for the purpose of advancing and promoting the Palomino Horse through the ideals of PHBA. The application for a charter shall be reviewed by the Affiliate Palomino Association and Membership Committee with recommendation for approval or denial to be submitted to the PHBA Board of Directors and ultimately the Executive Board. The PHBA Board of Directors may charter more

than one APA in any state or province.

A. This affiliation is a privilege, not a vested right, granted or rejected at PHBA's discretion on an annual basis according to procedures and requirements formulated by the APA & Membership Committee, and ultimately the Executive Board.

B. The APA shall, in no manner, have authority, express or implied, to act for, or bind, PHBA in any manner

164. National Directors. Refer to Article 3.

165. Inspectors. Refer to Registration Rule(s) 601-606.

166. Administrative Coordination.

A. The fiscal year of an APA shall be at their discretion. The secretaries and treasurers of the APA's and the PHBA Secretary/Treasurer shall cooperate with one another in all matters, such as collecting dues, registration, and transfer fees; in handling all inspections and registration of horses; and conducting and reporting shows.

B. The APA will not hold an APA business meeting(s) that would interfere with travel to, or attendance at the PHBA National Convention, PHBA World Championship Horse Show or the PHBA Youth World Championship Horse Show

167. APA Fees. Each APA may assess its members any amount it deems necessary, not to exceed the PHBA membership fee for one adult. If the APA decides to assess additional APA fees, the additional fees will be collected by the APA not PHBA.

168. Reviewing APA Charter Status.

A. An APA's charter status may be reviewed by the Affiliate Palomino Association & Membership committee if any of, but not limited to, the following occur:

1) Membership drops below minimum number required for charter approval;

2) Cessation of official activities such as: meetings, election of officers, at least one approved PHBA horse show, Trail ride or Horse Expo per year;

3) Officers, national directors and inspectors are not reported;

B. The committee may make recommendations to the PHBA Board of Directors regarding the status of the APA charter, including but not limited to: inactive, revocation, suspension or probation.

169. Disciplinary procedures used by the APA.

A. All disciplinary actions pursued by an APA against any individual or organization must be in full compliance with the disciplinary procedures of PHBA Rules and shall be incorporated into the APA By-laws and/or Rules. Any members, non members, firms, partnership, corporations and organizations suspended by PHBA are automatically suspended by the APA and will so remain until removal from suspension by PHBA.

B. The APA shall notify PHBA in writing prior to proceeding with any disciplinary action and the APA shall afford the accused the same due process proceeding as is given by PHBA.

C. Failure to follow this procedure shall subject the APA and its officers with possible disciplinary action by PHBA.

170. APA By-Laws.

A. Amendments. All amendments, additions or deletions to the PHBA Standard By-Laws for APA after the APA is chartered shall be submitted to the PHBA Board of Directors for approval.

B. A cover letter must be submitted to PHBA summarizing the changes for the By-Laws & General Rules Committee review.

171. Reactivate an old charter. Any APA applying to reactivate an old charter must comply with all the current provisions in the PHBA Handbook.

172. PHBA does not assume responsibility for the acts or omissions of an APA, its officers, directors, employees, or any other of its representatives. APA affiliation with PHBA exists on a voluntary basis, according to prerequisites and guidelines set forth by PHBA, designed to promote the Palomino Horse and protect its welfare, while creating a program of dissemination of information and allocation of benefits and assistance at the state or provincial level.

AFFILIATE PALOMINO ASSOCIATIONS-AMATEUR

176. Affiliate Palomino Associations-Amateur (APA-A). An APA-A may be formed and maintained for the purpose of advancing and promoting Palomino Horses through the ideals of PHBA. The APA-A charter must operate under the umbrella of an existing APA. The application for an APA-A charter shall be reviewed by the Affiliate Palomino Association and Membership Committee and

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Amateur Committee with recommendations for approval or denial to be submitted to the PHBA Board of Directors and ultimately the PHBA Executive Board.

A. A group of not less than ten (10) PHBA-A members in any APA may be recognized by PHBA and issued a charter to be known as a PHBA Amateur Charter. Such shall be designated "PHBA-A", plus a letter or appropriate symbol to identify the APA-A.

AFFILIATE PALOMINO ASSOCIATIONS-YOUTH

177. Affiliate Palomino Associations-Youth (APA-Y). An APA-Y may be formed and maintained for the purpose of advancing and promoting youth utilizing the Palomino Horse as a tool. The APA-Y charter must operate under the umbrella of an existing APA. The application for an APA-Y charter shall be reviewed by the Affiliate Palomino Association and Membership Committee and Youth Committee with recommendations for approval or denial to be submitted to the PHBA Board of Directors and ultimately the PHBA Executive Board.

A. A group of not less than ten (10) PHBA-Y members in any APA may be recognized by PHBA and issued a charter to be known as a PHBA Youth Charter. Such shall be designated "PHBA-Y", plus a letter or appropriate symbol to identify the APA-Y.

INTERNATIONAL ASSOCIATIONS

183. PHBA may recognize international associations which have as their purpose the promotion of the Palomino Horse. Members of recognized international associations shall remain governed by the PHBA Handbook.

**PALOMINO HORSE BREEDERS
OF AMERICA AMATEUR ASSOCIATION
CONSTITUTION AND BY-LAWS**

As Amended March, 2011

ARTICLE 1

NAME AND PURPOSE

Section 1. Name. This Association shall be known as the Palomino Horse Breeders of America Amateur Association, hereinafter referred to as PHBA-A.

Section 2. Purpose. The objectives and purpose are as follows:

- A. To improve and promote the Palomino horse;
- B. To encourage and promote the participation of non-professional members who no longer meet the youth eligibility requirements;
- C. To provide a legislative body that will regulate and administer the growth and development of its membership;
- D. To create, foster, and assist a subsidiary Affiliate Palomino Amateur Association (APA-A) composed of members of PHBA-A;
- E. To establish a means whereby amateur members may work in conjunction with the PHBA Amateur Committee.

Section 3. Place of Business. The principal place of business, and legal address of PHBA-A shall be 15233 East Skelly Drive, Tulsa, Rogers County, Oklahoma 74116-2637, USA (918) 438-1234 voice, (918) 438-1232 fax, or www.palomino-hba.com. All correspondence regarding the PHBA-A shall be directed to PHBA.

ARTICLE 2

MEMBERS

Section 1. Members. Memberships are open to any person 19 years of age and over who meet the eligibility requirements of amateur, novice amateur, and amateur select.

Section 2. APA Memberships. In states where an APA or APA-A is chartered, a primary membership in that APA or APA-A is required.

- A. Associate memberships with an additional APA-A or APAs are to be paid directly to the APA-A, provided the APA-A By-Laws permit Associate memberships.

Section 3. Memberships. There will be an annual PHBA and PHBA-A membership fee. Membership deadline and expiration dates shall coincide with that of PHBA.

- A. A membership for amateurs, novice amateurs, or select amateurs includes cost of the memberships in PHBA, PHBA-A, and APA-A organizations.
- B. A designated portion of the membership fee is submitted to the treasurer of a member's respective APA for distribution.
- C. PHBA-A membership dues are non-refundable.
- D. An Amateur, Novice Amateur, or Select Amateur must be a current PHBA and PHBA-A member, to exhibit and to earn points. These memberships are necessary in order for PHBA to tabulate respective division show points and for any amateur awards and titles.

ARTICLE 3

BOARD OF DIRECTORS

Section 1. Authority. The PHBA-A Board of Directors shall propose and enforce rules and regulations concerning amateur shows, memberships, and other activities concerning amateurs in PHBA.

Section 2. Required Membership for Officers and National Directors. An officer or director shall be a PHBA-A member in good standing throughout the officers'/directors' tenure and be subject to PHBA-A rules and regulations. The individual's conduct shall be exemplary to reflect favorably on PHBA-A.

Section 3. National Directors. The PHBA-A Board of Directors shall consist of those members of PHBA-A delegated as National Directors by the APA-As.

- A. Only states and provinces having APA-As will be entitled to elect National Directors and an equal number of Alternate National Directors.
- B. A person may serve as a National or Alternate National Director for only (1) APA-A.
- C. All Past Presidents shall have lifetime tenure on the Amateur Board of Directors as Directors at large.

Section 4. Allocation. Each APA-A shall be entitled to each of the following:

- A. One (1) National Director for the charter;
- B. One (1) National Director and one (1) Alternate National Director for each

ten (10) members or major fraction thereof, as of record on September 30th of the year preceding the next annual PHBA meeting.

Section 5. Term. The term of office of all elected National Directors shall be one (1) year, beginning the first day of the next annual meeting and ending at the first day of the following year's annual meeting.

ARTICLE 4 ELECTION OF APA-A OFFICERS AND NATIONAL DIRECTORS

Section 1. Notification of APA Election Results. Each APA-A shall report the results of APA-A officer, national director, and alternate national director elections to PHBA prior to December 20, unless the APA-A has received written permission for an extension of this deadline from PHBA.

- A. An APA-A which does not meet the deadline shall be assessed a \$25 fine after December 20.
- B. An additional \$25 will be assessed for each thirty day period.
- C. APA-As may substitute National Directors after their election.
- D. For voting purposes, the notification must be postmarked or received within fifteen (15) days prior to any national meeting.
- E. An APA-A may be requested to include a copy of the minutes of the APA-A's elections.

ARTICLE 5 AMATEUR BOARD OF DIRECTORS' MEETINGS

Section 1. Annual Meetings. The annual meeting(s) shall be held in the same location as the PHBA annual membership meeting(s), at which time the members shall transact such business as may properly be brought before the meeting(s).

Section 2. Special Meetings. Special Amateur Board of Directors' meetings may be called by the PHBA-A President upon thirty (30) days written notice to PHBA, or by a petition signed by fifty-five percent (55%) of the current Amateur National Directors or twenty-five percent (25%) of the current Amateur PHBA members.

- A. The petition shall contain the exact purpose(s) of the special meeting, deemed to be urgent and requiring action by PHBA-A before the next scheduled national meeting. Only business mentioned in the call of the special meeting can be transacted at such a special meeting. If it becomes necessary to take action for something for which no notice was given, that action, to become legal, must be ratified by PHBA-A at the next regularly scheduled national meeting.
- B. For any national meeting called by petition, the Amateur Secretary shall compare the lists of names and signatures with the current list of PHBA Amateur National Directors or PHBA Amateur members found on the petition.
- C. Within thirty (30) days after receiving said petition or written request from the PHBA Amateur President, PHBA shall mail written notice of such meeting to all Amateur National and Alternate National Directors of the Board of Amateur Directors.
- D. A list of the Amateur National Directors or PHBA Amateur members which signed the petition shall be placed on the PHBA website and shall accompany the notice of the PHBA-A meeting.
- E. Notice of the special meeting shall also appear in the *Palomino Horses Magazine* and/or the PHBA website providing at least sixty (60) days notice of the date and location.
- F. The President of PHBA-A shall determine the time, location, and place of the Special Amateur meeting.

Section 3. Eligibility. All Amateur National Directors who are members in good standing are eligible to attend these meetings.

Section 4. Quorum. A quorum shall be twenty-five percent (25%) of the Amateur National Directors.

Section 5. Voting. Voting may be by ballot, roll call, voice, show of hands, or any method in Robert's Rules of Order most current edition. Proxy voting is not allowed.

ARTICLE 6 EXECUTIVE BOARD

Section 1. Officers. The officers of PHBA-A shall be a President, President-Elect, two (2) Vice Presidents, Secretary, Treasurer, Reporter, and Immediate Past President.

Section 2. Duties.

A. President. The Chief Executive Officer of the Amateur Association shall have general supervision of the affairs of PHBA-A, subject to the direction of the Amateur Board of Directors and shall preside at all meetings of the members and the Amateur Board of Directors.

- 1) The President shall submit a report of the status of PHBA-A and of its activities during the preceding year to the members at the annual meeting.
- 2) The President shall have such other and further duties and authority as may be prescribed elsewhere in these By-Laws or from time to time by the Amateur Board of Directors;
- 3) The President shall vote on matters only in the event of a tie;
- 4) Directors of PHBA-A may serve only one (1) year as President;
- 5) The presidency shall not be held two (2) years consecutively by members from the same state;
- 6) The President is an ex-officio member of all amateur standing committees;
- 7) She/he shall also have the responsibility of reporting on the activities of PHBA-A and its members through the amateur president's message of *Palomino Horses Magazine* and/or PHBA website.

B. President-Elect. The President-Elect voted in the previous year's election shall advance to the office of President.

- 1) The President-Elect, in the absence or inability of the President, shall perform the duties and exercise the powers of the President.

C. Vice-Presidents. The two Vice-Presidents shall, in the absence, disability, or inability to act of the President and President-Elect, perform the duties and exercise the power of the President, and shall perform such other duties as the President shall from time to time prescribe.

D. Secretary. The Secretary shall attend all meetings of the Board of Directors, and shall record or cause to be recorded all votes taken and the minutes of all proceedings in a minute book of PHBA-A to be kept for that purpose.

- 1) The Secretary shall perform like duties for the committees when requested by such committees to do so.
- 2) The Secretary shall have the principal responsibility to give or cause to be given notice of all meetings of the Board of Directors and the members, but this shall not lessen the authority of others to give such notice provided for in these By-Laws.

E. Treasurer. The Treasurer shall have the responsibility for the recording of all assets and obligations of PHBA-A.

- 1) The Treasurer shall, under the direct supervision of PHBA, tabulate and make recommendations regarding obligations to the PHBA.
- 2) The Treasurer shall make an annual budget of expected expenditures of PHBA-A and present it to the PHBA Amateur Committee each year, prior to the annual meeting, for their approval.

F. Reporter. The Reporter shall maintain a scrapbook of all the activities of PHBA-A. The Reporter shall have and perform such duties, authorities, and responsibilities as may be prescribed from time to time by the Amateur Board of Directors or the Amateur President.

G. Immediate Past President. The PHBA Amateur Immediate Past President will also serve one (1) year succeeding his/her term of office.

H. PHBA-A Executive Board Appointees. The officers of PHBA-A and three additional members appointed by the PHBA Amateur President shall constitute the Executive Board of PHBA-A. These appointed members shall be from different states and APA-As.

Section 3. Nomination Procedure. The Nominating Committee shall present a slate of nominees for each office at the Annual Amateur Board of Directors' meeting. There may be one or more nominees for an office. Nominations will be allowed from the floor.

Section 4. Term of Office. The elected officers shall begin their time at the close of the National Convention at which they are elected and continue until the close of the next National Convention, or until their successors have been elected. An individual may not be an elected officer for more than seven (7) consecutive years.

Section 5. Election of Officers. At each annual meeting the National Directors of PHBA-A shall elect the following officers from PHBA-A National Directors: President, President-Elect, two Vice-Presidents, Secretary, Treasurer, Reporter, and Immediate Past President.

Section 6. Authority of the PHBA-A Executive Board. The Amateur Board of Directors may authorize the PHBA-A Executive Board to conduct such phases of the business of PHBA-A as are not specifically reserved for the Board of Directors. This authority must be renewed by the election of officers each year at

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the annual PHBA Amateur National Directors' meeting.

Section 7. Vacancies in Office. Any vacancy on the Amateur Executive Board shall be filled by appointment by the Amateur President and approved by the other members of the Amateur Executive Board.

A. Amateur Executive Board members missing two (2) consecutive meetings shall be removed from the Board, except where excused for just cause.

ARTICLE 7

AMATEUR COMMITTEE

Section 1. Amateur Standing Committee. This committee shall consist of not less than three (3) PHBA Amateur members who shall be appointed by the PHBA Amateur President.

A. To be eligible for amateur committee assignment, an individual must be a PHBA Amateur member in good standing.

B. Each Amateur Standing committee shall be headed by a Chairperson and Vice Chairperson. The Chairperson shall vote only in the case of a tie vote. The Vice Chairperson shall serve as presiding officer in the Chairperson's absence or incapability.

C. The PHBA-A President is an ex-officio member of all amateur standing committees.

D. A member of the PHBA Amateur Executive Board may serve as an Amateur Executive Board Liaison on amateur committee.

E. The PHBA-A Association Standing Committees may include, but are not limited to, the following:

Amateur Awards

Amateur Financial Management

Amateur Nominating

Amateur Public Relations

Amateur Show Rules Committee

Amateur World Championship Horse Show Committee

Section 2. Special Amateur Committee. The Special Amateur Committee may be appointed by the PHBA-A President.

Section 3. Nominating Committee. The PHBA-A Association Nominating Committee is composed of the Amateur Past Presidents and Amateur President-Elect. All Committee members must be current PHBA and PHBA-A members.

ARTICLE 8

AMENDMENT OF BYLAWS AND RULES

Section 1. Procedure. The Constitution or By-Laws may be amended by majority vote of the Amateur Board of Directors present at the annual meeting. All changes so approved are subject to the approval of the PHBA Board of Directors at the same meeting, who shall receive a recommendation from the Amateur Committee prior to voting on such amendments.

Section 2. By-Law Changes. All changes in the rules of the Constitution and By-Laws must be voted on by PHBA-A Board of Directors, must follow the procedures set forth, and must be approved by the PHBA Board of Directors.

Section 3. Rule Changes. Rule changes may also be submitted as outlined in the PHBA By-Laws.

Section 4. Effective Date of Amendments. Any amendment passed at the Amateur Board of Directors' meeting shall take effect on January 1st of the following year. This limitation may be waived by the Amateur Board of Directors upon finding extraordinary circumstances which:

A. Concern the safety, health, or well being of a horse and/or rider.

B. Materially benefit PHBA's programs or its financial stability.

ARTICLE 9

ADVISORY BOARD

Section 1. The advisory board shall consist of the PHBA President, the PHBA Amateur Association President, the PHBA Amateur Committee Chairperson, the General Manager, and any additional members deemed necessary by the PHBA Executive Board.

ARTICLE 10

INDEMFICATION

Section 1. PHBA and PHBA-A are not responsible for, nor do they impose, any financial obligations on any of its APA-As.

ARTICLE 11
PARLIAMENTARY AUTHORITY

The rules contained in the current edition of Robert's Rules of Order Newly Revised shall govern PHBA-A in all cases to which they are applicable and in which they are not inconsistent with these By-Laws or any special rules of order PHBA-A may adopt.

ARTICLE 12
AFFILIATED PALOMINO ASSOCIATIONS-AMATEUR

Section 1. APA-A Requirements. An APA-A may be formed and maintained for the purpose of advancing and promoting the palomino horse through the ideals of PHBA. The APA-A charter would operate under the umbrella of an existing APA. The application for an APA-A charter shall be reviewed by the Affiliate Palomino Association and Membership Committee and Amateur Committee with recommendations for approval or denial to be submitted to the PHBA Board of Directors and ultimately the PHBA Executive Board.

- A.** Each APA-A shall have enrollment of at least ten (10) PHBA Amateur members which are residents of the state or province in which the APA-A is chartered. Refer to article 2 for membership list.
- B.** Each APA shall furnish a list of persons attending the organizational meeting.
- C.** The provisions of the APA-A shall not conflict with the PHBA-A or PHBA Constitution, By-Laws, or General Rules and Regulations.
- D.** Each APA shall furnish a copy of the minutes of the organizational meeting, including date and location of meeting.
- E.** Each APA shall furnish a list of APA-A officers, national directors, and alternate national directors.
- F.** The name of the pending APA must be published in at least two issues of the *Palomino Horses Magazine* and/or PHBA website prior to the national meeting where it will be reviewed in order to solicit comments from the membership.

Section 2. APA-A Charter Status. An APA-A charter status may be reviewed by an appropriate committee if any, but not limited to, the following:

- A.** Membership drops below minimum number required for charter approval;
- B.** Activities cease, such as meetings, elections of officers, etc.
- C.** Officers, national directors are not reported to PHBA.
- D.** The committee may make recommendations to the PHBA Board of Directors regarding the status of the APA-A charter, including but not limited to revocation, suspension, probation, or inactive status. The procedures to be followed are outlined in the PHBA By-Laws.

Section 3. APA-A Constitution and By-Laws Amendments. PHBA is to be notified of any changes made to the initial constitution.

**PALOMINO HORSE BREEDERS OF
AMERICA YOUTH ASSOCIATION
CONSTITUTION AND BY-LAWS
AS AMENDED MARCH 2011**

**ARTICLE 1
NAME AND PURPOSES**

Section 1. Name. The name of this Association is and shall be the Palomino Horse Breeders of America Youth Association, hereafter referred to as PHBA-Y.

Section 2. Purpose. The objectives and purpose of PHBA-Y shall be as follows:

- A. To improve and promote the Palomino horse;
- B. To improve and develop the capabilities of youth, both individually and through group participation, in the breeding, raising, and exhibition of Palomino horses;
- C. To develop and improve the scholarship, leadership, and community interest and participation of young horsemen and horsewomen;
- D. To encourage high moral character, sportsmanship, and clean living among all its members;
- E. To establish a means whereby youth members may work in connection with the PHBA Youth Committee;
- F. To create, foster, and assist subsidiary Affiliate Palomino Associations - Youth (APA-Y) composed of members of PHBA-Y;
- G. To acquaint youth members and APA-Y with the parent organization (PHBA), its structure, and its functions.

Section 3. Place of Business. The principal place of business, and legal address of PHBA-Y shall be 15233 East Skelly Drive, Tulsa, Rogers County, Oklahoma 74116-2637, USA (918) 438-1234 voice, (918) 438-1232 fax, or www.palomino-hba.com. All correspondence regarding the PHBA-Y shall be directed to PHBA.

**ARTICLE 2
MEMBERS**

Section 1. Members. Membership is open to any youth eighteen (18) years of age and younger with the age based on their age as of December 31st of the previous year.

Section 2. APA Membership. In states where an APA or APA-Y is chartered, a primary membership in that APA or APA-Y is required.

Section 3. Associate APA Membership. Associate membership(s) with additional APA-Y are to be paid directly to the APA(s) provided the APA By-Laws permit Associate memberships.

Section 4. Membership Dues. There will be an annual PHBA-Y membership fee. Membership deadline and expiration dates shall coincide with that of PHBA.

- A. This fee covers membership in both the PHBA-Y and APA-Y.
- B. A designated portion of the membership fee is submitted to the Treasurer of a member's respective APA for distribution, at the APA's discretion, to its APA-Y.

Section 5. Membership Non Refundable. PHBA-Y membership dues are non-refundable.

Section 6. Required Membership. A youth must be a current PHBA-Y member, to exhibit in order for PHBA to tabulate the horse's youth division show points and to be eligible for any awards and/or titles in the youth division.

**ARTICLE 3
AFFILIATE PALOMINO ASSOCIATIONS-YOUTH**

Section 1. Affiliate Palomino Association - Youth. An APA-Y may be formed and maintained for the purpose of advancing and promoting youth utilizing the Palomino Horse as a tool. The APA-Y charter would operate under the umbrella of an existing APA. The application for a APA-Y charter shall be reviewed by the Affiliate Palomino Association and Membership Committee and Youth Committee with recommendations for approval or denial to be submitted to the PHBA Board of Directors and ultimately the PHBA Executive Board.

- A. Each APA-Y shall have enrolled at least ten (10) PHBA-Youth members that are residents of the state(s) in which that APA is chartered. Membership list according to **Article 2**;
- B. No provision of the APA-Y shall be in conflict with the PHBA-Y or PHBA Constitution, By-Laws, or General Rules and Regulations;
- C. Copy of the minutes of the organizational meeting including date and location of meeting;

- D. List of persons attending the organizational meeting;
- E. List of officers, national directors, alternate national directors;
- F. The name of the pending APA must be published in at least two issue of the *Palomino Horse Magazine* and/or PHBA website prior to the PHBA National Convention where it will be reviewed in order to solicit comments from the membership.

Section 2. APA-Y Charters Status. An APA-Y charter status may be reviewed by an appropriate committee if any of, but not limited to, the following occur:

- A. Membership drops below minimum number required for charter approval;
- B. Cessation of official activities such as: meetings, election of officers;
- C. Officers and national directors are not reported.

Section 3. This committee may make recommendations to the PHBA Board of Directors regarding the status of the APA-Y charter, including but not limited to: revocation, suspension or probation. The procedures to be followed are outlined in the PHBA By-Laws.

Section 4. PHBA and PHBA-Y are to be notified of any changes made to the APA-Y By-Laws.

ARTICLE 4

BOARD OF DIRECTORS

Section 1. Authority. The PHBA-Y Board of Directors shall propose rules and regulations concerning youth shows, memberships and other activities concerning the youth in PHBA and enforce them.

Section 2. Required Membership for Officers and National Directors. An officer or director shall be a PHBA-Y member in good standing throughout the officer's/director's tenure and be subject to PHBA rules and regulations, and the individual's conduct and reputation shall be exemplary to reflect favorably to PHBA-Y.

Section 3. National Directors. The PHBA-Y Board of Directors designated as National Directors shall consist of those members of PHBA-Y delegated as National Directors by the APAs.

A. Only states and provinces having APAs will be entitled to elect National Directors and an equal number of Alternate National Directors.

B. A person may serve as a National or Alternate National Director for only one (1) APA-Y.

C. PHBA-Y Past Presidents shall be Directors at Large on the Board of Directors providing all PHBA-Y membership requirements are met.

D. The President may appoint one (1) or two (2) delegates-at-large from members who live in areas where there are no APAs.

Section 4. Primary Affiliate. Only one APA may be designated as the primary affiliate of any membership, for the purpose of determining the appropriate number of National Directors.

Section 5. Allocation. Each APA shall be entitled to each of the following:

A. One (1) National Director for the charter

B. One (1) National Director and one Alternate National Director for each ten (10) members or major fraction thereof, as of record on September 30th of the year preceding the next annual PHBA-Y meeting

Section 6. Term. The term of office of all elected National Directors shall be one (1) year, beginning the first day of the next annual meeting and ending at the first day of the following year's annual meeting.

ARTICLE 5

ELECTION OF APA OFFICERS & NATIONAL DIRECTORS

Section 1. Notification of APA Election

Results. Each APA-Y shall report the results of APA-Y officer, national director and alternate national director elections to PHBA prior to December 20, unless the APA-Y has received written permission for an extension of this deadline from PHBA.

A. An APA-Y which does not meet the deadline shall be assessed a \$25 fine after December 20.

B. An additional \$25 will be assessed for each thirty (30) day period.

C. An APA-Y may substitute National Directors after their election.

D. For voting purposes, the notification must be postmarked or received within fifteen (15) days prior to any national meeting.

E. An APA-Y may be requested to include a copy of the minutes of the APA's elections.

ARTICLE 6

BOARD OF DIRECTORS MEETINGS

Section 1. Board of Directors Meeting. There shall be an annual Youth Board Directors meeting of PHBA-Y at the same time and location as the PHBA Youth World Champion Horse Show at which time the members shall transact such business as may properly be brought before the meeting.

Section 2. Special Meetings. Special Youth Board of Directors meetings may be called by The PHBA-Y President upon thirty (30) days written notice to PHBA or by a Petition signed by fifty-five percent (55%) of the current National Directors, or signed by twenty-five percent (25%) of current PHBA members.

A. The petition shall contain the exact purpose(s) of the special meeting which shall be urgent and require action by PHBA-Y before the next scheduled national meeting. Only business mentioned in the call of the special meeting can be transacted at such a special meeting.

B. For any special meeting called by petition, the Youth Secretary shall compare the list of names and signatures with the current list of PHBA Youth National Directors or PHBA members found on the petition

C. Within thirty (30) days after receiving the petition or written request from the PHBA Youth President, PHBA shall mail written notice of the special meeting to all National and Alternate National Directors of the Youth Board of Directors.

D. A list of the Youth National Directors or PHBA-Y members who signed the petition shall be placed on the PHBA website and shall accompany the notice of the meeting.

E. Notice of the youth special meeting shall also appear in the *Palomino Horses Magazine* and/or the PHBA website providing at least sixty (60) days notice of the date and location.

F. The PHBA-Y President after consultation with the Youth Advisor or the PHBA President shall determine the time, location and place of the special youth meeting.

Section 3. Eligibility. All Youth National Directors who are members in good standing are eligible to attend these meetings.

Section 4. Quorum. A quorum shall be the number of the Youth National Directors present at the meeting.

Section 5. Voting. Voting may be by ballot, roll call, voice, show of hands, or any method in Robert's Rules of Order most current edition. Proxy voting is not allowed. A "vote by mail" procedure may be used by the Youth Board of Directors and/or the Youth Executive Board on any matter. The procedure requires that each Youth Director receive a clear and concise statement of the subject to be voted upon and a copy of the same shall be sent to PHBA; that each member attest his/her vote by his/her signature and send a copy of same to both PHBA and the Youth President.

ARTICLE 7

EXECUTIVE BOARD

Section 1. Authority. The Association shall be operated under the authority delegated by the Youth Board of Directors to its Executive Board. The Executive Board shall have general supervision of the affairs of PHBA-Y and its officers in the performance of their duties and implement policies established by the Youth Board of Directors. The Executive Board may, between Board of Directors' Meetings, act in place of and for the Youth Board of Directors and the Association. Actions taken by the Executive Board must be reported to the Youth Board of Directors and be ratified by the Youth Board of Directors at its next meeting. All powers of the Youth Board of Directors, except those items that are not specifically reserved for the Youth Board of Directors in the Bylaws are vested in the Executive Board.

Section 2. Composition. The Executive Board shall be composed of the President, President-Elect, the two (2) Vice-Presidents, the Secretary, Treasurer, Reporter, the Immediate Past President, and three (3) members appointed by the PHBA-Y President. Each of the appointed members must be from a different state and APA. All PHBA Youth officers must be current PHBA-Y members when taking office and may serve the second half of their term as PHBA adult member.

Section 3. Meetings. The Executive Board shall meet at such times and places as the President may direct, or it may meet at the call of any five (5) of its members.

A. Adequate notice shall be ten (10) days for a special meeting. For regular meetings, a ten (10) day or greater notice shall be mailed by the Secretary to all members of the Youth Executive Board.

B. A quorum shall consist of five (5) members of the Board.

Section 4. Mail, Facsimile, Electronic Mail Ballots. Voting by mail or facsimile or electronic mail may be used by the Youth Executive Board. Each Youth Executive Board member as well as the PHBA office is to receive a clear and concise statement, of the subject to be voted upon and each member will send a copy of the member's vote to both the PHBA office and Youth President.

Section 5. Proxy voting. Proxy or absentee voting is not allowed.

ARTICLE 8 OFFICERS

Section 1. Officers. The officers of PHBA shall be a President, President-Elect, two (2) Vice-Presidents, Secretary, Treasurer, Reporter and the Immediate Past President.

Section 2. Duties

A. President. The Chief Executive Officer of the PHBA-Y shall be the President who shall have the specific duty of carrying out programs approved by the Board of Directors.

- 1) be an ex-officio member of all youth committees.
- 2) serve only one elected term as PHBA-Y President.
- 3) have the responsibility of reporting on the activities of PHBA through the president's column of *Palomino Horses Magazine* and the PHBA website.
- 4) shall submit to the members annually at their meeting a report of the status of PHBA-Y and of its activities during the preceding year.

B. President-Elect. The President-Elect voted in at the previous year's election shall automatically advance to the office of President. The President-Elect, in the absence or inability of the President, shall perform the duties of the President. The President-Elect shall be an ex-officio member of all Youth committees.

C. Vice-Presidents. The Vice-Presidents shall be assigned those areas of responsibility by the President as considered necessary and appropriate. The two Vice-Presidents, in the absence, disability, or inability of the President or President Elect to act, shall preform the duties and exercise the power of the President.

D. Secretary. The Secretary shall attend all meetings of the Board of Directors, and shall record or cause to be recorded all votes taken and the minutes of all proceedings in a minute book of PHBA-Y to be kept for that purpose.

- 1) shall perform like duties for the committees when requested by such committees to do so;
- 2) shall have the principal responsibility to give or cause to be given notice of all meetings of the Board of Directors and the members.

E. Treasurer. The Treasurer shall be responsible for the financial business of PHBA-Y under the direction of the Board of Directors and the Youth Executive Board.

- 1) shall, under the direct supervision of PHBA, tabulate all obligations and make recommendation to PHBA;
- 2) shall further make an annual budget of expected expenditures of PHBA-Y and present it to the PHBA Youth Committee each year, prior to the annual PHBA-Y meeting.

F. Reporter. S/he shall maintain a scrapbook of all the activities of PHBA-Y. The Reporter shall have and perform such other duties, authorities, and responsibilities as may be prescribed from time to time by the Youth Board of Directors or the Youth President.

G. Immediate Past President. The Immediate Past President will also serve as a member of the Executive Board for one (1) year following his/her term as President.

Section 3. Nomination Committee. The Nominating Committee shall present a slat of nominees for each office at the Annual Youth Board of Directors' Meeting. There may be one or more nominees for an office. Nominations will be allowed form the floor.

Section 4. Candidates Requirements. Candidates must meet the following requirements:

- A. Only one member per APA or APA-Y may serve as a youth officer;
- B. President, President-Elect, Vice-Presidents and Secretary must be from the 14-18 age group;
- C. The President-Elect must have served on the PHBA-Y Executive Board the year immediately preceding election to office;
- D. The presidency shall not be held consecutive years by the same APA or APA-Y;

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E. National Youth Directors may serve no more than one (1) year as President;

F. The Treasurer and Reporter may be from either age group;

G. Candidates should be duly qualified to fill the duties of the respective office as prescribed elsewhere in these By-Laws.

Section 5. Term of Office. The elected officers shall begin their term at the close of the PHBA-Y National Convention at which they are elected, and continue until the close of the next PHBA-Y National Convention, or until their duly elected successors have been elected.

Section 6. Election of Officers. The Youth Board of National Directors shall elect at their annual meeting from the PHBA Youth National Directors the following officers: President-Elect, two (2) Vice-Presidents, a Secretary, Treasurer and Reporter.

Section 7. Resignation. A board member may resign at any time by delivering notice to the PHBA Office and the Youth President. Resignation shall be effective when the notice is received.

Section 8. Removal. The Board of Directors may remove any Executive Board member at anytime by a three-fourths vote of the board of Directors. Executive Board members missing two (2) consecutive meetings shall be removed from the Board, except where excused for just cause.

Section 9. Vacancies. If the office of President becomes vacant, the President-Elect will succeed to the office of President. If any other office becomes vacant, the office shall be filled by appointment by the Youth President with approval of the Youth Executive Board.

ARTICLE 9 COMMITTEES

Section 1. The Association may have the following Standing Committees:

- Awards
- Financial Management
- Nominating
- Public Relations
- Youth Show Rules
- Youth World Championship Horse Show

Section 2. Each Youth Standing Committee shall have a Chairperson and Vice-Chairperson. The Chairperson shall vote only in the case of a tie vote concerning any youth committee action. The Vice Chairperson shall serve as presiding officer in the Chairperson's absence or incapacity.

Section 3. Each Youth Standing Committee shall consist of at least three (3) PHBA members who shall be appointed by the PHBA Youth President.

Section 4. To be eligible for youth committee assignments and individual must be a PHBA Youth member in good standing

Section 5. The PHBA Youth President is an ex-officio member of all youth committees.

Section 6. A member of the PHBA youth Executive Board will serve as a Youth Executive Board Liaison on each youth committee.

Section 7. Nominating Committee. The PHBA-Y Association Nominating Committee is composed of the Youth Past Presidents, Youth President and Youth President-Elect. The Youth President may appoint other youth members which are not the PHBA-Y officers. All Nominating Committee members must be current PHBA-Youth members. The PHBA Youth Nominating Committee will meet at the PHBA Youth National Convention.

Section 8. The President may establish Special Committees and appoint members.

Section 9. Meetings. The committees shall meet during the Annual Meeting and at other times as called by the committee chairperson. Adequate notice shall be ten (10) days for any meeting.

Section 10. Mail, Facsimile, Electronic Mail Ballots. Voting by mail or facsimile or electronic mail may be used by committees. Each committee member is to receive a clear and concise statement, of the subject to be voted upon, time for discussion will be given and then each member will send a copy of the member's vote to the chairperson.

ARTICLE 10 AMENDMENT OF BY-LAWS

Section 1. Procedure. The By-Laws may be amended by majority vote of the PHBA-Y National Directors present. All changes so approved are subject to the approval of the PHBA Board of Directors, who shall receive a recommendation from the Youth Committee prior to voting on such amendments.

Section 2. Publication. Proposed By-Law changes must be submitted one hundred and twenty (120) days prior to the Youth Board of Directors meeting for publication in the *Palomino Horses Magazine* and/or PHBA website.

Section 3. By-Laws Only at PHBA-Y National Convention. By-Laws proposals may only be acted upon at the PHBA-Y National Convention.

Section 4. Rule Proposals. Rule proposals may also be submitted as outlined by the PHBA By-Laws.

Section 5. Effective Date of Amendments. Any amendment passed at the PHBA-Y Board of Directors and/or the PHBA Board of Directors meeting shall take effect on January 1st of the following year. This limitation may be waived by the majority vote of the PHBA-Y Board of Directors upon finding extraordinary circumstances which:

- A. Concerns the safety, health or well being of a horse and/or rider;
- B. Materially benefits PHBA's programs or its financial stability;
- C. Involves other compelling circumstances.

ARTICLE 11 ADVISORY BOARD

The Advisory Board shall consist of the PHBA President, the PHBA Youth Committee Chairperson, PHBA-Y President, the PHBA General Manager, and any additional members deemed necessary by the PHBA Executive Board.

ARTICLE 12 PARLIAMENTARY AUTHORITY

The rules contained in the current edition of Robert's Rules of Order Newly Revised shall govern PHBA-Y in all cases to which they are applicable and in which they are not inconsistent with these Bylaws or any special rules of order PHBA-Y may adopt.

PHBA REGISTRATION & TRANSFER RULES

QUALIFICATIONS FOR REGISTRATION

500. General. Only Palomino horses meeting the color, conformation, breeding and other requirements hereinafter specified may be registered with PHBA.

501. Membership Requirements.

A. The horse owner or owners must have a current membership(s) in PHBA before registering a horse;

B. The owner or owners of a horse must have a membership in the exact name, or partnership name, or corporation, or ranch as it is to appear on the PHBA registration certificate in order for the horse to be registered;

C. If the name of the owner or owners is not the same as that recorded on the recognized breed association's registration certificate, PHBA may require the owner or owners to provide satisfactory proof of ownership;

D. The horse owner can pay a non member fee instead of a membership;

E. Refer to **Rule(s) 1-12.**

502. Conformation. To be eligible for registration, a Palomino must show refinement of head, bone, and general structure appropriate to the breeds recognized by PHBA, and be suitable for carrying western or English equipment. The horse must be between fourteen (14) and seventeen (17) hands when fully matured and must show no pony or draft horse characteristics. Exception to height limits will be made for those horses that hold registration papers from a PHBA recognized breed association.

503. Palomino Color Characteristics.

A. The ideal body coat color is approximately the color of a United States gold coin;

B. The following body color traits are not acceptable:

1) A brown or black dorsal stripe along the spine;

2) Alternating bands of lighter and darker hairs running around the legs (zebra stripes) or across the withers (wither or neck stripes);

3) This includes spotting and or coat characteristics typical of paints, pintos, appaloosas and cremellos or perlinos;

4) White hairs interspersed within the coat associated with grey.

504. Skin Color. The skin must be dark colored (grey, black, brown, mottled) without pink spots wherever it shows around the nose and eyes, under the tail, and between the hind legs, except for skin on the face which may be pink where it is a continuation of a white marking.

A. EXCEPTION: Horses also registered with the American Saddlebred Horse Association may have skin color of any shade.

505. Iris of Eyes. The eyes may be black, brown, blue or hazel irises.

A. A horse with blue, glass or partial blue eyes must have eye color reported on the recognized breed association's registration certificate. The eyes may be different colors;

B. A horse with unknown bloodline may have blue, glass or partial blue eyes if it is a gelding or spayed mare.

506. Mane and Tail. The mane and tail must be a minimum of eighty-five (85%) percent white, and may have no more than fifteen (15%) percent black, sorrel, chestnut or off colored hair in either. Mane and tail may not be chemically altered.

MARKINGS

512. White Markings.

A. Palomino Horses may be eligible for registration provided the white markings and pink skin underlying the white markings do not extend beyond the lines described as follows:

1) A line parallel with the ground drawn around the front leg at the point of the elbow.

2) A line parallel with the ground drawn around the gaskin on the hind legs.

3) A line around the horse's neck immediately behind the poll and through the midpoint of the throat latch;

4) Within an area described as cumulative four inch spot on either side of the ventral midline, beginning at the point midway between the front legs and extending to, and including the sheath and udder;

5) Additionally, there is allowed areas of white marking with underlying light skin, such that it can be completely covered with a disk four inch in diameter, either free standing, or being a portion of white marking

extending past the above prescribed lines.

B. When a registration application shows the horse to be registered which has white markings beyond the prescribed lines, excessive white markings or white spot or spots, pictures of the horse shall be required and the horse may be inspected before its eligibility is determined and the application is processed.

C. The registration certificate of any horse having white markings beyond the prescribed lines, excessive white markings, or spot(s) may be subject to cancellation where the registration application fails to indicate or misrepresents the horse's actual markings.

D. Once registered, should a horse develop such marking conditions, the registration may be revoked. In determining eligibility for registration or revocation of registration, the burden lies with the registration applicant. Absence of reproductive capabilities as a gelding or a spayed mare shall not lessen the standard by which the horse's markings are evaluated. Areas of white, pink, or mottled skin located on the horse's genitalia, including the sheath or udder, in the axillary region (armpits), or inside the hind legs including the inner surface of the hindquarters up to and including the ventral surface of the tail and which are not readily visible when the horse is in a standing position are not considered white markings as described in (A) above.

E. No horse is eligible for regular registration which possesses all three characteristics: light (or pink) skin over the body; white or cream-colored hair over the body; and eyes of a bluish cast.

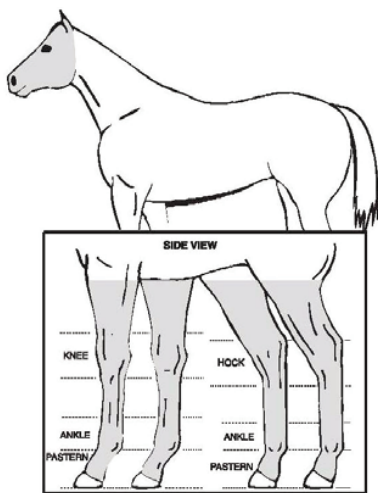
513. Misrepresentation of White Markings. The registration of any horse having white markings beyond the prescribed lines shall be subject to cancellation if the registration application or any other registration documentation fails to indicate, or misrepresents, the horse's actual markings.

514. Additional Markings. The following color characteristics should be noted on the registration application:

A. Roan Patches. Patches of scattered white hair: Areas with white hair scattered through the basic body color and which do not have underlying light-colored skin;

B. Patches of darker-colored hair. Concentrated areas in which hair has a darker pigmentation than surrounding hair of its basic body color;

C. Dark Spots. Patches of dark hair (or basic body color) within white markings.



Eligible White Markings All Sexes

This diagram is an approximate illustration of eligible white markings, according to the Association's rule. The actual provisions of the rule take precedence in its effect on a particular registration matter, as conformation of a particular horse does not, in each case, coincide with the dimensions of this diagram.

ELIGIBLE HORSES

520. Additional requirements for registration of horses registered in recognized breed associations are as follows:

521. PHBA recognizes the following breed registries, relative to the registration of Palomino horses. Horses registered in these associations must meet the appropriate qualifications including but not limited to body coat, skin, mane, tail, and white markings as stated elsewhere in the Registration and Transfer Rules.

- A. American Quarter Horse Association (AQHA)
- B. American Paint Horse Association (APHA)
- C. Appaloosa Horse Club (ApHC)
- D. American Saddlebred Horse Association (ASHA)
- E. American Morgan Horse Association (AMHA)
- F. American Holsteiner Horse Association (AHHA)
- G. American Warmblood Society (AWS)
- H. Andalusian and Lusitano Horse (IALHA)
- I. Arabian Horse Association (AHA)
 - 1) Arabian Horse Registry (AHR)
 - 2) International Arabian Horse Association (IAHA)
- J. International Morab Registry (IMR)
- K. Jockey Club (JC)
- L. Mountain Pleasure Horse Association (MPHA)
- M. Missouri Fox Trotting Horse Breed Association (MFTHBA)
- N. National Walking Horse Association (NWHA)
- P. Pinto Horse Association of America (PThA) Horse Division Only, both sire and dam must be currently registered with a breed association recognized by PHBA.
- O. Rocky Mountain Horse Association (RMHA)
- P. United Quarab Registry (UQR)
- Q. Racking Horse Breeders' Association of America (RHBA)

522. Documents required before application can be considered for registration for above mentioned breeds:

- A. Membership or non member fees;
- B. Completed registration application;
- C. Appropriate fees;
- D. Photocopy of front and back of recognized association registration certificate. This document may be submitted at a later time, however, is required before registration application is considered complete;

ADDITIONAL ELIGIBLE HORSES

528. If a Palomino stallion, mare or gelding is not eligible for registration with one of the recognized breed associations listed above, it may be considered for registration in PHBA.

529. The ancestry or bloodline of these horses must be verified in fact. Methods of verifying facts should include, but not be limited to, breeder certificates, stallion breeding reports, and methods through genetic testing via PHBA recognized laboratories.

- A. Its sire and dam are registered in PHBA. The horse shall meet all previously mentioned registration requirements;
- B. One parent is registered in PHBA and the other parent is registered in one of the recognized breed associations. The horse shall meet all previously mentioned registration requirements;
- C. Its sire and dam are palomino, then both sire and dam must be registered with PHBA. The horse shall meet all previously mentioned registration requirements.

530. The owner must supply four (4) color photographs (front, back, and each side of the horse). These pictures become the property of PHBA.

531. PHBA reserves the right to require the horse pass inspection prior to registration.

532. All documents, specimens, photographs, etc become property of PHBA.

533. To be designated in the stock type division a horse must have two (2) recognized stock type parents. (i.e. AQHA, APHA, ApHC, and/or Jockey Club).

- A. Sire and Dam can be registered with AQHA and ½ Arab I.A. horse.

DNA ADDITIONAL ELIGIBLE HORSES

539. DNA Additional Eligible Horses

- A. If a Palomino stallion, mare or gelding is not eligible for registration with one of the recognized breed associations listed above, it may be considered for registration in PHBA;
- B. The ancestry or bloodline of these horses must be verified in fact. Methods of verifying facts should include, but not be limited to, breeder certificates, stallion breeding reports, and methods through genetic testing via PHBA recognized laboratories;
- C. Its sire and dam are registered with a recognized breed association, but neither is Palomino in color;
- D. The owner must supply four (4) color photographs (front, back, and each side of the horse). These pictures become the property of PHBA;
- E. PHBA reserves the right to require the horse pass inspection prior to registration;
- F. All documents, specimens, photographs, etc become property of PHBA;
- G. To be designated in the stock type division a horse must have two (2) recognized stock type parents. (i.e. AQHA, APHA, ApHC, and/or Jockey Club).

GELDINGS OR SPAYED MARES COLOR

- 545. If a Palomino horse is not eligible for registration with one of the recognized breed associations listed above, it may be considered for registration strictly on color characteristics for the body, skin, eyes, markings and mane and tail.
- 546. The ancestry or bloodline of these horses will not be shown on the registration certificate, unless it can be verified in fact. Methods of verifying facts should include, but not be limited to, breeder certificates, stallion breeding reports, and methods through genetic testing via PHBA recognized laboratories.
- 547. Its sire or dam is pinto or cremello or perlino may be registered. Pedigree on the certificate of registration will reflect only recognized breed associations sires and dams, if it can be verified in fact.
- 548. The owner must supply four (4) color photographs (front, back, and each side of the horse). These pictures become the property of PHBA.
- 549. PHBA reserves the right to require the horse pass inspection and/or DNA type prior to registration.
- 550. All documents, specimens, photographs, etc become property of PHBA.

PALOMINO BRED

- 551. A non-Palomino stallion, mare or gelding, may be considered for registration in PHBA.
- 552. Horse must meet conformation requirements for registry as outlined in **Rule 502**.
- 553. Horse can be registered with any breed registry recognized by PHBA.
- 554. Its sire and/or dam are registered in PHBA.
 - A. One parent is registered in PHBA and the other parent is registered in one of the recognized breed associations. The horse shall meet all previously mentioned registration requirements;
- 555. The owner may be asked to supply four (4) color photographs (front, back, and each side of the horse). These pictures become the property of PHBA.
- 556. All documents, specimens, photographs, etc become property of PHBA.

PHOTOGRAPHS

557. Photographs

- A. Current color photographs are required by PHBA. Photographs should include one of each side showing body, head and all of the legs, a direct face view showing front of body and all of the front legs, rear view showing body and all of the two hind legs;
- B. Additional photographs may be submitted to show the horse's head only if white markings could be questionable;
- C. PHBA may require the horse to be clipped or wet down with water to determine the white markings in the photographs;
- D. Photographs may need to include the PHBA color circle which is available from PHBA;
- E. Scars and/or brands should have close up photographs taken and forwarded to PHBA;
- F. Photographs become the property of PHBA and will not be returned;

- G. Photographs should be either 35 mm, computer generated or digital. Disposable camera film should be 35 mm;
- H. Self developing photographs such as polaroids are not recommended;
- I. The approximate size of the photographs should be approximately 4"x 6";
- J. All photographs should be labeled on the back with the horse's name, sex, foal date and dam's and sire's name.

GENERAL REGISTRATION & TRANSFER RULES

562. Alterations or Misrepresentation. Any person who knowingly signs a registration or transfer that has been altered, does not represent a true transaction, or which contains any material misrepresentation, may be subject to disciplinary procedures.

563. Applicants are responsible for knowledge of all registration rules and regulations.

A. Registration of a horse with the PHBA is based and predicated upon agreement, acceptance and consent of the applicant that the final decision on all registrations matters and the final interpretation of all rules contained from time to time in this rulebook shall be made by the Executive Board or an authorized committee thereof and that the decisions and interpretations of the Executive Board or authorized committee shall be binding on all parties;

B. Registration eligibility for all horses is predicated on information supplied and forwarded to the PHBA on official application forms and from required photographs or other documentation. The burden of proving eligibility for registration of any horse rests with the applicant.

C. As the above specified party or parties have the burden of persuasion, by failure to present relevant evidence concerning such questions to PHBA or at a hearing scheduled to resolve the question, they shall be deemed to have waived their right to later present such evidence to a court of law, if they seek judicial review of PHBA's action.

564. Cooperation. PHBA expressly reserves the right to order any of, but not limited to, the following: inspection, photographs, documents, specimen, veterinarian statements of spaying or gelding, substance, or methods through genetic testing via PHBA recognized laboratories of any horse currently registered by the Association or any horse making application for registration to the Association to ensure conformance with the rules and regulations as set forth in the Official Handbook of the Palomino Horse Breeders of America. Documents and photographs are property of PHBA.

565. Authorized Signature(s).

A. On registration and transfer forms, PHBA shall recognize the signature of any one of the joint owners of a horse if such owner is named on the horse's current registration certificate or registration application. Additionally, PHBA shall recognize the signature of any partner when a partnership is a recorded owner. If such recognition is not to be permitted, or is to be limited otherwise, the joint owners or partnership shall file with PHBA a written agreement to that effect specifying horse's name and registration number and signed by all such joint owners or all partners;

B. When written authorization (on a form furnished by PHBA upon request) has been filed with PHBA, the Association will accept the signature of such authorized individual as sufficient to complete the recording of the transfer or registration. The written authorization must be signed both by the recorded owner of the horse specified in such authorization and the person being authorized to sign a transfer or registration application;

C. In the case of a minor younger than 18 years of age, PHBA may require a statement from the legal guardian or parent giving the birth date of the child and designating the person(s) signing on behalf of the minor;

D. When the owner of a horse is deceased, PHBA may request documentation of file appointing the agent or representative for the estate (letters testamentary, letter of administration, etc) and bearing the original certification or seal of clerk or the probate court. In the event there was not formal probate of the estate and affidavit of heirship forms are available from PHBA at no charge;

E. Authorization of agent may be canceled by written notification signed by record of owner or record lessee. Such termination of authorization will take effect on the date received at PHBA;

F. Ownership name change due to Marriage or Divorce. Items required are as follows:

- 1) Copy of Birth Certificate;
- 2) Copy of Divorce decree or legal document showing ownership

3) Copy of Marriage License;

566. Naming of A Horse. The name of the horse(s) as recorded on the recognized breed association registration certificate shall be the applied for name on the application in order for the horse to be registered. The name of a horse(s) without a registration certificate with a recognized breed association shall not exceed twenty-five (25) characters which includes spaces. Roman numerals, arabic numerals, and punctuation marks are only permitted if they are allowed by the recognized breed association.

567. Name Change. A name cannot be changed once a horse has earned PHBA points or has sired or produced a registered foal. With the exception of a horse's name being changed with a recognized breed association or if the change does not comply with **Rule 566**.

568. Age of Horse. The age of a horse shall be computed on the basis of a calendar year starting on January 1st of the year foaled, regardless of the time of year in which the horse is foaled.

569. Scars, Brands, Tattoos. All scars, brands and tattoos appearing on a horse should be reported on the application for registration. Registration certificates will be corrected at no charge for horses receiving identifying marks at a later date. PHBA will forward a copy of the correction request to the related breed association for their records.

570. Gelded or Spayed Notation. When a horse is gelded or a mare is spayed, the animal's registration certificate and a statement from the owner of record indicating the date on which the horse was gelded or spayed, should be promptly sent to PHBA. An appropriate notation will be made in the PHBA records and on the registration certificate which will then be returned to the owner with no charge.

571. Methods of Conception such as but not limited to Embryo transfer, Oocyte transfer, Cooled Transported Semen, Frozen Semen, Artificial Insemination. A horse registered with one of the recognized breed associations, which is conceived by that breeds accepted methods, and complies with PHBA registration rules may be eligible for registration with PHBA.

572. Stableman's Lien. In order for the PHBA to recognize a stableman's lien foreclosure and record the resulting new ownership, the following but not limited to items may be required:

A. Affidavit in the setting forth the factual basis creating the lien;

B. Copy of the statutes relating to the creation and foreclosure of a stableman's lien;

C. Documentary evidence, satisfactory to the PHBA, evidencing that each element of the stableman's lien statute and foreclosure procedure has been satisfied;

D. Indemnity agreement as prescribed by PHBA;

E. Any documentation such as photographs, specimens, DNA verification may be required by PHBA.

GENETICS DEFECTS

573. Genetics Defects. The conditions listed below and commonly considered undesirable traits or genetics defects shall be indicated on the registration certificate for horses foaled on or after the indicated date, once the condition is known. One or more of these conditions does not prevent a horse from being used as breeding stock or from participating in PHBA approved events, but subject to rules of the individual event.

574. Overshot or Undershot (Parrot Mouth). Either overshot or undershot and is defined by the American Association of Equine Practitioners as "no occlusal contact between the upper and lower central incisors" effective for foals born on or after January 1, 1997.

575. Cryptorchid. Horse with less than two visible testicles descended into the scrotum. Designation effective for foals born on or after January 1, 1997.

576. Hyperkalemic Periodic Paralysis. Hyperkalemic Period Paralysis (HYPP) designation effective for foals born on or after January 1, 1998. A muscular disease caused by a hereditary genetic defect that leads to uncontrolled muscle twitching or profound muscle weakness, and in severe causes, may lead to collapse and/or death. According to research, this condition exists in certain descendants of the stallion Impressive (AQHA registration number 0767246).

A. Voluntary Testing for HYPP. Any foals tracing to bloodlines known to carry the HYPP gene, shall not be required to be tested for HYPP. Any testing will be at the owner's expense;

B. Such testing will not be necessary if the foal's closest ancestors, tracing to the HYPP line, have been tested negative, and designated on their registration

certificates. Foals will automatically be designated "N/N" on their registration certificate if parents tracing from HYPP line has tested negative;

C. The following are a list of notifications which shall be placed on registration certificates depending on the written submission of the laboratory report(s);

- 1) HYPP UNDISCLOSED, if test results have not be reported;
- 2) HYPP N/N indicating homozygous normal;
- 3) HYPP N/H indicating heterozygous for HYPP;
- 4) HYPP H/H indicating homozygous affected for HYPP.

CERTIFICATE OF REGISTRATION

579. Certificates of Registration. Certificates of Registration shall be issued by PHBA on horses that are found to be qualified as prescribed herein, provided such action is not prohibited by the operation of the provisions of any other rule, regulation, or By-Laws of PHBA.

580. Ownership of Certificate of Registration. Refer to **Rule(s) 62**.

581. Pedigree. Certificates of Registration shall indicate the pedigree of the horse for at least three generations, provided such information is shown on the application for registration or photocopy of a recognized breed association's papers and/or copies of the sire and/or dam's breed association papers showing extended pedigree or information obtained the recognized breed association's website.

582. Change of Pedigree. Any change in the record of the pedigree of a Palomino shall be made by filing a corrected application.

583. Correction of a Registration certificate. Correction of a registration certificate will be done at no charge within thirty (30) days of issue.

A. Correction of an original PHBA registration certificate may be documented by a photocopy front and back of the corrected recognized breed association certificate of registration and/or photographs;

B. PHBA may require additional documentation, photographs or inspection in the event significant correction of the description of a horse is requested.

584. Duplicate Certificate. Requests for a duplicate of a lost or stolen certificate shall be accompanied by an affidavit (notarize) form which can be obtained at no charge from PHBA.

A. Said affidavit shall state reason for duplicate, and shall be completed in its entirety and forwarded to PHBA along with appropriate fees, at which time a new certificate shall be issued;

B. PHBA may require four (4) full view photographs of the horse's front, back and both complete side views;

C. In regard to involuntary transfers, including, but not limited to court judgments and stableman liens or security interest foreclosures, when it is proven to PHBA's satisfaction that a previous owner is unavailable to verify via the affidavit the whereabouts of the original certificate or refuses to implement the court's judgment by delivering the original certificate for transfer, at PHBA's discretion, and in the interest of equity, requirement of affidavit of the record owner may be waived and current owner deemed eligible for a duplicate certificate.

585. Replacement Certificate. A replacement certificate is a new registration certificate issued when the original certificate is in existence but has been defaced or destroyed. When a registration certificate has been damaged, a replacement certificate will be issued upon receipt of the damaged certificate and the appropriate fees. Replacement Certificate fees are non-refundable.

A. When a certificate has been damaged, a duplicate certificate will be issued upon receipt of the damaged certificate and the appropriate fees.

586. Surrender of Certificate. When the owner of any registered animal disposes of that animal without papers, the owner shall notify PHBA of the fact and surrender the appropriate registration certificate to PHBA for proper notation.

A. Should an animal registered with PHBA develop characteristics that would deem the horse ineligible for registration (i.e. greying, develop appaloosa markings, etc.), the owner shall notify PHBA and surrender the appropriate registration certificate.

587. Deceased Horses. Upon the death of a registered horse, the certificate of registration shall be surrendered to PHBA within ninety (90) days from the date of death for cancellation and notation in the PHBA records. If the owner fails to surrender such certificate within the stipulated time, the certificate of registration shall be cancelled, and the owner may be subject to disciplinary action.

A. The cancelled registration certificate will be returned to the owner upon written request of the owner;

B. Pending registration horses that become deceased, the original application

and supporting documentation will become property of PHBA. Half of the registration fee shall be returned to the applicant(s), providing all fees have been paid, and a copy of the veterinarian statement declaring that the horse is deceased is submitted to PHBA.

INSPECTIONS

592. Mane Length. A horse may not be inspected and approved for registration while its mane is roached. The mane must be grown out enough to determine its color accurately.

593. Inspection Assignment. For registration applications where inspection is needed, PHBA will contact a PHBA inspector and will send the appropriate forms. An inspector should only inspect a horse at the request of PHBA, not the horse owner.

594. Collection of Inspection Fees. Prior to PHBA requesting an inspection of a horse, all appropriate applications and fees must have been submitted. When this has been done, PHBA will contact the inspector and forward the appropriate fee.

595. When a horse is inspected for any reason, the owner will pay PHBA an inspection fee prior to the inspection.

INSPECTORS

601. Inspectors Membership. All inspectors must be members of PHBA.

602. List of Inspectors. PHBA will maintain a current list of approved inspectors.

603. Annual Election of Inspectors. All inspectors shall be duly elected or appointed on an annual basis. It shall be the responsibility of each APA to annually submit to PHBA, on or before December 20th of the current year, a list of those persons who have been or desire to be inspectors in the state where there is an APA.

A. Inspectors shall not be approved by PHBA unless they have received APA approval. EXCEPTION: The PHBA Executive Board may select from the membership or any other person may be selected as an inspector.

604. Conflict of Interest. Inspectors shall not inspect for registration eligibility any horse(s) owned, bred, or sold by him/her. Neither shall s/he inspect a horse sired by a stallion or produced by a mare owned by him/her or in his/her charge, regardless of the ownership of the dam at the time of foaling. Nor shall s/he inspect a horse in which s/he has financial interest, either directly or indirectly. By affixing their signature to the application for registration of any horse, the inspector shall be deemed to have complied with all the above requirements.

605. Responsibility of Inspectors. The responsibility of the inspector shall be to gather visual information about the horse for which registration is sought, not to determine the acceptance or rejection status. This information shall include the quality of the horse's conformation and the conformity of the color to PHBA standards. Details of white markings and colors of the body coat, skin, eyes, and mane and tail should be included, but not limited to required notations. This information should be dated and signed and returned to PHBA by the inspector within twenty-one (21) days.

606. Inspectors transportation fee. Inspectors may charge air fare or transportation cost at thirty-one (\$.31) cents per mile.

REFUNDS/REJECTIONS/CANCELLATION

612. Rejected Horses. In case a horse is rejected for registration, the original application and supporting documentation will become the property of PHBA. Half of the registration fee accompanying a copy of the application shall be returned to the applicant(s), providing all fees have been paid.

613. Rejection Appeal. When an application has been acted upon adversely, an appeal may be made to the PHBA Board of Directors. The decision of said Board of Directors shall be final. PHBA shall have the authority to send a PHBA inspector to review information submitted and provide additional information.

614. Cancellation. In case a registration is requested to be cancelled, the original application and supporting documentation will become the property of PHBA. The fees are non refundable.

TRANSFERS

700. Membership Requirements.

A. The new horse owner or owners (buyers) must have a current membership(s) in PHBA before they transfer a horse;

B. The new horse owner or owners (buyers) must have a membership in the exact name, or partnership name, or corporation, or ranch as it is to appear on the PHBA registration certificate in order for the horse to be transferred;

C. If the name of the new owner or owners (buyers) is not the same as that recorded on the recognized breed association's registration certificate, PHBA may require the new owner or owners to provide satisfactory proof of ownership;

D. The horse owner can pay a non member fee instead of a membership.

701. Record of Transfer. A record of all changes in ownership of registered horses shall be made. It shall be the duty of the seller of any horse to forward promptly the transfer application and original certificate of registration, along with the proper fees, directly to PHBA.

A. Skipped transfer is any transfer that has not been reported to PHBA prior to the current owner of the horse submitting their transfer. The skipped transfer fees are based on the date of sale.

702. Payment of the required fees. The payment of the required fees shall be a matter of private negotiations between the buyer and seller and may be paid by either party, but such fees and appropriate membership fees must be received prior to the completion of the transfer.

703. Transfer Application. The transfer application shall be filled out in its entirety before it is acceptable.

704. Date of Sale. The date of sale as given on the transfer shall be the date the buyer contracted for, or entered into agreement with the seller, for the purchase of the horse.

705. Photocopy of recognized breed association certificate. Photocopy of recognized breed association certificate. PHBA may request a photocopy of the front and back of the recognized breed association registration certificate reflecting ownership as applied for on the PHBA transfer application. This document may be submitted at a later time; however, it may be required before transfer application is considered complete. PHBA expressly reserves the right to request a copy of the breed association papers reflecting ownership including the following:

A. Transfer application ownership information has been altered

B. Transfer date has been altered

C. Skipped transfer

D. Horse file contains police report that horse has been stolen

E. Change of ownership has been ordered through legal action

F. Signature missing or altered

707. Alterations or Misrepresentation. The seller, who knowingly signs a transfer that has been altered, does not represent a true transaction, or which contains any material misrepresentation, may be subject to disciplinary procedures.

708. Cooperation. PHBA expressly reserves the right to order any of, but not limited to, the following: inspection, photographs, documents, specimen, veterinarian statements of spaying or gelding substance, or methods through genetic testing via PHBA recognized laboratories of any horse currently registered by the Association or any horse making application for registration to the Association to ensure conformance with the rules and regulations as set forth in the Official Handbook of the Palomino Horse Breeders of America. Documents and photographs are property of PHBA.

CANCELLATION

714. Cancellation. In case a transfer is requested to be cancelled, the original application, original certificate of registration and supporting documentation will become the property of PHBA. The fees are non refundable.

715. Rejected Horses. In case a horse is rejected for transfer, the original application and supporting documentation will become the property of PHBA. Half of the transfer fee accompanying a copy of the application shall be returned to the applicant(s), providing all fees have been paid.

LEASES

720. Leases. For the lease of a horse to be recognized by PHBA, written notice shall be filed and the appropriate fee shall accompany the form. The notice shall provide the effective date, termination date, and shall be signed by the lessor and lessee. A properly completed transfer of ownership would automatically terminate the lease.

TITLES AND AWARDS

GENERAL

1001. At such time as any horse meets the point requirements for any PHBA title or award, the award(s) or certificate(s) will be prepared and forwarded to the owner, youth or amateur (as appropriate) of record at the time the award was earned or at the next annual meeting of PHBA or PHBA-Y. Unless otherwise stated, all awards will be in the form of a certificate.

1002. All awards are a one time award per horse (open) or horse and rider (amateur and youth), with the exception of those awards based on the calculation of points on a year to date basis.

YEAR END AWARDS

1021. PHBA will prepare a special award and it will be presented to the owner of said horse, at the next annual meeting of PHBA to those horses earning the most points in one calendar year in the following categories:

- A. High Point Horse.** The horse earning the most total open points.
- B. Reserve High Point Horse.** The second highest point earning horse.
- C. High Point Performance Horse.** The horse earning the most total open performance points.
- D. High Point Color/Halter Horse.** The horse winning the most halter and color points.
- E. High Point Stallion.** The stallion earning the most total open points.
- F. High Point Mare.** The mare earning the most total open points.
- G. High Point Gelding.** The gelding earning the most total open points.

TOP TEN HORSES

1030. The top ten overall point earning horses for one calendar year, will be given honorable mention in the Performance Issue of *Palomino Horses Magazine* and/or the PHBA website.

PHBA SUPREME CHAMPION

1031. The title PHBA Supreme Champion is hereby, from this date and in the future, reserved by PHBA for its express use and shall be awarded to PHBA registered horse which meet the designated requirements. Proper notation shall be made in the records of PHBA.

1032. At such time as any horse meets the point requirements for the PHBA Supreme Champion title, a special and proper award shall be prepared and presented to the owner of said horse at the next PHBA National Convention.

1033. The title of PHBA Supreme Champion will be awarded providing said horse has earned a minimum of two hundred and ninety (290) PHBA points in halter, color, performance, and racing.

1034. At least twenty (20) of these points must have been earned in halter classes, other than Color, at Class "A" shows.

1035. The horse must have won at least two (2) Grand Championships at Class "A" shows.

1036. At least twenty (20) of these points must have been earned in color classes, with a minimum of ten (10) points earned in Class "A" shows.

1037. The horse must have two (2) color class wins at Class "A" shows.

1038. At least thirty (30) of these points must have been earned in performance classes at Class "A" shows.

1039. The horse must have earned three (3) or more Register of Merit awards in performance events.

- A.** Only one (1) ROM earned in ST Western Pleasure or PT Western Pleasure; will apply;
- B.** A ROM in ST Western Parade Horse will not apply;
- C.** A ROM in ST Longe Line will not apply.
- D.** A ROM in Hunter In Hand will not apply.

1040. The horse must earn one (1) or more Superior Awards in halter, color, and/or performance events.

- A.** A Superior in ST Longe Line will not apply.
- B.** A Superior in Hunter In Hand will not apply.

PHBA CHAMPION

1051. The title or term PHBA Champion is hereby, from this date and in the future, reserved by PHBA for its express use and shall be awarded to registered PHBA horses which meet the designated requirements. Proper notation shall be made in the records of PHBA.

1052. At such time as any horse meets the point requirements for this title a proper award shall be prepared and present to the owner of said horse at the next PHBA National Convention.

1053. The title of PHBA Champion will be awarded to any PHBA registered horse, providing said horse has earned a minimum of eighty-five (85) or more points in PHBA approved events.

1054. These points must have been earned in two (2) or more horse shows under two (2) or more judges.

1055. At least ten (10) color points must have been earned and five (5) of these must have been earned in Class "A" or "B" shows.

1056. At least twenty-five (25) halter points must have been earned and five (5) of these must have been earned in Class "A" or "B" shows.

1057. At least two (2) Register of Merit awards must have been earned in performance events.

1058. A combined total of at least ten (10) of the points earned in the Register of Merit events must be Class "A" or "B" points.

A. Points and ROM's earned in racing will apply toward this award;

B. Only one (1) ROM earned in the ST Western Pleasure; or PT Western Pleasure; will apply;

C. A ROM in ST Western Parade Horse will not apply;

D. A ROM in ST Longe Line will not apply.

E. A ROM earned in Hunter in Hand will not apply.

PERFORMANCE CHAMPION

1061. The title or term PHBA Performance Champion is hereby, from this date and in the future, reserved by PHBA for its express use and shall be awarded to PHBA horses which meet the designated requirements. Proper notation shall be made in the records of PHBA.

1062. At such time as any horse meets the point requirements for this title a proper award shall be prepared and present to the owner of said horse at the next PHBA National Convention.

1063. A horse must earn a minimum of three hundred (300) performance points with a minimum of one hundred (100) points in each of three different performance events.

A. Points earned in ST Longe Line will not apply.

B. A ROM earned in Hunter in Hand will not apply.

SUPERIOR AWARD

1065. A Superior Award will be issued to any PHBA horse who has earned a total of two hundred (200) points in any one (1) halter, color, performance class or racing.

1066. A proper certificate will be issued for each event in which a horse meets the point qualifications.

1067. The owner of record will have the opportunity to purchase the PHBA superior award from the PHBA Superior award vendor. Superior award earned prior to the 2003 show year may purchase the PHBA approved Superior award for each qualifying event.

1068. Points are retroactive to January 1, 1963.

HONOR ROLL

1071. PHBA will recognize annually the Honor Roll Horse earning the most points in one calendar year in open classes in each of the Stock Type and Pleasure Type division classes.

1072. First place will be given to high point horse earning a minimum of ten (10) points in each event.

1073. Second place will be given to reserve high point horse earning a minimum of ten (10) points in each event.

1074. At such time as a horse meets the point requirements for this award, a proper award shall be prepared and present to the owner of said horse at the next PHBA

National Convention.

1075. A proper certificate will also be issued.

REGISTER OF MERIT

1081. The Register of Merit (ROM) is hereby established for the recognition of excellence. Points earned in approved PHBA classes will apply to halter, color and performance ROM's. Points will be retroactive.

1082. To be awarded an ROM, a horse must earn a total of twenty-five (25) points in any one (1) of the PHBA approved events.

1083. No points earned prior to January 1, 1963 will be counted toward this award.

1084. A horse shall be awarded a Register of Merit certificate for each separate approved event in which the point requirements are met.

1085. A Register of Merit can be earned in any and all PHBA events that are eligible for points.

1086. A proper certificate will be issued when a horse meets the point qualifications per event.

1087. EXCEPTION: Retroactive halter and color ROM's will be noted on the horse's show record only.

GRAND AND RESERVE CHAMPION

1091. The horse judged to be Grand Champion of its sex in any given show shall receive one (1) point more than the winner of the largest class in that sex division. The Reserve Champion will receive one (1) point less than the Grand Champion.

1092. Two (2) or more separate classes of different age divisions or an age division and Performance Halter must be held before the titles of Grand and Reserve Champion of that sex can be awarded.

1093. When more than one (1) type division is shown, stallion, mare, and gelding championships must be awarded and points tabulated in each division, provided conditions outlined in **Rule(s) 1092** are met.

1094. If first place does not return for any reason, the second place horse will move up to first place line and be considered for Grand and Reserve. The third place horse cannot move up to second place in the class. All first place horses will retain points their respective class.

1095. PHBA will make available for purchase a copyrighted trophy in an open, amateur or youth division to any horse earning the title of Grand Champion if there are two or more classes exhibited in the sex division. The owner may purchase a similar trophy if the show does not award it.

AMATEUR PROGRAMS TITLES AND AWARDS

GENERAL

1201. All PHBA Amateur Program awards shall be given on a one (1) horse, one (1) amateur or novice amateur rider team basis.

1202. The amateur or novice amateur must be a current member of PHBA and PHBA-A when amateur points were earned in order for that horse and amateur or novice amateur to be eligible for any Amateur Program award. Unless otherwise stated, all awards will be in the form of a certificate.

1203. Points earned in amateur, novice amateur or amateur select classes will be tabulated toward each respective divisions awards only.

TOP TEN AMATEURS

1211. The year end high point and reserve high point overall amateurs, earning the most amateur points in one calendar year, shall receive an award at the next PHBA National Convention.

1212. The top ten overall amateurs will be given honorable mention in the Amateur Issue of *Palomino Horses Magazine* and/or PHBA website.

1213. Points earned in amateur halter and amateur color shall count toward these awards provided the amateur has earned fifty (50) points in amateur performance events.

AMATEUR SUPREME CHAMPION

1221. The title of PHBA Amateur Supreme Champion will be awarded to any

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amateur and horse who has won a minimum of three hundred and twenty-five (325) amateur points.

1222. At such time as any amateur and horse meets the point requirements for this award, an appropriate award shall be prepared and presented to the amateur at the next annual meeting of PHBA.

1223. The amateur must have earned an Amateur Superior Award in one (1) of the following events:

- A. Western Horsemanship;
- B. Hunt Seat Equitation;
- C. Saddle Seat Equitation;
- D. Showmanship at Halter

1224. They must have earned two (2) additional Amateur Superior Awards in amateur performance events.

- A. A Superior in ST Longe Line will not apply.
- B. A Superior earned in Hunter In Hand will not apply.
- C. A Superior in Amateur Western Parade will not apply.

1225. They must have earned one (1) Amateur Register of Merit in a fourth amateur performance event.

- A. A ROM in ST A Longe Line will not apply.
- B. A ROM in Amateur Western Parade will not apply
- C. A ROM in Hunter In Hand will not apply.
- D. EXCEPTION: Retroactive, Supreme Championships will be noted on the horses record and the owner may purchase an award.

AMATEUR HALTER/COLOR SUPREME CHAMPION

1226. The title of Amateur Halter/Color Supreme Champion will be awarded to any amateur and horse who has won a minimum of 200 halter and 200 color points.

1227. At least 25 halter points must be earned at Class "A" shows. At least 25 color points must be earned at Class "A" show

1228. The horse must have 2 Class "A" wins in Halter and Color.

1229. At such time as any amateur horse meets the point requirements for this award, an appropriate award shall be prepared and presented to the amateur at the next PHBA National Convention.

AMATEUR CHAMPION

1231. The title of PHBA Amateur Champion will be awarded to any amateur and horse who has won a minimum of seventy-five (75) amateur points.

1232. At such time as any amateur and horse meets the point requirements for this award, an appropriate award shall be prepared and presented to the amateur at the next PHBA National Convention.

1233. The amateur must have earned an Amateur Register of Merit Award in one (1) of the following amateur performance events:

- A. Western Horsemanship;
- B. Hunt Seat Equitation;
- C. Saddle Seat Equitation;
- D. Showmanship at Halter.

1234. They must have earned at least two (2) additional Amateur Register of Merits in amateur performance events

- A. A ROM in ST A Longe Line will not apply.
- B. A ROM in Amateur Western Parade will not apply
- C. A ROM in Hunter In Hand will not apply

AMATEUR HALTER/COLOR CHAMPION

1235. The title of Amateur Halter/Color Champion will be awarded to any amateur and horse who has won a minimum of 100 halter and 100 color points.

1236. At least 10 halter points must be earned at Class "A" shows. At least 10 color points must be earned at Class "A" shows. There must be at least one Class A win in Halter and Color.

1237. At such time as any amateur horse meets the point requirements for this award, an appropriate award shall be prepared and presented to the amateur at the next PHBA National Convention.

AMATEUR SUPERIOR AWARD

1238. Amateur Superior Awards may be won by an amateur and horse earning one hundred (100) amateur points in a given class. Points will count beginning January 1, 1981.

1239. A proper certificate will be issued for each event in which an amateur and horse meets the point qualifications.

AMATEUR REGISTER OF MERIT

1241. To qualify for an Amateur Register of Merit in a class, an amateur must acquire twenty-five (25) points. Points will count beginning January 1, 1981.

1242. A proper certificate will be issued for each event in which an amateur and horse meets the point qualifications.

AMATEUR HONOR ROLL

1251. PHBA will recognize annually the Amateur Honor Roll horses earning the most points in one calendar year in amateur classes in each of the Stock Type and Pleasure Type division classes.

1252. Horses, meeting the eligibility requirements, shall be recognized at the next PHBA National Convention.

1253. First place will be given to high point horse earning a minimum of ten (10) points in each amateur event.

1254. Second place will be given to reserve high point horse earning a minimum of ten (10) points in each amateur event.

1255. The Top Ten in each amateur class shall be given honorable mention in the Amateur Issue of *Palomino Horses Magazine* and/or PHBA website.

AMATEUR GRAND AND RESERVE CHAMPIONS

1258. An approved PHBA show may hold classes for amateur grand and reserve champions in amateur halter classes in compliance with **Rule(s) 1091-1095**.

AMATEUR HIGH POINT AWARDS

1259. APA High Point Amateur awards are not required to be given at PHBA approved shows; however, it is recommended. The method of determining the award should be made by the APA and should be made available to exhibitors.

AMATEUR SELECT PROGRAM TITLES AND AWARDS

GENERAL

1261. All PHBA Amateur Select awards shall be given on a one (1) horse, one (1) Amateur exhibitor team basis.

1262. The amateur or novice amateur must be a current member of PHBA and PHBA-A and be fifty (50) years of age or older when amateur select points were earned in order for that horse and amateur or novice amateur to be eligible for any amateur select awards.

1263. Amateurs must show in amateur select classes to earn these amateur select awards. Unless otherwise stated, all awards will be in the form of a certificate.

TOP TEN AMATEUR SELECT HIGH POINT

1265. The year end high point overall amateur select and horse earning the most amateur select points in one calendar year, shall receive an award at the next PHBA National Convention.

A. High point amateur select are to receive the same award as high point amateur.

B. Reserve high point amateur select are to receive the same award as reserve high point amateur.

C. Points earned in amateur halter and amateur color shall count toward these awards provided that the amateur has earned at least fifty (50) points in two (2) or more amateur select performance events.

D. The top ten year end high point amateur select and horse earning the most amateur select points in one calendar year, given honorable mention in the Amateur Issue of *Palomino Horses Magazine* and/or the PHBA website.

AMATEUR SELECT SUPREME CHAMPION

1266. The title of PHBA Amateur Select Supreme Champion will be awarded to any amateur and horse who has won a minimum of three hundred and twenty-five (325) amateur select points. At such time as any amateur and horse meets the point requirements for this award, an appropriate award shall be prepared and presented to the amateur at the next PHBA National Convention. The amateur must have earned an Amateur Select Superior Award in one (1) of the following events:

- 1) Western Horsemanship;
- 2) Hunt Seat Equitation;
- 3) Saddle Seat Equitation;
- 4) Showmanship at Halter

A. They must have earned two (2) additional Amateur Select Superior Awards in amateur performance events:

- 1) A Superior in ST Select Longe Line will not apply.
- 2) A Superior in Select Western Parade will not apply

B. They must have earned one (1) Amateur Select Register of Merit in a fourth amateur performance event.

- 1) A ROM in ST Amateur Select Longe Line will not apply.
- 2) A ROM in Amateur Select Western Parade will not apply
- 3) A ROM in Hunter In Hand will not apply

C. EXCEPTION: Retroactive, Supreme Championships will be noted on the horses record and the owner may purchase an award.

AMATEUR SELECT CHAMPION

1267. The title of PHBA Amateur Select Champion will be awarded to any amateur and horse who has won a minimum of seventy-five (75) amateur select points.

A. At such time as any amateur and horse meets the point requirements for this award, an appropriate award shall be prepared and presented to the amateur at the next PHBA National Convention.

B. The amateur must have earned an Amateur Select Register of Merit Award in one (1) of the following amateur performance events:

- 1) Western Horsemanship;
- 2) Hunt Seat Equitation;
- 3) Saddle Seat Equitation;
- 4) Showmanship at Halter.

C. They must have earned at least two (2) additional Amateur Select Register of Merits in amateur performance events.

- 1) A ROM in ST A Select Longe Line will not apply.
- 2) A ROM in Amateur Select Western Parade will not apply
- 3) A ROM in Hunter In Hand will not apply

AMATEUR SELECT HONOR ROLL

1271. PHBA will recognize annually the Amateur Select Honor Roll horses earning the most points in one calendar year in an amateur select class.

1272. An award will be issued for each event in which an amateur and horse meets the point qualifications. Amateur Select and horse meeting the eligibility requirements shall be recognized at the next PHBA National Convention.

1273. First place will be given to high point amateur and horse earning a minimum of ten (10) points in each amateur select event.

1274. Second place will be given to reserve high point amateur and horse earning a minimum of ten (10) points in each amateur select event.

1275. The Top Ten in each amateur select class shall be given honorable mention in the Amateur Issue of *Palomino Horses Magazine* and/or the PHBA website.

AMATEUR SELECT SUPERIOR AWARD

1276. Amateur Select Superior Awards may be won by an amateur and horse earning one hundred (100) points in an amateur select class.

1277. A proper certificate will be issued for each event in which an amateur and horse meets the point qualifications.

AMATEUR SELECT REGISTER OF MERIT

1278. To qualify for an Amateur Select Register of Merit, an amateur or novice amateur must earn twenty-five (25) points in an amateur select class.

1279. A proper certificate will be issued for each event in which an amateur or novice amateur and horse meets the point qualifications.

NOVICE AMATEUR PROGRAM TITLES AND AWARDS

GENERAL

1281. All PHBA Novice Amateur awards shall be given on a one (1) horse, one (1) rider basis.

1282. The novice amateur must be a current member of PHBA and PHBA-A when novice amateur points were earned in order for that novice amateur and horse to be eligible for any novice amateur awards. Unless otherwise stated, all awards will be in the form of a certificate.

1283. Novice Amateurs must show in novice amateur classes to earn these novice amateur awards.

TOP TEN NOVICE AMATEUR HIGH POINT

1284. The year end high point overall novice amateur and horse earning the most novice amateur points in one calendar year, shall receive an award at the next PHBA National Convention.

A. High point novice amateur are to receive an appropriate award.

B. Reserve high point novice amateur are to receive an appropriate award.

C. Points earned in amateur halter and amateur color shall count toward these awards provided that the amateur has earned at least fifty (50) points in two (2) or more novice amateur performance events.

D. The top ten year end high point novice amateur and horse earning the most novice amateur points in one calendar year, given honorable mention in the Amateur Issue of *Palomino Horses Magazine* and/or the PHBA website.

NOVICE AMATEUR HONOR ROLL

1285. PHBA will recognize annually the Novice Amateur Honor Roll horses earning the most points in one calendar year in a novice amateur class.

1286. An appropriate award shall be prepared and presented to the Novice Amateur at the next PHBA National Convention.

1287. First place will be given to high point novice amateur and horse earning minimum of ten (10) points in each novice amateur event.

1288. Second place will be given to reserve high point novice amateur and horse earning a minimum of ten (10) points in each novice amateur event.

1289. The Top Ten in each novice amateur class shall be given honorable mention in the Amateur Issue of *Palomino Horses Magazine* and/or the PHBA website.

NOVICE AMATEUR SUPERIOR AWARD

1291. Novice Amateur Superior Awards may be won by an amateur and horse earning one hundred (100) novice amateur points in a novice amateur class.

1292. A proper certificate will be issued for each event in which an amateur and horse meets the point qualifications.

NOVICE AMATEUR REGISTER OF MERIT

1295. To qualify for a Novice Amateur Register of Merit in a class, a novice amateur must acquire twenty-five (25) points in a novice amateur class.

1296. A proper certificate will be issued for each event in which a novice amateur and horse meets the point qualifications

YOUTH PROGRAMS TITLES AND AWARDS

GENERAL

1301. All Youth titles and awards shall be given on a one (1) horse, one (1) youth exhibitor basis.

1302. The youth must be a current member of PHBA-Y when points were earned in order to be eligible for any PHBA-Y awards.

1303. These awards will be given to an individual regardless of the age group

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in which s/he shows. Unless otherwise stated, all awards will be in the form of a certificate.

1304. A youth and horse cannot earn an award in a class as an exhibitor in the 13 and Under division, and then earn the same award with the same horse in the 14 through 18 division.

1305. Points will carry over from one age division to the next as a youth advances into the older youth age division, EXCEPTION: Youth Walk Trot and Novice Youth 18 & Under Divisions.

1306. Points earned in Youth 18 & Under, Novice Youth 18 & Under or Youth Walk-Trot 5-9 classes will be tabulated toward each respective divisions awards only.

TOP TEN YOUTH

1311. The year end high point overall youth earning the most youth points in one calendar year, shall receive an award at the next PHBA Youth Association National Convention in the following categories:

A. High Point Youth 13 & under,

B. High Point Youth 14-18,

1312. High point youths are to receive a trophy saddle.

1313. Reserve high point youths are to receive a belt buckle.

1314. Points earned in youth halter and youth color shall count toward these awards provided that the youth has earned at least fifty (50) points in youth performance events.

1315. The year end high point youth for Youth 13 & Under and Youth 14-18 earning the most youth points in one calendar year, given honorable mention in the Youth Issue of *Palomino Horses Magazine* and/or PHBA website.

1316. Points earned in Youth Walk Trot classes or Novice Youth 18 & Under shall not be included in tabulating points for this award.

YOUTH SUPREME CHAMPION

1321. The title of PHBA Youth Supreme Champion will be awarded to any youth who has earned a total of at least four hundred (400) PHBA youth points.

1322. At such time as the youth and horse meets the point requirements for this award, a proper award shall be prepared and present to the youth at the next PHBA Youth Association National Convention.

1323. The youth must have earned one (1) Youth Superior Award in youth Showmanship at Halter or Showmanship in Hand.

1324. They must have earned one (1) Youth Superior Award in Western Horsemanship, Hunt Seat Equitation, or Saddle Seat Equitation.

1325. They must have earned two (2) additional Youth Superior Awards in youth performance classes other than those in **Rule(s) 1323-1324.**

A. A Superior in Youth Longe Line will not apply,

B. A Superior in Youth Western Parade will not apply.

1326. Points earned in youth halter, youth color, youth longe line, youth walk trot classes nor Novice Youth 18 & Under shall not be included in tabulating points for this award.

YOUTH CHAMPION

1331. The title of PHBA Youth Champion shall be awarded to any youth who has earned a total of at least one hundred (100) PHBA youth points.

1332. At such time as the youth and horse meets the point requirements for this award, a proper award shall be prepared and present to the youth at the next PHBA Youth Association National Convention.

1333. The youth must have earned one (1) Youth Register of Merit in Showmanship at Halter or Showmanship in Hand.

1334. They must have earned one (1) Youth Register of Merit in either:

A. Western Horsemanship

B. Hunt Seat Equitation

C. Saddle Seat Equitation

1335. They must have earned two (2) additional Youth Register of Merits in youth performance classes. A ROM in the events found in **Rule 1334** be used as one (1) of the two (2) ROM.

A. A ROM in Youth Longe Line will not apply,

B. A ROM in Youth Western Parade will not apply.

C. A ROM earned in Hunter In Hand will not apply.

1336. Points earned in youth halter, youth color, youth longe line, youth walk trot classes nor Novice Youth 18 & Under shall not be included in tabulating points for this award.

YOUTH HONOR ROLL

1341. PHBA will recognize annually Youth 13 & Under and Youth 14-18 for the Youth Honor Roll Horse, earning the most points in one calendar year in youth classes in each of the Stock Type and Pleasure Type division classes.

1342. At such time as the youth and horse meets the point requirements for this award, a proper award shall be prepared and present to the youth at the next PHBA Youth Association National Convention.

1343. First place will be given to high point horse earning a minimum of ten (10) points in each youth event.

1344. Second place will be given to reserve high point horse earning a minimum of ten (10) points in each youth event.

1345. The Top Ten Youth Honor Roll per youth class will receive honorable mention in the Youth Issue of *Palomino Horses Magazine* and/or the PHBA website.

1346. A proper certificate will be issued for each event in which a youth and horse meets the point qualifications

1347. Points earned in youth walk trot classes or Novice Youth 18 & Under shall not be included in tabulating points for this award.

YOUTH SUPERIOR AWARDS

1351. Youth Superior Awards shall be presented to youth earning a minimum of one hundred (100) youth points in a given class. Points earned prior to January 1, 1963, will not be counted.

1352. A proper certificate will be issued for each event in which a youth and horse meets the point qualifications

1353. Points earned in youth walk trot classes or Novice Youth 18 & Under shall not be included in tabulating points for this award.

YOUTH REGISTER OF MERIT

1361. To achieve a Youth Register of Merit in a class, a youth must acquire twenty-five (25) points. Points earned prior to January 1, 1963, will not be counted.

1362. Youth Register of Merit awards may be earned in any youth class, including halter.

1363. A proper certificate will be issued for each event in which a youth and horse meets the point qualifications.

1364. Points earned in youth walk trot classes or Novice Youth 18 & Under shall not be included in tabulating points for this award.

YOUTH GRAND AND RESERVE CHAMPIONS

1371. An approved PHBA show may hold classes for youth grand and reserve champions in youth halter classes in compliance with **Rule(s) 1091-1095**.

YOUTH HIGH POINT

1381. APA High-Point Youth awards are not required to be given at PHBA approved shows; however, it is recommended. The method of determining the award should be made by the APA and should be made available to the exhibitors.

YOUTH WALK-TROT PROGRAM TITLES AND AWARDS

GENERAL

1401. All Youth Walk-Trot titles and awards shall be given on a one (1) horse and one (1) youth team basis. Unless otherwise stated, all awards will be in the form of a certificate.

1402. The youth must be a current member of PHBA-Y when points were earned in order to be eligible for any PHBA-Y awards.

1403. Points will not carry over from one age division to the next as a youth advances into the older age division.

1404. Points earned in Youth 18 & Under, Novice Youth 18 & Under or Youth

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Walk-Trot 5-9 classes will be tabulated toward each respective divisions awards only.

TOP TEN YOUTH WALK TROT

1411. The year end high point overall youth and horse earning the most youth walk trot points in one calendar year, shall receive an award at the next PHBA Youth Association National Convention.

1412. High point youth are to receive an appropriate award.

1413. Reserve high point youth are to receive an appropriate award.

1414. Points earned in youth halter and youth color shall count toward these awards provided that the youth has earned at least fifty (50) points in youth walk trot performance events.

1415. The year end high point youth and horse earning the most youth walk trot points in one calendar year, given honorable mention in the Youth Issue of *Palomino Horses Magazine* and/or the PHBA website.

YOUTH WALK TROT HONOR ROLL

1421. PHBA will recognize annually the Youth Walk Trot Honor Roll Horse, earning the most youth walk trot points in one calendar year in each of the Stock Type and Pleasure Type division classes.

1422. At such time as the youth and horse meets the point requirements for this award, a proper award shall be prepared and present to the youth at the next PHBA Youth Association National Convention.

1423. First place will be given to the high point youth and horse earning a minimum of ten (10) points in each youth walk trot event.

1424. Second place will be given to the reserve high point youth and horse earning a minimum of ten (10) points in each youth walk trot event.

1425. The Top Ten Youth Walk Trot Honor Roll per youth class will receive honorable mention in the Youth issue of *Palomino Horses Magazine* and/or the PHBA website.

YOUTH WALK TROT SUPERIOR AWARDS

1426. Youth Walk Trot Superior Awards shall be presented to youth and horse earning a minimum of one hundred (100) points in a youth walk trot class.

1427. A proper certificate will be issued for each walk trot event in which an youth and horse meets the point qualifications.

YOUTH WALK TROT REGISTER OF MERIT

1428. To achieve a Youth Walk Trot Register of Merit in a class, a youth must acquire twenty-five (25) points in a youth walk trot class.

1429. Youth Register of Merit awards may be earned in any youth walk trot class.

1430. A proper certificate will be issued for each event in which an youth and horse meets the point qualifications.

NOVICE YOUTH TITLES AND AWARDS

GENERAL

1441. All Novice Youth titles and awards shall be given on a one (1) horse, one (1) youth exhibitor basis.

1442. The youth must be a current member of PHBA-Y when points were earned in order to be eligible for any PHBA-Y awards.

1443. Unless otherwise stated, all awards will be in the form of a certificate.

1444. Points earned in Youth 18 & Under, Novice Youth 18 & Under or Youth Walk-Trot 5-9 classes will be tabulated toward each respective divisions awards only.

TOP TEN NOVICE YOUTH

1445. The year end high point overall youth for Novice Youth 18 & Under earning the most youth points in one calendar year, shall receive an award at the next PHBA Youth Association National Convention. High point youths are to receive an appropriate award. Reserve high point youths are to receive an appropriate

award. Points earned in youth halter and youth color shall count toward these awards provided that the youth has earned at least fifty (50) points in youth novice performance events. The year end high point youth for Novice Youth 18 & Under earning the most youth points in one calendar year, given honorable mention in the Youth Issue of *Palomino Horses Magazine* and/or PHBA website. Points earned in Youth Walk Trot classes or Youth 18 & Under shall not be included in tabulating points for this award.

NOVICE YOUTH HONOR ROLL

1451. PHBA will recognize annually Novice Youth Honor Roll Horse, earning the most points in one calendar year in novice youth classes in each of the Stock Type and Pleasure Type division classes.

1452. At such time as the youth and horse meets the point requirements for this award, a proper award shall be prepared and presented to the novice youth at the next PHBA Youth Association National Convention.

1453. First place will be given to high point youth and horse earning a minimum of ten (10) points in each novice youth event.

1454. Second place will be given to reserve high point youth and horse earning a minimum of ten (10) points in each novice youth event.

1455. The Top Ten Novice Youth Honor Roll per novice youth class will receive honorable mention in the Youth Issue of *Palomino Horses Magazine* and/or PHBA website.

1456. A proper certificate will be issued for each event in which a youth and horse meets the point qualifications.

1457. Points earned in Youth 18 & Under or youth walk trot classes shall not be included in tabulating points for this award.

NOVICE YOUTH REGISTER OF MERIT

1461. To achieve a Novice Youth Register of Merit in a class, a youth must acquire twenty-five (25) points.

1462. Novice Youth Register of Merit awards may be earned in any novice youth class.

1463. A proper certificate will be issued for each event in which a youth and horse meets the point qualifications.

1464. Points earned in youth walk trot classes or Youth 18 & Under shall not be included in tabulating points for this award.

NOVICE YOUTH SUPERIOR AWARDS

1465. Novice Youth Superior Awards shall be presented to youth earning a minimum of one hundred (100) novice youth points in a given class.

1466. A proper certificate will be issued for each novice youth event in which a youth and horse meets the point qualifications.

1467. Points earned in youth walk trot classes or Youth 18 & Under shall not be included in tabulating points for this award.

JUDGE RULES

JUDGES COMMITTEE

2001. Judges Committee. This Committee shall consist of the following members of which nine are elected: three (3) of which shall be PHBA Past Presidents; three (3) of which shall be PHBA approved judges; and three (3) of which shall be PHBA National Directors. The individuals serving in the capacity of National Directors cannot hold PHBA judge status.

A. One-third (1/3) of this Committee shall consist of persons having one (1) year (including the current year) remaining to complete a term of service on the Committee.

B. One-third (1/3) of this Committee shall consist of persons having two (2) years (including the current year) remaining to complete a term.

C. One-third (1/3) of this Committee shall consist of persons having three (3) years (including the current year) remaining to complete a term.

D. Elected members of the PHBA Executive Board are not eligible for the positions in **Rule(s) 2001 A, B or C.**

2002. Election of Committee. The committee shall be elected by the PHBA

Board of Directors and must receive a majority of the votes.

A. Term of Office. The elected committee members shall begin their term at the close of the National Convention, and continue until the close of the next National Convention, or until their duly elected successors have been elected. Individuals may not serve on the committee for more than nine (9) consecutive years and cannot serve again for three (3) years.

2003. Vacancy. If a vacancy occurs during the National Convention, the vacancy will be voted upon during the time of the elections of the judges committee. If the vacancy occurs at another time during the year, the PHBA President shall make an appointment based on input of the Judges Committee Chairperson and Judges Committee Vice Chairperson.

2004. The Committee shall be headed by a Chairman, who shall be assisted by a Vice-Chairman, each of whom shall be elected for a one (1) year term by the members of this Committee at the PHBA annual meeting. The Vice-Chairman shall serve as presiding officer in the Chairman's absence or incapacity.

2005. Judges Committee's Responsibilities. This Committee shall have the responsibility and authority to:

A. Approve individuals whose equine expertise and personal character merit the honor of becoming PHBA approved judges.

B. Formulate procedures such as clinics, tests, and any other means deemed necessary to determine the qualifications of individuals applying for PHBA Judges Cards.

C. Keep a complete file on each and every judge. This file may include the following:

- 1) Name, address, phone number
- 2) Date of birth;
- 3) Date of show and location;
- 4) Classification of show (A or B);
- 5) Type of show (ST and/or PT);
- 6) Clinic record;
- 7) Test scores;
- 8) Comments;

D. Designate spotters at certain shows for the purpose of reporting on the judge. Information included on Judge Evaluation Form may include arrival time, attitude, knowledge of the rules, and how the judge handled the show in general.

E. The Committee may be responsible and have the authority including but not limited to:

- 1) Disciplinary hearings will be with the Judges Committees.
- 2) Letter(s) of reprimand.
- 3) Probation with notice. The individual will appear in *Palomino Horses Magazine* and/or the PHBA website under the heading of probation. If found guilty of a further violation, the defendant shall be liable to a heavier penalty or removal of judge status, than for the first offense
- 4) Removal of Judges status as outline in **Rule(s) 2007**.

F. Any request for appeal before the Executive Board must be postmarked within fifteen days of the notification of action, by the Judges committee.

2006. Complaints. To make a formal complaint against a PHBA approved judge, such complaint must be in writing, signed by the complainant, contain specific facts giving rise to the complaint, and be received by PHBA within sixty (60) days of the date of occurrence. By filing this complaint, the complainant agrees to participate in a hearing conducted by PHBA in regard to the matter either at PHBA offices in Tulsa, OK or as the PHBA Executive Board directs.

A. If the situation comes to the attention of PHBA and can be documented by PHBA records and is a violation of PHBA rules, this information will be forwarded to the appropriate committee for further action if any.

2007. Revoke a PHBA Judge Status

A. The appropriate committee shall follow **Rule(s) 85-92**;

B. Final action is subject to review by the PHBA Executive Board;

C. Any request for an appeal before the Executive Board must be postmarked within fifteen (15) days of the hearing.

2008. Any person whose membership has been revoked or who has been suspended from PHBA may lose his/her judging status.

2009. Any judge suspended by the American Quarter Horse Association or USA Equestrian (formerly American Horse Show Association) may lose his/her PHBA judging status.

DESIGNATION AS A JUDGE

2010. Designation as an Association approved judge is a privilege, not a right, bestowed by the Judges Committee according to procedures formulated by said committee, to individuals whose equine expertise and personal character merit the honor, as well as his/her individual conduct as a member, exhibitor, judge. Additionally, his/her ability must be exemplary; is subject to continual committee review; and such designation is revocable by the Judges Committee with or without notice and formal hearing; subject only to ultimate review by the Executive Board.

JUDGE APPLICANTS

2012. Applications for judging status must be properly completed and received by PHBA. Judges Committee meeting dates can be obtained from PHBA. If the following have not been fulfilled, Judges Committee review of the application may be delayed to a later meeting:

- A. Current member of PHBA;
- B. All required references have responded;
- C. Applicant's name appear in at least one issue of the *Palomino Horse Magazine* and/or PHBA website in order to solicit comments from the membership;
- D. Judges application fee. This fee is not refundable.
- E. Photograph of applicant;
- F. Photocopy of birth certificate or driver's license to verify the applicant is twenty-five (25) years at the time they attend the judge's applicant seminar;
- G. Rulebook test completed (AQHA judges);
- H. Applicants must be at least twenty-five (25) years of age

2013. The PHBA Judges Committee will solicit references. Reference letters will be returned directly to PHBA.

2014. The Judges Committee shall annually select applicants to be invited to a judge evaluation clinic.

2015. New judge applicants may take a written test on PHBA rules, attend a PHBA clinic, and participate in an oral interview.

2016. An applicant that does not receive PHBA judging status as a result of his/her application, may reapply after a minimum of two (2) years has elapsed.

APPROVED STATUS AND REVIEW

2017. Approved Status and Review. A judge's approved status will remain valid and in effect, unless revoked, for a period of three (3) years. At the end of that period, the judge's approved status is subject to automatic review and disposition by the Judges Committee subject to Executive Board approval. At that time, a judge's status may:

- A. Be renewed, with or without restrictions including probation,
- B. Non-renewal.

REQUIREMENTS TO MAINTAIN JUDGING STATUS

2022. All PHBA judges must be current members of PHBA.

- A. Membership dues are considered delinquent if not received as of December 31. A judge delinquent in the payment of dues by January 31 will be assessed a \$50 fine. Judges membership dues not received by March 1 will result in removal from the PHBA approved judges list.

2023. A PHBA judge must judge at least one (1) PHBA approved show every two (2) years. A judge not having officiated at a PHBA show in two (2) years may have his/her judging status revoked.

2024. Effective January 1, 1995, all PHBA judges are required to attend a PHBA approved judges seminar once every three (3) years. EXCEPTION: AQHA judges may submit copies of written documentation from AQHA indicating attendance at an AQHA seminar. It shall be the responsibility of an AQHA judge to submit that information to PHBA.

2025. A PHBA Judge must complete, return by mail and pass a written test on PHBA Judging and Show rules once every two (2) years.

2026. A person may judge no more than two (2) approved shows in one (1) state during the calendar year. EXCEPTION: Special events as outlined in **Rule(s) 3046 A-D**.

2027. They also shall not judge the same show on the same weekend two (2) years in a row.

2028. A person shall not judge the same state fair, stock show, Youth World Cham-

pionship Horse Show or World Championship Horse Show in two (2) consecutive years.

2029. Judges must be physically fit.

A. A judge must be able to move about the arena without aid in order to perform their prescribed duties;

B. A person should not have to judge in a sitting position;

C. Judges who suffer permanent disability or infirmities, preventing them from performing their adjudicate duties efficiently, are expected to retire.

2030. A judge must have normal vision, corrected by clear eyeglasses if necessary.

JUDGE'S CONFLICT OF INTEREST

2041. Horses owned by a judge or member of the judge's immediate family (i.e. spouse, son, daughter, father, mother, father-in-law, mother-in-law, sister, sister-in-law, brother-in-law, brother, grandparent, grandchildren) may not be shown to that judge(s) or to the other judges in the arena with that judge.

2042. A horse shall not be eligible to compete in a show judged by a person who has had ownership of, has exhibited or trained, or has received a salary, commission or remuneration for selling said horse within the previous six (6) months.

2043. A judge may show at a circuit of shows in which s/he is judging only after completing his/her duties as a judge. The judge may not be on the grounds prior to the show s/he is to judge.

2044. At two (2) day or longer show circuits, a person judging can attend or show on any day following the completion of his/her judging obligations.

2045. At two (2) day or longer show circuits, a person may not attend, exhibit, or serve in any official capacity on any day preceding his/her scheduled date to judge.

2046. A person who judges a state fair, stock show or any show which runs for more than one (1) day or uses more than one (1) judge, may not exhibit at said show.

2047. No horse owned by a judge who is to judge a circuit or weekend show may be exhibited at those shows before his/her judging duties are fulfilled.

2048. Neither the judge nor members of the judge's immediate family (i.e. spouse, son, daughter, father, mother, father-in-law, mother-in-law, sister, brother, grandparent, grandchildren) shall exhibit or act as agents, representative in any capacity, or as handler of a horse at the PHBA approved horse show in which that judge is officiating.

2049. Any horse which has been under the care, custody and control of a judge for remuneration in the previous six months shall not be exhibited to that judge(s).

2050. Any exhibitor who has been trained by, or whose horse has been transported by, for remuneration in the previous six months or has shown a horse owned by that judge within the previous six months may not exhibit to that judge(s).

2051. Horses shown within the previous six months by a judge or member of the judge's immediate family (i.e. spouse, son, daughter, father, mother, father-in-law, mother-in-law, sister, sister-in-law, brother-in-law, brother, grandparent, grandchildren) may not be shown to that judge.

2052. These specific areas of disqualifying conflict of interest are not exclusive and judges are ineligible to judges another's horse in other situations not designated by the rule. If a judge cannot exercise an objective opinion, free from possible prejudice, bias or other outside influence because of a connection with an owner, exhibitor, or anyone else connected with the horse, or, for that matter, if such connection would appear to others to be of possible bias, whether or not the judge feels he or she would be affected, a judge must disqualify him or herself.

2053. Multi Judged Shows. In a multi judged show, if a judge is confronted with an entry that poses a conflict of interest, the judge will not judge that entry and that entry will not be counted toward the total number of horses in the class. The judge will mark his card and the number of entries and will make a notation on his card that the entry is a conflict.

JUDGE'S ATTIRE

2055. Judges should maintain a proper appearance.

2056. Men should wear a tie, jacket, shirt, pants, western hat, and western boots.

2057. Women should not wear skirts. Women judging in western attire shall wear a long sleeve shirt, pants, jacket, western boots, and western hat.

2058. Only clear glasses (not cool grey, tinted, or colored glasses) may be worn by a judge while judging halter or color classes.

PRIOR TO THE SHOW

- 2061.** Judges shall not solicit an assignment under any circumstances.
- 2062.** Judges' responsibilities prior to the show shall include the following:
- A.** Judges should acknowledge judging invitations promptly and keep accurate records of assignments that have been accepted;
 - B.** All invitations to judge should be confirmed in writing stating the fee and agreed upon expenses.
- 2063.** The minimum fee for judging a PHBA show shall be one hundred (\$100.00) dollars for the judge's fee, plus lodging and air fare or mileage at fifteen (\$.15) cents per mile.
- 2064.** After information has been published about a particular show, judges should be very discreet in their communications, oral or written, with those who are known to be exhibitors.
- 2065.** Judges should not travel to a show, or stay, with any individual who will be exhibiting horses to them.
- 2066.** On the day of the show, the judge should be on the grounds fifteen (15) minutes prior to the time their judging is scheduled to begin.
- 2067.** Upon arriving at the show, judges should immediately report to the show secretary.
- 2068.** A judge who is delayed in transit to a show should make every effort to contact the show secretary to avoid unnecessary delay and confusion for the show management and exhibitors.

JUDGE CANCELLATIONS

- 2071.** PHBA may approve another judge for a show in a case where a judge is unable to fulfill his/her judging obligation at the last minute, but the new judge must be another PHBA approved judge.
- 2072.** A judge who contracts to judge a show is expected to make every effort to fulfill his/her obligation. Only in the case of an emergency, such as an illness, temporary disability, or other serious happening, may s/he cancel.
- 2073.** In the event a judge must cancel, the judge must immediately notify the show management and PHBA by telephone.
- 2074.** The judge must send a written notification to show management.
- 2075.** The judge must also notify the PHBA Judges Committee by letter, explaining the cancellation within ten (10) days of the date of cancellation.
- 2076.** Any judge failing to appear for a show without sufficient reason and notice may have their judging privileges revoked for one (1) year for the first offense.
- A.** The PHBA Judge status may be revoked for the second offense.

JUDGE'S RESPONSIBILITIES AT A HORSE SHOW

- 2081.** Judges will be required to drop the bridles of all horses in at least one class per horse show.
- 2082.** In multiple judge shows, each judge will have his/her own ring steward and shall work independently with no consultation or visiting during the actual judging.
- 2083.** The judges will select one (1) among them to direct the performance classes at a multiple judge show.
- 2084.** Judges' responsibilities during a show include the following:
- A.** It is vitally important for all judges to understand their responsibility to the sport because they represent the entire sport and PHBA.
- 2085.** The judges and the judges alone shall decide on the placing of horses in PHBA approved competition.
- 2086.** Judges are expected to know the rules and are responsible for their own interpretations.
- 2087.** If a decision depends on the exact wording of a rule, no judge should hesitate to refer to the PHBA Handbook.
- 2088.** A judge is expected to be as thoughtful, considerate, and systematic in ring procedures from horse to horse and from class to class as conditions will permit.
- 2089.** Judges are required to use applicable score sheets. Score sheets should be neat and concise so they can be referred to when discussing the performance of a horse or rider with an exhibitor or trainer. It is also mandatory that score sheet be returned to PHBA office by show management.
- 2090.** The actual routine of judging will vary from show to show and judge to judge depending on a number of conditions. It is to everyone's benefit for the judge to evaluate the horses in a systematic manner, and at the same time consider

the comfort and desires of all.

2091. The judge has absolute control of the ring and authority over all persons in it.

2092. A judge shall dismiss from competition any unruly horse or person whose actions threaten to endanger other exhibitors or their entries.

2093. Exhibitors shall not approach the judge for any reason during the time that the show is being judged.

2094. An exhibitor must request permission to inspect the judge's card.

2095. A judge should only admit into the ring as many horses as can be conveniently accommodated.

2096. A judge shall have the authority to place a horse in whatever position in a class s/he thinks the merit of the horse justifies.

A. The Judge's decision shall be final in all cases affecting the merits of the horses.

2097. After a class has been judged once in accordance with the rules and regulations, it shall not be rejudged.

A. A class is considered judged when the judge has marked his/her card and submitted it to the ring steward;

B. The correction of a judge's card does not constitute rejudging and any change must be done before the following class is placed;

C. If clerical corrections, initiated by show manager are made to a judge's card, they must be approved and initialed by the judge.

2098. A judge shall not determine the eligibility for registration of any entry in the ring and shall at all times refrain from making comments regarding such.

2099. Each judge is responsible for tallying the correct number of entries actually exhibited in each class s/he judges and marking the correct figures on a form for this purpose supplied by PHBA.

A. It is his/her responsibility to complete, sign and return this form to the PHBA within ten (10) days from the date of the show.

JUDGE'S CONDUCT AND INTEGRITY

2110. The integrity of PHBA and the sport will be compromised by judges who arouse suspicions of unfairness and wrongdoing.

2111. Judges should not accept invitations to social functions held immediately before a show when the host and/or guests are likely to be exhibiting to them.

2112. On the day of the show, judges should not visit the stables or exercise areas, examine or have in their possession a catalog, discuss the merits of the horses to be judged, or talk at length with those who may be exhibiting under them.

2113. Smoking should not be done while judging. It is permissible between classes provided it does not delay judging.

2114. No judge shall at any time use strong or abusive language while judging a show.

A. Penalty for the first offense is one (1) year revocation of the Judge's status.

B. A second offense will result in the Judge's status being revoked.

2115. No judge shall judge an approved PHBA show while intoxicated.

2116. All rules pertaining to judges, as contained in the PHBA Handbook may be implemented by the PHBA through supplementary requirements.

2117. PHBA Judges are prohibited from using tobacco or alcohol products, cellular phones, beepers, or electronic communication devices for personal use in the arena during an approved show. These devices should not delay the show and should be used during breaks.

MEDICATIONS; ARTIFICIAL APPLIANCE; HUMANE TREATMENT

2501. Persons eligible for disciplinary actions for violations of these rules and regulations include, but are not limited to the owner, parent or legal guardian of a youth owner, current trainer, and exhibitor of the horse.

2502. No person shall cause to be administered internally or externally to a horse, either before or during an approved event, any medication, mechanical device, artificial appliance, or similar action which is of such character as could affect the animal's performance or appearance at that event. EXCEPTIONS: **Rule(s) 2520; 2525-2531; 3163D.**

2503. Any action, or substance administered internally or externally, whether drugs or otherwise, which may interfere with the testing procedure or mask or screen the presence of such drug, is forbidden.

2504. The exhibitor is responsible for a horse's condition and is presumed to know

- all of the rules and regulations of PHBA, and the penalty provisions of said rules.
- 2505.** The exhibitor and owner acknowledge that an exhibitor represents the owner in regard to the horses entered in an approved show.
- 2506.** An individual is classified as an exhibitor if:
- A.** S/he so designates on the entry blank, or authorizes another to designate him/her on the entry blank;
 - B.** S/he signs the entry blank on behalf of themselves or another, or causes an agent or representative to sign it;
 - C.** S/he physically participates in the event by riding or showing the horse;
 - D.** S/he is the actual trainer having presented, or having caused to be presented, the horse at the show grounds for exhibition.
- 2507.** Both the exhibitor designated on the entry blank and the one having actual possession of the horse while physically participating with the horse in the event are conclusively presumed to be authorized by the owner to execute all documents, necessary or convenient, to allow the horse's participation in the PHBA approved event, including documents pertaining to drug testing and the administration of drugs to facilitate sample collection.
- 2508.** The owner, trainer, legal guardian or exhibitor is responsible to witness the collection, sealing, tagging and signing the documentation of the sample(s). However, if the the owner, trainer or exhibitor choose not to be present during these procedures a waiver of witness of the collection sealing and tagging must be signed.
- 2509.** If the exhibitor designated on the entry blank is prevented from performing his/her duties, including responsibility for the condition of the horse in his/her care, by illness or otherwise, or is absent from any show where horses under his/her care are entered or stabled, s/he shall immediately notify the show secretary; at the same time, s/he shall appoint a substitute, and such substitute shall place his/her name on the entry blank forthwith.
- 2510.** The voluntary action in entering a horse or exhibiting in an approved PHBA horse show, indicate responsibility for the condition of the horse and eligibly for disciplinary actions, whether or not the above mentioned persons had actual knowledge of the presence of a forbidden drug, directly participated in the administration thereof, innocently miscalculated its retention time in the horse's system, or any other reason for its presence is established.
- 2511.** Every exhibitor shall, upon request of the show management or a PHBA representative, permit a specimen of urine, saliva, blood, or other substance to be taken from their horse for testing, and/or permit their horse to be inspected for use of mechanical device or artificial appliance.
- 2512.** At a PHBA approved show, only representatives of PHBA or show management acting pursuant to PHBA rules, may request specimens of urine, saliva, blood, or other substances for drug testing, or require payment of drug testing fees as a condition for entry.
- 2513.** Refusal to comply with such request may constitute grounds for immediate disqualification of the horse from further participation at the show, may bar the horse from participation in future PHBA approved events or shows for such period as determined by the Executive Board or appropriate committee, and shall constitute grounds for suspension of PHBA membership.
- 2514.** It is presumed that the sample of urine, saliva, blood, or other substance tested by the approved laboratory to which it is sent is the one taken from the horse in question, its integrity is preserved, and that all procedures of same collection and preservation, transfer to the laboratory, and analysis of the sample are correct and accurate, and that the report received from the laboratory pertains to the sample taken from the horse in question and correctly reflects the condition of the horse during the show in which it is entered. The burden is on the exhibitor or other responsible party to prove otherwise at any hearing in regard to the matter conducted by PHBA.
- 2515.** If the laboratory report on the chemical analysis of saliva, urine, blood, or other sample taken from the horse indicated the presence of a forbidden drug or medication, this shall be taken as prima facie evidence that such substance has been administered.
- 2516.** Any points earned by the horse from the time of the infraction through the hearing may be withdrawn from the horse's show record.
- 2517.** The show management, upon discovery of the administration of such medication, mechanical device, artificial appliance, or similar action, shall immediately report the matter to PHBA in writing.
- 2518.** At a PHBA approved show, no drug and medications rule may be applied that is less rigorous than those set forth by PHBA.
- 2519.** Drug testing fees charged by an approved show relative to testing are sub-

ject to prior approval by PHBA.

2520. If show management or an APA desires to conduct its own drug testing, it must obtain written authorization from PHBA and instructions as to procedures for the testing.

**THERAPEUTIC MEDICATION ADDENDUM
(DOES NOT APPLY IF PROHIBITED BY GOVERNMENTAL
REGULATIONS)**

2525. Exhibitors, owners, trainers, and veterinarians are cautioned against the use of medicinal preparations, tonics, pastes, and products of any kind, the ingredients and quantitative analysis of which are not specifically known, as many of them may contain a forbidden substance.

2526. Forbidden drugs or substances:

A. Any drug or substance considered a Class I or Class II substance as defined in the ARCI's Uniform Classification Guidelines for Foreign Substances, Revised Edition, February 14, 1995.

B. Any stimulant, depressant, tranquilizer, or sedative which could affect the performance of a horse (stimulants and depressants are defined as substances which stimulate or depress the cardiovascular, respiratory or central nervous system).

C. Any substance, regardless of how harmless or innocuous it might be, which might interfere with the detection or quantitation of any substance defined in **(A),(B) or (C)**.

D. Any anabolic steroid in halter classes, **Rule 2527** does not apply.

E. Any nonsteroidal anti-inflammatory drug (NSAID) other than those listed in **Rule 2528 (C)(1-8)** below.

F. Any metabolic and/or analog of any of the above described forbidden drugs or substances.

2527. Conditionally permitted therapeutic medication: any drug, medication, or substance which could affect the performance of a horse that is used for the legitimate treatment of illness or injury and is not specified as a forbidden substance as defined in **Rule(s) 2526 A or (E)**.

HOWEVER, THESE DRUGS OR SUBSTANCES ARE FORBIDDEN AND USE THEREOF SUBJECTS THE PERSON TO DISCIPLINARY ACTION, UNLESS ALL CONDITIONS OF THEIR ADMINISTRATION ARE MET.

Each of the following requirements is a condition to authorize administration of conditionally permitted therapeutic medication, which shall be verified in a written medication report, available from PHBA or show management, completed in its entirety, and filed with show management before exhibition of the horse (**see Rule 2527 (C) through (J)**):

A. Any stimulant, depressant, tranquilizer, or sedative which could affect the performance of a horse (stimulants and depressants are defined as substances which in the state where the event is being held or from a written prescription (written instructions) by a licensed veterinarian, who is a member in good standing of the AAEP, which documents administration of medication is necessary for the treatment of illness or injury. The administration of a conditionally permitted therapeutic medication for the purpose of transport, grooming, training, etc. is not therapeutic under this authorization rule.

B. The horse must be withdrawn and kept out of competition for not less than twenty-four (24) hours after the medication is administered.

C. Identification of the medication: the name, amount, strength, and mode of administration.

D. Date and time of administration.

E. Identification of the horse: age, sex, color, and entry number.

F. Diagnosis of illness/injury, reason for administration, and name of administering and/or prescribing veterinarian.

G. Signature of veterinarian or person administering the medication. If by prescription (written instructions), a copy must be attached to the medication report.

H. The medication report must be filed with show management within one hour after administration of the medication or one hour after show management is available, if administration occurs at a time other than during competition hours.

I. The medication report must be signed by show management and time of receipt recorded on the report.

J. While this report must be filed only if the administered medication will be present in amounts detectable in blood and/or urine samples at the time of

competition/sampling, exhibitors are hereby cautioned it is their responsibility to determine whether or not such medication has had time to clear the horse's system.

**IF THERE IS ANY DOUBT, A MEDICATION REPORT
SHOULD BE FILED.**

K. Regardless of whether the medication report requirements described above are met, laboratory detection of concentration levels of an otherwise conditionally permitted therapeutic dosage of such a drug (including, but not limited to, inconsistencies regarding reported dosage and time constraints) shall constitute presumption of a violation of this rule, and the responsible party has the burden of persuasion to establish that the drug was administered in a therapeutic dosage and not less than 24 hours prior to competition.

L. Regardless of whether all of the conditionally permitted therapeutic medication requirements listed in **Rule 2527** are met, it shall be considered a rule violation if the same plasma or urine sample contains more than one (1) of the permitted NSAID's listed in **Rule 2528 (C)(1-8)** below.

2528. Restriction concerning the use of conditionally permitted medications that may be administered within twenty-four (24) hours of showing:

A. Subject to the specified restrictions, only those thirteen (13) drugs or medications listed in **Rule 2528 (C)(1-13)** below may be administered within 24 hours of showing. The provisions in **Rule 2528 (C)(1-13)** below contain rules concerning maximum allowable plasma concentration levels followed by "Guidelines". The Guidelines are applicable to most horses. Nevertheless, reliance upon the Guidelines does not guarantee compliance with the rules, since the response of individual horses may vary. Exhibitors, owners, and trainers should consult the drug manufacturer and knowledgeable veterinarians for up to date information and more specific advice concerning the therapeutic use of a drug or medication for a particular horse.

THE GUIDELINES, IF HEHEDED, WILL MINIMIZE THE CHANCES OF POSITIVE DRUG TESTS. HOWEVER ALL RESPONSIBLE PARTIES ARE CAUTIONED THAT THE GUIDELINES ARE ONLY GENERAL GUIDELINES, AND IT IS THEIR RESPONSIBILITY TO SEE TO IT THAT CONDITIONS PREVAIL FOR FULL COMPLIANCE WITH ALL PHBA RULES. RELIANCE UPON THE GUIDELINES WILL NOT SERVE AS A DEFENSE TO A CHARGE OF VIOLATION OF THE RULE IN THE EVENT OF A POSITIVE DRUG TEST.

Should the testing laboratory report the presence of one of the drugs or medications listed in **Rule 2528 (C)(1-13)** below in an amount greater than what would be consistent with the Guidelines or at a higher level than a specified maximum permitted plasma concentration, the matter will be reviewed and disciplinary action may be taken.

B. Regardless of whether all of the conditionally permitted therapeutic medication requirements for a specific NSAID listed in **Rule 2528 (C)(1-8)** below are met, it shall be considered a rule violation if the same plasma or urine sample contains more than one (1) of the NSAID's listed in **Rule 2528 (C)(1-8)** below.

C. Only those thirteen (13) drugs or medications listed in **Rule 2528 (C)(1-13)** below may be administered within 24 hours of showing.

1) Phenylbutazone - The maximum permitted plasma concentration of phenylbutazone is 15.0 micrograms per milliliter.

Guidelines: When phenylbutazone is administered, the dose should be accurately calculated according to the actual weight of the animal. Each twenty-four (24) hours, not more than 2.0 milligrams per pound of body weight should be administered, preferably less. For a 1000 pound animal, the maximum daily dose is 2.0 grams, which equals two 1.0 gram tablets, or two 1.0 gram units of paste, or 10.0 cc of the injectable (200 milligrams per milliliter). Neither a total daily dose nor part of an injectable dose should be administered during the 12 hours prior to competing. In the event the phenylbutazone is administered orally, half the maximum daily dose (1.0 gram per 1,000 lbs) can be administered each 12 hours during a five day treatment program. Phenylbutazone should not be used for more than 5 successive days.

2) Diclofenac (Surpass) (an NSAID) - The maximum permitted plasma concentration of Diclofenac (Surpass) is 0.005 micrograms per milliliter.

Guidelines: Every 12 hours, not more than 73 mg of Diclofenac liposomal cream should be administered (not more than 146 mg per 24 hour period) to one affected site. This 73 mg dose equals a 5-inch ribbon of cream not

greater than 1/2 inch in width, which should be rubbed thoroughly into the hair over the joint of affected site using gloved hands. Administration of diclofenac cream should be discontinued 12 hours prior to competing. Do not apply diclofenac cream in combination with any other topical preparations including DMSO, nitrofurazone or liniments, and do not use an open wound. Diclofenac cream should not be administered for more than 10 successive days.

3) Flunixin - The maximum permitted plasma concentration of Flunixin is 1.0 microgram per milliliter.

Guidelines: When Flunixin Meglumine (Banamine) is administered, the dose should be accurately calculated according to the actual weight of the animal. Each twenty-four (24) hours, not more than 0.5 milligrams per pound of body weight should be administered. For a 1000 pound animal, the maximum daily dose is 500 milligrams, which equals two 250 milligram packets of granules, or one 500 milligram of the oral paste (available in 1500 milligram dose syringes), or 10.0 cc of the injectable (50 milligrams per milliliter). No part of a dose should be administered during the twelve (12) hours prior to competing. Any medicated feed must be consumed and/or removed at least twelve (12) hours prior to competing. The medication should not be used for more than 5 successive days.

4) Ketoprofen (an NSAID) - The maximum permitted plasma concentration of Ketoprofen is 40.0 nanograms per milliliter.

Guidelines: When Ketoprofen (Ketofen) is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 1.0 milligram per pound of body weight should be administered. For a 1,000 pound animal, the maximum daily dose is 1.0 gram, which equals 10.0cc of the injectable (100 milligrams per milliliter). No part of a dose should be administered during the twelve (12) hours prior to competing. The medication should not be used for more than 5 successive days.

5) Meclofenamic Acid (an NSAID) - The maximum permitted plasma concentration of Meclofenamic Acid (Arquel) is 2.5 micrograms per milliliter.

Guidelines: When Meclofenamic Acid is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 12 hours, not more than 0.5 milligram per pound of body weight should be administered, preferably less. For a 1,000 pound animal, the maximum 12 hour dose is 0.5 gram, which should not be used for more than 5 successive days.

6) Naproxen (an NSAID) - The maximum permitted plasma concentration of Naproxen is 40.0 micrograms per milliliter.

Guidelines: When Naproxen is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 4.0 milligrams per pound of body weight should be administered. For a 1,000 pound animal, the maximum daily dose is 4.0 grams, which equals eight 500 milligram tablets. No part of a dose should be administered during the twelve (12) hours prior to competing. Any medicated feed should be consumed and/or removed at least twelve (12) hours prior to competing. The medication should not be used for more than 5 successive days.

7) Firocoxib (Equioxx) (an NSAID) - The maximum permitted plasma concentration of Firocoxib (Equioxx) is 0.240 micrograms per milliliter.

Guidelines: When Firocoxib (Equioxx) is administered, the dose should be accurately calculated according to the actual weight of the animal. For a 1,000 pound animal, the maximum daily dose is 45.5 milligrams, which equals 0.1 milligram per kilogram of body weight once daily. No part of a dose should be administered during the 12 hours prior to competition. Firocoxib (Equioxx) should not be administered for more than 14 successive days.

8) Eltenac (an NSAID) (PENDING FDA APPROVAL - SEE BELOW) The maximum permitted plasma concentration of Firocoxib (Equioxx) is 0.240 micrograms per milliliter.

Guidelines: When Eltenac is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 0.25 milligram per pound of body weight should be administered, preferably less. For a 1,000 pound animal, the maximum daily dose is 250 milligrams, which equals 5.0 cc of the injectable (50 milligrams per milliliter). No part of a dose should be administered during

the 12 hours prior to competing. Eltenace should not be administered for more than five successive days. ELTENAC HAS BEEN APPROVED FOR USE PENDING FDA APPROVAL. THIS MEDICATION MAY NOT BE USED UNTIL PHBA HAS NOTIFIED MEMBERS AND EXHIBITORS OF THE FDA APPROVAL. PLEASE WATCH FOR STATEMENTS IN PHBA'S PUBLICATIONS AND ON PHBA'S WEB SITE AT WWW.PALOMINOHBA.COM

9) Acetazolamide - may only be administered to horses documented through DNA testing to be positive (N/H or H/H) for HYPP (Hyperkalemic Periodic Paralysis). While these rules do not contain a maximum allowable plasma concentration level for Acetazolamide, laboratory detection of levels of Acetazolamide that are not consistent with administration in accordance with the following Guidelines may result in prosecution of a rule violation.

Guidelines: When acetazolamide is administered, the dose should be accurately calculated according to the actual weight of the animal. Each twenty-four (24) hours, not more than 3 milligrams per pound of body weight should be administered. For a 1000 pound animal, the maximum daily dose is 3 grams.

10) Furosemide or Lasix - when used must be administered intravenously at least four hours prior to competition.

11) Isoxsuprine - Guidelines: when administered, the dose should be accurately calculated according to the actual weight of the animal. Each twenty-four (24) hours, not more than 1.6 milligrams per pound of body weight should be administered (usually divided in two equal doses given 12 hours apart.) For a 1,000 pound animal, the maximum daily dose is 1,600 milligrams, which equals 80, 20 milligram tablets. No part of a dose should be administered during the four hours prior to competing. Any medicated feed should be consumed and/or removed at least four hours prior to competing.

12) Lidocaine/Mepivacaine - may only be used under actual observation of event management (or designated representative) and/or the official show veterinarian, either of which must sign the medication report form., to aid in the surgical repair of minor skin lacerations which, by their very nature would not prevent the horse from competing following surgery. A Medication Report must be filled with show management as required.

13) Dexamethasone - The maximum permitted plasma concentration is 3.0 nanograms per milliliter at the time of competition.

Guidelines: In order to help trainers, owners and their veterinarians achieve compliance with this rule in connection with the therapeutic use of dexamethasone, it should be administered in accordance with the guidelines below. These guidelines include several alternative scenarios for dose time and route of administration. Whenever dexamethasone is administered, the dose should be accurately calculated according to the actual weight of the animal. Alternative Number 1. (2.0 mg or less per 100 pounds IV or IM at 12 or more hours before competition.) each 24 hours, not more than 2.0 milligrams of dexamethasone injectable solution per 100 pounds of body weight should be administered intravenously or intramuscularly, preferably less. For a 1,000 pound animal, the maximum daily intravenous or intramuscular dose of dexamethasone injectable solution is 20.0 milligrams, which equals 5.0 milliliters of the injectable solution (4.0 milligrams per milliliter). No part of this dose should be administered during the 12 hours prior to competing. Dexamethasone should not be administered for more than five successive days. Alternative Number 2. (0.5 mg or less per 100 pounds IV at 6 or more hours before competition.) Each 24 hours, not more than 0.5 milligram of dexamethasone injectable solution per 100 pounds of body weight should be administered intravenously, preferably less. For a 1,000 pound animal, the maximum daily intravenous dose of dexamethasone injectable solution is 5.0 milligrams, which equals 1.25 milliliters of the injectable solution (4.0 milligrams per milliliter). No part of this dose should be administered during the six hours prior to competing. Dexamethasone should not be administered for more than five successive days. Alternative Number 3. (1.0 mg or less per 100 pounds orally at 6 or more hours before competition.) each 24 hours, not more than 1.0 milligram of dexamethasone powder per 100 pounds of body weight should be administered orally, preferably less. For a 1,000 pound animal, the maximum daily oral dose if dexamethasone powder is 10.0 milligrams, which equals one packet of dexamethasone powder (10.0 milligrams per

packet). No part of this dose should be administered during the 6 hours prior to competing. Any medicated feed should be either consumed or removed at least 6 hours prior to competing. Dexamethasone should not be administered for more than 5 successive days.

D. Administration of these drugs does not require that the horse be withdrawn and kept out of competition for a period not less than twenty-four (24) hours after the medication is administered, nor is there a requirement that a medication report be filed with show management, except when Lidocaine/Medivacaine is used (see 12 above.)

2529. In the event a non-steroidal anti-inflammatory drug is administered in a manner that might cause the plasma concentration to exceed the quantitative restrictions of the rule (in the case of those permitted to be used) or might cause the drug to be detected at any level in plasma or urine (in the case of those not permitted to be used), the trainer and owner should withdraw the horse from competition, and the animal should be withheld from competition until the plasma concentration of any permitted drug returns to acceptable levels and/or until any non-steroidal anti-inflammatory drug not permitted by the rules is no longer present in the blood or urine.

2530. Burden of persuasion to establish correct dosage and time limitation rests with the responsible person.

A. Additionally, as to drugs or substances described in **Rule(s) 2526 B and Rule(s) 2526 C** above, in order to avoid disqualification by detection of a presence in the horse's system, the medication must be administered, or prescribed (letter of instructions) by a veterinarian, for the legitimate treatment of illness or injury, and administered at least 24 hours before exhibition. Should the testing laboratory report the presence of these drugs in an amount greater than what would be consistent with the specified dosage and/or time constraint or dosage for legitimate treatment of illness or injury, the laboratory test result will be reviewed and disciplinary action may be taken.

B. Laboratory detection of an excessive dosage of an otherwise conditionally permitted therapeutic drug or drugs specified in **Rule(s) 2526 B and C** above shall constitute presumption of a violation of this rule, and the responsible party has the burden of persuasion to establish that the dosage was administered within rule specifications.

C. To avoid this rule violation presumption and the stringent responsibilities of this rule, the responsible party may decide to simply withdraw the horse from competition for at least twenty-four (24) hours following the last administration of any conditionally permitted therapeutic medication.

2531. By administering these drugs, the owner of the horse will be financially responsible for the additional fees for the test.

ARTIFICIAL APPLIANCE

2881. Notwithstanding the general prohibition of **Rule(s) 2502** against artificial appliances, the use of the following, but not limited to, pacemaker or prosthetic eye may be permitted if the owner of record files written request for permission and submits such documentation as requested, which will be submitted to the Executive Board for consideration. If the request is approved, such authorization will be noted on the horse's registration certificate.

ANIMAL WELFARE & HUMANE TREATMENT

2991. The PHBA strongly advocates the humane treatment of all horses. PHBA recognizes that when the welfare of the horse has the highest priority, secondary benefits including fair competition and true recognition of athletic abilities of the horse are enhanced. Through the establishment and enforcement of strong rules governing the exhibition of Palomino Horses, PHBA has taken a firm stand to ensure that the horse registered with the Association will be treated with the dignity and respect they deserve.

2992. No person on the show grounds, which includes but is not limited to the barns, stalls, practice areas, and show arena, may treat a horse in an inhumane manner.

A. Humane treatment. No person shall exhibit any horse, which appears to be sullen, dull, lethargic, emaciated, drawn or overly tired.

B. No person on the show grounds can treat an exhibiting horse in an inhumane manner.

C. Tying a horse up or around in a stall or when lounging or riding in a manner as to cause undue discomfort or distress.

- D. Intentional inhumane treatment which results in any bleeding
 - E. In addition, leaving a bit in a horse's mouth for extended periods of time.
 - F. Use of inhumane training techniques or methods; poling or striking horses legs with objects, excessive spurring and/or excessive jerking of reins.
- 2993.** Inhumane treatment of any horse (whether registered with PHBA or not) or any other animal on the grounds is strictly prohibited. Treatment of any horse will be considered inhumane if a person, educated or experienced in accepted equine training techniques, would perceive the conduct of an individual to be inhumane. Inhumane treatment includes but is not limited to:
- A. Placing an object in a horse's mouth so as to cause undue discomfort or distress;
 - B. Tying a horse in a manner as to cause undue discomfort or distress in stall, trailer, or when lounging or riding;
 - C. Letting blood from a horse;
 - D. Use of inhumane training techniques or methods;
 - E. Use of inhumane equipment, including but not limited to, saw tooth bits, hock hobbles, tack collars, or tack hackamores;
 - F. Any item or appliance that restricts movement or circulation of the tail;
 - G. Intentional inhumane treatment which results in bleeding;
- 2994.** Upon a report or discovery of inhumane treatment, show management shall immediately investigate the incident and immediately report it to PHBA.
- 2995.** The standard by which conduct or treatment will be measured is that which a reasonable person, informed and experienced in generally accepted equine training and exhibition procedures, would determine to be cruel, abusive, and inhumane.

HORSE SHOW RULES

HORSE SHOW APPROVALS

- 3001.** Any APA organization or individual wishing to stage or sponsor Palomino horse shows or contests must obtain the approval of PHBA if the results of such shows are to be entered into PHBA's records and points are to be awarded to the horses as outlined in the Show Rules.
- A. Show approval is a privilege, not a right, granted or rejected at PHBA discretion on an annual basis according to continuous evaluation of the applicant(s), including, but not limited to, competence of show management; enforcement of PHBA rules; quality of horse show; and service to PHBA members.
 - B. For horse show approval, any APA, organization, or individual shall send a current properly completed show application to PHBA with appropriate fees postmarked at least one-hundred-twenty (120) days prior to the date or entry dates of the horse show. If two applications are received for the same numbered weekend, the horse show application with the earlier postmark will be eligible for approval of that date.
- 3002.** A specific numbered weekend in the year, shall be given to the APA, organization, or individual which held a horse show on that date during the previous year. To retain that date, the application for approval must be submitted as outlined in **Rule 3001-B**. Approval does not carry over from year to year, but must be obtained for each individual show or contest.
- A. Horse Show weekends are based upon the number of the weekend, not upon the date. The number of the weekend is determined by counting from the first Sunday of the year. The first Sunday of the year is assigned the number one (1). The remaining weekends are consecutively numbered 2-52.
 - B. The Executive Board has the authority to approve an exception to the numbered weekends, as defined in **Rule 3002-A** above, upon written request from an APA, organization or individual.
- 3003.** The application must be accompanied with a complete list of all classes to be offered at the show.
- 3004.** In order for the horse show to be approved, the name of the judge(s) must appear in at least one issue of *Palomino Horses Magazine* and/or on the PHBA website prior to scheduled show date(s).
- A. The show management would be responsible for submitting this information to PHBA in compliance with publication deadlines.
- 3005.** The sponsor(s) of any PHBA approved horse show which fails to pay for any services rendered by a third party (i.e. judges fees, cattle fees, facilities, etc.) in connection with the holding of an approved show or premium money to exhibitors, can be denied PHBA approval for present and future shows.
- 3006. Late Horse Show Approvals.** Horse show approval applications post-

marked less than one hundred and twenty (120) days, but more than sixty (60) days prior to the date of the horse show shall require an additional \$50.00 per judge late penalty fee.

3007. No refunds will be made on Show Applications.

3008. Mileage Between Shows. There shall be no more than one (1) horse show on a given day within three hundred and fifty mile radius of another horse show within the same state or province.

A. EXCEPTION: APA's may host (2) horse shows on only one (1) day if there is not another horse show held within five (5) days before or five (5) days after [i.e. two (2) judges at a horse show on Saturday and no horse show held on Sunday.].

B. Multiple-Judged shows (as outlined in **Rule(s) 3031-3038**), and/or a horse show circuit may not be held in adjoining states on the same day, unless the shows are at least three hundred and fifty miles apart. PHBA shall approve the scheduling of all circuits and multiple-judged shows so that conflicting dates will be avoided.

C. Stock shows or fairs approved by PHBA, shall be allowed regardless of proximity to another PHBA horse show. All major livestock shows and state fairs may request the use of two judges to count as two separate horse shows.

3009. PHBA horse shows will not be approved for those dates during the PHBA National Convention, PHBA World Championship Horse Show, or the PHBA Youth World Championship Horse Show.

A. EXCEPTION: Any exception to this rule must be approved by the PHBA Executive Board.

3010. Classes added to a show, which were not listed on the original Show Application, shall not receive points without written approval from PHBA.

3011. If the Show Application is satisfactory, PHBA will issue a statement of official approval for the proposed show. The approved date will then be reserved and the show shall be published in *Palomino Horses Magazine* and/or the PHBA website.

3012. If the Show Application is unsatisfactory, PHBA will so inform the individual or organization making the application and explain any deficiencies to be corrected.

3013. The APA Secretaries shall be notified of all show approvals in their respective states in *Palomino Horses Magazine* and/or the PHBA website.

3014. Shows will not be permitted to start earlier than the advertised schedule.

3015. Any show holding events back to back on the same day with different judge such as cattle events, must clearly display this information in writing on the show premium list.

3016. Any show may split classes over consecutive days provided the judges do not judge the same classes more than once.

3017. As an express condition of the privilege to participate at a PHBA approved show or event, each owner of a Palomino Horse, exhibitor, trainer, participants, assume the risk of participation, and release and discharge PHBA, its officers, directors, representative and employees from any and all liability, whenever or however arising, as to personal injury or property damage occurring as a result of participation in an event conducted by the show or on the show grounds thereof.

3018. Each member, horse owner, or others involved in participation in PHBA approved events is charged with the ultimate responsibility to determine eligibility of persons exhibiting his or her horse(s) by contacting PHBA regarding the current list of suspended or disciplined person(s) before authorizing such participation. Every person competing in a PHBA approved class must possess either a current, individual PHBA, PHBA Youth or PHBA Amateur membership card. Show management must inspect this membership card or a photocopy of it at any show the exhibitor and/or owner has entered. If the owner and/or exhibitor is a member but cannot produce their membership card or a photocopy of their card at the show, they must fill out a replacement form, purchase a new membership and pay the required fee at the show before entering. This fee is non-refundable (EXCEPTION magazine subscription)

MULTIPLE-JUDGED SHOWS

3031. Each APA is allowed to have six (6) multiple-judged events per year.

A. A multiple-judged event consists of two (2) shows on consecutive days with two (2) different judges each day, counting as four (4) separate shows; OR

B. A multiple-judged event consists of three shows on one day with three (3) different judges not to exceed three judges in the arena at any given time.

C. Shows with special circumstances may apply to the Executive Board for an

exception for the number of judges in the arena for the expressed purpose of allowing more judges to judge halter at the same time. Such application must be submitted in writing.

3032. An APA may combine or split their six (6) multiple judged events annually allocated, (to wit, six shows in three days, twelve shows in six days, etc.)

3033. Multiple-judged events may only be held in the state or province where the APA is incorporated unless otherwise approved by the Executive Board.

A. Any APA wishing to stage or sponsor a multiple judge event outside of their state or charter must first obtain a letter of approval from the board of directors at the APA that is chartered in the state where the show/event will be held before the application can be considered by PHBA.

3034. Mileage between shows, refer to **Rule(s) 3008-B.**

3035. All classes in a multi-judged show shall be presented once. The results of any class shall not be made known until all judges have completed their judging.

3036. In multi-judged shows, all references to the judges will be made by their names.

3037. The APA hosting the PHBA National Convention and/or Youth World Championship Horse Show may have one (1) additional multiple-judged event.

3038. The Executive Board shall have the right to grant one additional multiple-judged event to an APA in conjunction with a PHBA promotional activity.

MINIMUM REQUIREMENTS FOR SHOW APPROVAL

3041. Judges must be chosen from the current list of PHBA Judges.

3042. To be approved by PHBA, a show must offer at least:

A. Six (6) halter classes including two (2) halter classes each, of different age divisions, for stallions, mares, and geldings (ie Junior Stallions and Senior Stallions; Junior Mares and Senior Mares and Junior Geldings and Senior Geldings);

B. One (1) color class;

C. Two (2) performance classes.

3043. PHBA strongly recommends that show management provide classes for amateur, novice amateur, amateur select, youth, youth walk trot and novice youth.

3044. Individual Class Approval. In an effort to promote PHBA, any state or province where there is not an existing APA or the APA has been inactive for five (5) years, the organization or individual could request individual PHBA approved classes. This request must be approved by the PHBA Executive Board.

3045. In an effort to promote PHBA, any state or province where there is not an existing APA or the APA has been inactive for five years, the organization or individual hosting any approved PHBA show or classes could use the name of an approved judge from the American Quarter Horse Association provided there is not a PHBA approved judge within that state or province. The judges name must be approved by the Judge Committee Chairperson and the PHBA General Manager.

3046. Special Events. In an effort to promote Palomino Horses at Special Events (ie team penning, cutting, reining, team roping, versatility ranch horse class, Golden American Saddlebred Association events etc) any individual or any organizations, may request special approval to hold a Special Events separate from a PHBA approved horse show.

A. A PHBA approved judge must officiate to sanction the points. The judge will certify the number of entries and the placement of such entries;

B. PHBA rules apply;

C. All required fees will be collected and forwarded to PHBA;

D. Horse Show Applications shall be in compliance with PHBA rules.

SHOW RESULTS AND FEES

3051. The results of any approved horse show must be completed in their entirety by the show secretary.

3052. COMPUTERIZED DOCUMENTS CONTAINING HORSE SHOW RESULTS MUST BE POSTMARKED TO PHBA BY TWENTY-ONE (21) CALENDAR DAYS AFTER THE COMPLETION OF THE HORSE SHOW(S) OR CIRCUIT OF HORSE SHOWS.

3053. Failure to submit show results will result in:

A. A \$50 PER SHOW PER JUDGE FEE AFTER THE FIRST TWENTY-ONE (21) CALENDAR DAY PERIOD.

B. An additional \$50 will be added per show per judge each TWENTY-ONE (21) CALENDAR days the horse show is late over and above the first TWENTY-ONE (21) CALENDAR days.

3054. THE PAYMENT OF THE APPROPRIATE ADMINISTRATIVE AND DRUG TESTING FEES WHICH ARE NOT RECEIVED WITHIN TWENTY-ONE(21) CALENDAR DAYS WILL BE PENALIZED ACCORDING TO THE TIME FRAME FOUND IN **RULE(S) 3053 A AND B.**

3055. The documents containing show results shall be:

A. The computerized show results shall be submitted on white paper only in a format that contains all of the information required in **Rules(s) 3056-3057.**

B. Results submitted on paper other than white paper or in the correct format will be returned for corrections(s) and the late fees imposed in **Rule(s) 3053 A** will apply.

C. Electronic submissions will be accepted provided that computerized documentation is also submitted in accordance with the time frame in **Rule(s) 3052** and contains all the requirements of **Rule(s) 3056-3057.** Or the late fees outlined in **Rule(s) 3053 A** will apply.

D. Any membership applications, transfers, registrations applications taken at the show must be faxed/emailed to PHBA within 3 days of the last show of the circuit.

3056. The computerized documents containing show results shall include the following information per judge, per class:

A. Date, Location, Judge's name;

B. Horses placed in the order of first through sixth place;

C. Horses' registration numbers;

D. Owners' (or youth or amateur or novice) identification numbers;

E. Owners' (or youth or amateur or novice) names;

F. Owners' (or youth or amateur or novice) cities and states;

G. PHBA class number;

H. PHBA class name;

I. Number of class entries;

J. Exhibitors' identification numbers;

K. Exhibitors' names;

L. Exhibitors' cities and states;

M. Grand and Reserve Champion results (**Rule(s) 1091-1095**).

3057. And the following information per show:

A. The total number of entries;

B. The total number of horses;

C. A list of all horses' names, registration numbers, back numbers, class/classes entered, exhibitor in each class and exhibitor PHBA ID number that participated;

D. All original signed judges cards, including classes with no entries; and

E. All original signed judges score sheets.

3058. The administrative and drug testing fee, per horse, shall be charged only once during any given show. Additional fees should not be collected for the same horse showing in youth, amateur or amateur novice competition.

3059. Horse show corrections received by PHBA will be made on the horse's record. Notification in writing of errors in the year end standings must be made to PHBA within thirty (30) days of the publication of the year end results.

3060. All APA shall be responsible for maintaining all show results and related documents, including but not limited to, signed entry forms, a copy of signed judges cards, show results, income and disbursement information for a minimum of three years.

3061. Show management which fails to follow PHBA rules which may or may not result in a disqualification or error may be fined a \$1 fee per error.

A. Additionally, if show management allows an individual(s) to exhibit without proper PHBA membership, show management will be held responsible and billed in the amount of that membership.

B. Furthermore, failure of show management to follow and enforce any rules could result in the loss of future show approval(s).

C. Points will be withheld until the membership is paid. Membership must be received with the same calendar year as the horse show in order for the point to be awarded.

HORSE SHOW CLASSIFICATION

3065. Shows shall be classified according to the number of horses entered and shown in all PHBA approved classes.

A. A Class "A" show shall have sixty (60) or more different horses shown at halter or in performance classes.

B. A Class "B" show shall have fifty-nine (59) or less different horses shown

at halter or in performance classes.

C. Horses entered in group halter classes, **Rule(s) 3365-3369**, only will be included in determining the classification of a show.

SHOW MANAGEMENT RESPONSIBILITIES

3070. Show management is strongly recommended to line up in order and announce placings of all contestants (ie 1-6) prior to dismissing contestants to retire from the arena. This includes all judge placings.

3071. Any reputable person may act in the capacity of show manager who can furnish proof that he/she is capable through ability or experience. A Show Manager must have a current year PHBA membership. EXCEPTION: Stock Shows or fairs.

A. One of the individuals designated on the show approval application as show manager or show secretary for approved shows and special events must have participated in a PHBA show management seminar given by appropriate media (at no cost) within five years preceding the date of the scheduled show. (EXCEPTION: Notification from host APA that training has occurred.)

B. The show manager shall:

1) Have authority to enforce all rules referring to the show and he/she may excuse any horse or exhibitor from the show or contest prior to or during the judging.

2) Be present on the show grounds for the duration of the show. In the event an emergency arises and the show manager is unable to fulfill his/her duties, an acting show manager should be appointed. The show manager must submit a written explanation to PHBA for his/her absence. The acting show manager must also remain on the show grounds for the duration of the show and must meet the requirements as set forth in the PHBA Official Handbook.

3) At all times extend every effort to satisfy the comfort of the horses, exhibitors, spectators and officials and will be held responsible for maintaining clean and orderly conditions throughout the show. The show manager shall also be responsible for ensuring humane treatment of horses is adhered to on show grounds through policing of stalling areas and practice pens at various times throughout the show.

4) Receive written or verbal complaints from exhibitors, trainers, owners, show participants and other PHBA members of incidents of cruel, abusive or inhumane treatment of horses on show grounds or any other complaints or incidents of rule violations and shall forward such to PHBA.

5) Upon a report of discovery of inhumane treatment, immediately investigate the incident and report it to PHBA. Show management shall make every effort to obtain the concurrence of any PHBA-approved judge on the grounds or PHBA-authorized personnel, if available. Any verbal or written warning performed by the show manager at a show for inhumane treatment is to be reported in writing to PHBA. If an incident is later reported to PHBA and knowledge is gained that the show manager was present but did not report the incident, this could jeopardize their ability to manage a PHBA-approved show in the future.

6) HAVE THE RIGHT TO ESTABLISH GROUND RULES WITH REFERENCE TO THE AMOUNT OF TIME AN EXHIBITOR IS ALLOWED TO BEGIN HIS/HER PERFORMANCE, DEPENDENT ON THE FACILITIES AND CONDITIONS. IF SUCH GROUND RULES ARE ESTABLISHED, SHOW MANAGEMENT SHOULD SEE THEY ARE ENFORCED.

3072. Show management is expected to fulfill their obligations once they have contracted with a judge.

3073. As soon as possible after a judge has accepted, s/he should be given complete information, explaining how to reach the location of the show and the time of arrival required.

3074. Careful and complete plans for the judge's travel to the show and overnight accommodations, if necessary, should be made well in advance of the show.

3075. Should the show management terminate a contract with a judge, it should be for just cause.

A. A letter to the PHBA Judges Committee, explaining the cancellation, must be filed with PHBA;

B. Immediate notification must be given to the judge.

3076. Show management shall require a signed entry form, which includes all days of a horse show circuit, at every PHBA approved horse show. Management shall adhere to all PHBA rules and regulations and submit all show documents to

the APA for reference.

SHOW SECRETARY

3077. A Show Secretary must have a current year PHBA membership EXCEPT: Stock shows or fairs.

A. Any reputable person may act in the capacity of show secretary who can furnish proof that he/she is capable through ability and experience and is familiar with PHBA rules and have participated in a PHBA Show Management Seminar in the past 5 years.

B. It is the show secretary's responsibility to:

1) Accurately maintain and record both entries and show results, including verifying exhibitor and horse eligibility.

2) Keep a set of results on file for at least one year from the show.

C. The show secretary shall be held responsible for the entry fees, office charges, etc., and for any fees collected for membership on behalf of PHBA. Cash payments made to the show secretary for these fees must be converted to a money order or check before being sent to PHBA.

D. Only horses registered with PHBA are eligible to compete in approved shows. The exhibitor must be able to prove the horse is properly registered with PHBA by presenting the registration certificate or photocopy of both sides of the registration certificate if photocopy is acceptable to show management. In the case of the new photo registration certificate, only the front will apply.

E. All approved classes must be open to any PHBA owner meeting age, ownership and eligibility requirements.

F. Show management must inspect the registration certificate (or photocopy of both sides of the registration certificate if photocopy is acceptable to the show management or in case of the new photo registration certificate only the front will apply) of each horse entered in an approved class. Failure to do so may result in cancellation of future show approval.

G. Entries shall be made in the name of the recorded owner.

H. Any horse entered in a PHBA-approved show must be listed under its complete registration name and number to be eligible for PHBA points.

3078. All show secretaries shall adhere to all PHBA rules and regulations and shall submit any and all show documents to the APA for reference.

A. Require a signed entry form, which includes all days of a horse show or circuit, at each PHBA approved show;

B. All Show Secretaries shall inspect a current year PHBA membership or PHBA amateur membership or PHBA novice amateur or PHBA youth membership or PHBA novice youth membership card or photocopy of same for the owner(s) and exhibitor(s) of each horse. If that is not available, the show secretary is required to sell a current membership or obtain credit card number for PHBA to charge a membership. PHBA will not refund membership fees if in duplication.

RING STEWARDS

3081. A competent ring steward will be required at all approved shows. Appropriate western attire is recommended which includes pants (slacks, trousers, jeans, etc.), long-sleeve shirt with collar (band, stand-up, tuxedo, etc.) and cowboy boots. Western hat is optional.

3082. Any person may act in this capacity.

3083. The ring steward should assemble the class promptly so as to keep the judging program on schedule and eliminate long delays between classes.

3084. S/he will notify the judge when all horses are present for each class and shall call the judge's attention to those horses which are absent. This information will be placed on the record which the steward marks after each class has been judged.

3085. The ring steward shall determine that no person rides more than one horse in any approved performance class, except in those events which specifically state otherwise.

3086. The ring steward is selected to help, not advise, the judge.

3087. S/he shall refrain from discussing, or seeming to discuss the horses or the exhibitors with the judge.

3088. Stewards shall not take part, or seem to take part, in any of the judging.

3089. When not actively engaged in official duties, the steward shall be in a position so as not to interfere with the judging and the view of the spectators.

3090. S/he must not allow the exhibitors to crowd up in the ring or arena, and should at all times endeavor to minimize the possibility of an accident.

3091. The ring steward has charge of the activity in the ring or the arena under the

direction of the judge.

3092. S/he should act as a mediator between the judge, and the exhibitor, with the assistance of the exhibitor's representative.

3093. The ring steward is to move and place horses as advised by the judge.

3094. When the ring or arena size is small for the number of class entries, the steward should take every precaution to keep the horses moving until the judge is ready for them to be judged.

3095. It is important that the ring steward be familiar with the procedure of sifting. This procedure is used when the classes are large and the judge requests that entries be lined up for the first, second, or additional sifts, until the judge has the class ready.

3096. It is necessary that a competent ring steward be used; one who can control the conduct of the horses and exhibitors in the ring, who can keep the classes progressing, and who is familiar with the rules and regulations of PHBA.

SHOW POINTS

3111. Points will be tabulated on all Palomino Horses provided:

A. The exhibitor(s) and owner(s) meet all PHBA membership requirements;

B. The Palomino Horse meets all eligibility and age requirements for the event or class entered.

3112. A two year old horse may not be shown in any performance class prior to June 1st of the horse's two year old year. EXCEPTION: longe line and showmanship at halter.

3113. Points scale through six (6) places at PHBA approved shows and contests.

No. of Horses in Class	1st	2nd	3rd	4th	5th	6th
1-2	0					
3	2	1				
4-6	3	2	1			
7-10	4	3	2	1		
11-14	5	4	3	2	1	
15 and Over	6	5	4	3	2	1

3114. Points shall be tabulated in youth, novice youth, youth walk-trot, amateur, amateur select and novice amateur classes in the same manner.

REGISTRATION REQUIREMENTS

3121. Any horse weanling age or older, must have a PHBA registration certificate, have a registration application or have a transfer application submitted to PHBA in order to show.

3122. Weanlings without PHBA registration certificates must be eligible for registration, and will not receive points until they have applied for and been issued a certificate.

3123. If a PHBA registration application or PHBA transfer application along with the other required documents and fees (**Rule(s) 521-522**) are submitted with a PHBA horse show results (**Rule(s) 3052**), then that horse is eligible to compete at all horse shows concurring with the time the registration application or transfer application is being processed.

3124. Under this condition, the horse will count as a legitimate entry in the show(s), and the point(s) earned by the horse in that show(s) will be included on the horse's permanent show record.

3125. The original certificate, a photocopy of the certificate, a completed registration application or complete transfer application must be available for inspection by show management.

3126. Once the registration or transfer has been completed, written notification must be submitted to the performance department by the owner or exhibitor in order to post points that may have been earned while registration or transfer was pending.

TYPE DIVISIONS

3131. PHBA has two type divisions for competition.

3132. Stock Type (ST) Division: Horses exhibiting in this division shall be of

the stock type. American Quarter Horse Association, American Paint Horse Association and Appaloosa Horse Club registered horses must show in the stock type division.

3133. Pleasure Type (PT) Division: Horses exhibiting in this division shall be those not suited for the stock type divisions. American Saddlebred Horse Association and Golden American Saddlebred registered horse must exhibit in the pleasure type division.

3134. A one time transfer of PHBA show points will be allowed from the PT Division to the GAS Division of PHBA for horses with PT points earned before January 1, 1988.

3135. The responsibility of such a request falls with the owner of each horse.

3136. All AQHA numbered horses showing in PT classes prior to January 1, 1975, will be allowed to count points earned towards PHBA awards.

A. The exhibitor is responsible for complying with this rule;

B. Failure may result in disciplinary action.

SPLITTING, COMBINING OR CANCELLING CLASSES

3151. Combining or Cancelling Classes. Classes may be consolidated if insufficient entries warrant.

3152. A class of two (2) entries or less should be consolidated when possible.

3153. The consolidation or cancellation of a small class is the responsibility of the show officials.

3154. Entry blanks or advance publicity should state that such decisions shall be the prerogative of the show officials for unfilled classes.

3155. Halter Classes. The following variations in halter classes may be made within any one or all of the divisions offered at a given show:

A. Classes of different sexes cannot be combined.

B. The show management is permitted to combine or divide halter or breeding classes by age group when the number of entries warrants.

C. The full breakdown in classes may be offered for one (1) sex and junior/senior or a single halter class offered for another sex.

D. Stallion, mare, and/or gelding halter classes may be divided into junior (horses two-years-old and younger) and senior (horses three-years-old and older) divisions.

E. A class may be combined with adjacent age groups until a point class is reached, providing there is no exhibitor conflicts and all exhibitors agree to the change.

3156. Performance Classes Age Groups. If a class is divided into junior and senior, a horse may show in only one (1) age group.

A. Junior horses shall be five (5) years and under;

B. Senior horses shall be six (6) years and over.

3157. Approval may be attained to hold junior and senior classes for any of the events with the following exceptions:

A. Junior and senior classes may be combined or all age classes may be split at the discretion of the show manager;

B. Team Penning and Jumping may only be offered as All Ages;

C. Western Pleasure, Reining, Cutting and Working Cowhorse events may be divided into three (3) classes.

1) Rule(s) 3511-3513; 3632-3633; 4003-4005; 4094-4096.

D. If a show wants to combine a junior and senior bit class, and has a junior Bosal or junior Snaffle Bit class, the Bosal class or Snaffle Bit class will still be recognized as an approved class.

1) Rule(s) 3511-3513; 3632-3633; 4003-4005; 4094-4096.

JUDGING CONSIDERATIONS

3161. Conformation. Comparison of an animal to the ideal or standard. A horse with good conformation closely resembles the standard of perfection. **Rule(s) 3351.**

3162. Body Coat Color.

A. Rules for Registration refer to **Rule(s) 503;**

B. Acceptable individuals may have color variations either lighter or darker, but such variations shall receive an equally lesser color score.;

C. Purity of color and brightness of coat are desirable;

D. Horses must not show evidence of alterations of body coat color.

E. The following characteristics are undesirable and should be judged accordingly:

- 1) A brown or black dorsal stripe along the spine;
- 2) Alternating bands of lighter and darker hairs running around the legs (zebra stripes) or across the withers (withers or neck stripes);
- 3) White hairs interspersed within the coat associated with the roan, grey or rabicano patterns.

3163. Mane and Tail.

- A. Rules for Registration refer to **Rule(s) 506**;
- B. Purity of color is desirable and the presence of dark hairs will lower the color score;
- C. Horses must not show evidence of bleached manes or tails;
- D. All Palominos shall have natural tails or tails may be lengthened by hair to hair attachment only with no attachment of any kind to the tail bone. Hair to hair switches are acceptable. EXCEPTION: No attachments of any type in color class;
- E. Manes shall be at least two (2) inches long and lie smoothly on the side of the horse's neck;
- F. Roached manes are prohibited.
- G. Customary trimming and shaping of tails is permissible.
- H. The use of weighted tails is legal.

3164. Markings.

- A. Rules for Registration refer to **Rule(s) 512-513**;
- B. Artificial markings such as with paints or dyes, and any kind of artificial substance or device used to change the natural markings is prohibited.

3165. Soundness. A horse without defects and is considered with conformation.

- A. Soundness is generally accepted as applying to the legs of a horse, but may include defects of any part of the body;
- B. A serviceably sound horse is one whose defects do not interfere with its ability to perform;
- C. Entries in all classes shall be serviceably sound and in good condition. They must have no evidence of lameness.

3166. Soundness. The judge shall make an examination and check for lameness of all horses brought into any class. This is essential regardless of whether or not the competition indicates that it is necessary. Obvious lameness shall be cause for disqualification.

- A. Consistent observable at a trot under all circumstances;
- B. Marked knocking, hitching or shortened stride;
- C. Minimal weight bearing in motion and/or at rest; inability to move.

3167. Performance. How the horse executes all required gaits and routines on the arena. Especially considered here is action. High natural action is desired in some classes while easy ground covering action is desired in other classes.

3168. Manners. An energetic yet manageable disposition, showing evidence of superior training and obedience.

3169. Presence. Alertness and animation on the part of the horse. Presence in the horse is comparable to personality in the human.

3170. Quality. Clean flat bones, joints, and tendons; a refined head and neck; and fine skin and hair. Good quality in a horse generally indicates easy keeping and good endurance.

3171. Type. An ideal or standard of perfection combining all the characteristics which contribute to the animal's value and efficiency for the purpose specified.

3172. Suitability. A horse's conformation and ability should be suitable to its handler and for the task it is expected to perform.

3173. Hooves may be artificially marked.

MISCELLANEOUS

3181. Exhibitors Representative. Prior to the beginning of the show, the show management will appoint an exhibitor's representative. The representative will act as the intermediary between the judge and the exhibitors with the assistance of the ring steward.

3182. Entry Numbers. It is mandatory that show management supply exhibitors with entry numbers for each horse entered.

- A. Furthermore, failure by exhibitors to wear correct numbers in a visible manner shall result in a disqualification;
- B. Exhibitors may display the numbers on both sides of the saddle pad.

3183. Exhibiting Multiple Horses. In individual working events (Barrel Racing, Breakaway Calf Roping, Calf Roping, Cutting, Dally Team Roping Heading, Dally Team Roping Heeling, Jumping, Ranch Horse, Reining, Pole Bending, Steer Stopping, Trail, Working Cow Horse, Western Riding, Working Hunter) a

rider may:

- A. Exhibit three (3) horses in a junior class;
- B. Exhibit three (3) horses in a senior class;
- C. Exhibit a maximum (total) of four (4) horses in an all ages class.

There is no requirement for the number of junior horses and number of senior horses in an all age class.

3184. Exhibitors Assisted Into Arena. If a contestant, while inside the show arena or show ring is assisted in any manner by another person the contestant shall automatically be disqualified. EXCEPTIONS:

- A. Those events which specifically state otherwise;
- B. The other person is a co-contestant in a team event such as dally team roping, cutting, team penning, or;
- C. Assistance is necessitated for safety of competing exhibitor or horse, to be determined by the judge(s).

3185. Equipment Failure. Reruns will not be allowed if the exhibitor is having equipment failure or the equipment failure causes a delay or a run to be discontinued, the judge will disqualify the entry, except in those events which specifically state otherwise.

3186. Fall of Horse or Rider. The fall of a horse and/or exhibitor being judged shall be cause for disqualification EXCEPTION: team penning. A horse is considered having fallen when the horse is on its side and all four feet are extended in the same direction. The exhibitor is considered to have fallen when s/he is not astride.

3187. Entering Arena Promptly. Whether or not entries perform individually, all horses entered in a class must be assembled in ample time for the judging to start on time and continue without delay.

- A. They must remain in readiness until dismissed by the judge.
- B. A tardy contestant may be denied competition.

3188. Working Order. In all performance classes where each entry performs individually, the order of competition shall be determined by drawing.

3189. Trail Class Working Order. Shows with multiple judges and arenas may make trail classes available to exhibitors in a random order and position. Working order for this class may also be random.

3190. Ties. No class is complete until all ties through point earning places are broken.

- A. If a tied contestant(s) is disqualified in the runoff, s/he is not to be placed any lower than the lowest position for which s/he was tied;
- B. Contestants disqualified during the first run are not considered to be tied for a place even if there were fewer than six (6) different entries in the class;
- C. Color will be used only to break a tie.

3191. Secured to Saddle. No exhibitor under nineteen (19) years of age may be tied, buckled, or fastened in the saddle in any manner or by any means during competition.

A. Holding the saddle with either hand will result in a disqualification, except for speed events, cutting, reining, roping or cow work portion of Working Cow Horse or Trail.

B. In youth, novice youth and open speed events, exhibitors 18 years of age or under may use a rubber band per foot (maximum width of 1/4 inch) during the competition, but may not be tied, buckled or fastened by any other means during competition.

3192. Calling Horses Off The Rail. In all classes where horses are worked on the rail (i.e., pleasure, horsemanship, etc.) the judge shall not call contestants off the rail at any gait other than a walk.

3193. Backing Horses. In all classes where backing is required, the judge may, at his/her discretion, require the backing of only the finalists in the class.

3194. Performance Judging. In all performance classes, except where noted in the class description, horses are to be judged on performance ability only.

3195. Tail Carriage. No horse is to be penalized for the manner in which he carries his tail nor for normal response with his tail to cues from his rider or when changing leads. A judge may, at his/her discretion, penalize a horse for excessive or exaggerated switching or wringing of the tail or for a seemingly "dead" tail that merely dangles between the legs and does not show normal response.

3196. Preliminary Eliminations. If there is an elimination, each horse must be ridden in the finals by the same rider who rode it in the elimination.

- A. The management of any contest shall determine whether or not an elimination is necessary, the number of go-rounds to be held, and the number of horses to be shown in each performance;
- B. The final placing of each horse is to be determined by totaling its scores in the finals plus eliminations and/or go-rounds.

3197. Stallions. Stallions are prohibited in classes for youth and novice amateur. A youth under 13 years of age may not lead a stallion in any class.

3198. Patterns. It is mandatory that all patterns and courses be posted at least one hour prior to the class commencing.

3200. Filling Classes. No person shall pay the entry fee of another person for the purpose of enlarging a class to obtain PHBA points. If said person is guilty, s/he may be suspended from showing and other privileges of PHBA may be denied for a period of time to be determined by the PHBA Executive Board.

3201. Padding Classes. To promote competition in PHBA approved activities, in order that PHBA's records will at all times, reflect the actual quality of equine performance, any form of conduct which inhibits competition is expressly prohibited. This offense includes, but is not limited to:

A. Padding classes by entering a horse(s) not otherwise qualified for the competition to fill a class, to increase points;

B. Violation of this rule shall disqualify the horse(s) from the competition at the discretion of the judge. At the discretion of the judge, the entry may not be counted as a entry in the class;

C. Padding Classes: A judge shall not count in his/her class count any horse/exhibitor that is disqualified for failure to do the required class procedure and who is obviously padding the class to raise the point total.

ATTIRE

3301. ST Division Western Classes. Exhibitors in ST Division halter and western classes must wear appropriate western attire consisting of:

A. A western hat which must be on top of the exhibitor's head when the exhibitor enters the arena in all western classes;

B. In speed events such as barrel racing, pole bending, stake race and flag race a five second penalty will be assessed if the hat or helmet is not on the exhibitor's person during the time the exhibitor is in the arena;

C. Exhibitors may wear protective head gear at their option;

D. A shirt with long sleeves and a collar (band, stand-up, tuxedo, etc)

E. Long pants;

F. Western boots;

G. Spurs or chaps are optional.

H. Exceptions are allowed where class specifications indicate otherwise;

I. Special exceptions because of religious reasons or physical handicap must be requested by filing a written request to PHBA and obtaining written approval prior to participation.

3302. ST Division English Classes. In ST Division English classes, exhibitors and judges should bear in mind that entries are being judged at all times on ability rather than on personal attire. Exhibitors should wear:

A. Hunt seat coats of traditional colors such as navy, dark green, grey, black or brown. Maroon and red are improper. Shirts shall be conservative in color;

B. Breeches of traditional shades of buff, khaki, canary, light grey, fawn, sable, or rust (or jodhpurs);

C. High English boots or jodhpur boots of black or brown;

D. Black, navy blue or brown hunting cap is mandatory. EXCEPTION: The exhibitor may wear protective head gear at their option;

E. A tie or choker is required;

F. Gloves, spurs of the unrowelled nonslip on type or that include a smooth rolling rubber ball and crops or bats are optional. Slip on spurs are prohibited;

G. Hair must be neat and contained (as in a net or braid);

H. Judges must penalize contestants who do not conform;

I. It is optional that an exhibitor may wear a hard hat with harness in all classes. It is mandatory for riders in all hunter, jumper, and equitation classes, including hunter hack, where jumping is required and when jumping anywhere on the competition grounds to wear properly fastened protective headgear that meets ASTM/SEI standards or equivalent international standards for equestrian use. The helmet must also be properly fitted with harness secured.

J. EXCEPTIONS for Hunter in Hand: Dress Pants, Paddock boots, Hunt Coats, and Hats are optional. Spurs, Tennis Shoes and Short-Sleeve Shirts are prohibited.

3303. ST Western (Pleasure) Driving Class. In western driving classes (pleasure driving), exhibitors shall be neatly attired.

A. A coat and tie of their choice may be worn.

B. If a female exhibitor is attired in a short dress, a lap robe is required.

C. Exhibitors may wear rainwear or inclement weather apparel if weather con-

ditions require.

D. Exhibitors may wear hat of their choice. The exhibitor may wear protective head gear at their option.

3304. Attire Adjustments. Judges, at their discretion, may authorize adjustments to attire due to weather-related conditions.

EQUIPMENT CHECKS

3305. All exhibitors must allow their equipment and/or horse to be examined by the Show Steward and/or Judge. This includes, but is not limited to the use of a bit gauge, magnet or other equipment. At the judge and/or show steward's discretion, exhibitors may be requested to drop the headstall for the bit/bosal inspection. In the importance of safety when doing an equipment check of dropping the headstall/bridle, whether this inspection takes place in the warm up arena, at the entry gate of the arena or following a class in the center of the arena, the participant will be asked to "dismount" from the horse when the headstall/bridle is dropped.

3306. No person shall alter in any way, change, or attempt to hide the natural marking and/or rubbed or raw skin of a horse by surgery, dye, powder or in any other manner. No person shall represent as a registered horse any horse other than the horse for which said certificate was issued. Any surgical procedure which could affect the horse's performance or alter its natural conformation or appearance is prohibited except the surgery procedure necessary for the gelding of a stallion or spaying of a mare.

3307. Commencing the day the PHBA show starts and for the duration of the show, horses in approved classes shall not show in or enter the designated warm up areas with any kind of training device, tack, or equipment permitted by PHBA equipment rules. Stewards should check horses and equipment and make certain that only approved equipment is used.

3308. If blood is found on any mouth and/or body areas of a horse, (i.e.: including but not limited to barrel, flanks, belly, side, shoulders) at any time anywhere on the show grounds, the steward will call such to the attention of the show management. Upon further investigation by these parties, if it is deemed to be the result of abuse, the horse may be asked to be excused from the competition. Also, stewards should check these areas upon entering a warm-up, class, cut (split) and if blood is found, the horse must be excused from the competition.

3309. Prior to a judge's final placing, s/he MUST inspect the noses, mouths, jaws, and bodies of the horses (i.e.: including but not limited to barrel, flanks, belly, sides and shoulders) in the class (or finals) for raw, abused areas or fresh blood. If a horse shows signs of rawness or bleeding in any of these areas, the judge will disqualify the horse from the class.

3310. Stewards should consult with show management and/or judges if a question occurs.

3311. Stewards have the right to request that anyone perceived to be treating his/her horse in an abusive manner during warm-up, class, in barns, stalls or anywhere on the show grounds will be excused or removed from said competition.

EQUIPMENT

3312. Halter Classes. Entries shall be led into the ring in a halter, or a bridle may be used in Pleasure Type division classes. Quarter boots, blinders or other appliances including braces are prohibited. For purpose of this rule, the term "Allowed Lip Chain" shall only mean a lip chain that:

A. Has an unsecured keeper with at least two links of the chain outside of halter before attachment of keeper or leather part of lead shank.

B. is applied only over gum and not through mouth; and

C. with respect to the portion applied over the gum, is made up of chain links having a gauge of at least 4.0 mm

D. Allowed Lip Chains may only be used as set forth in subsections 1 and 2 below. All other types of chains that do not meet the definition of an Allowed Lip Chain are prohibited.

1) Stallions 1 year of age and older may be shown with an Allowed Lip Chain in open and amateur divisions.

2) The following horses may be shown with an Allowed Lip Chain in amateur and youth divisions:

(a) Mares 1 year of age and older; and

(b) Geldings 1 year of age and older.

E. The following horses may not be shown with an Allowed Lip Chain:

1) Weanlings;

- 2) any horse shown in a Performance Halter class; and
 - 3) any horse shown in a Versatility Ranch Horse conformation class.
 - 4) mares, geldings in an open division
- F. Applying excessive pressure on or excessive jerking of an Allowed Lip Chain is prohibited.

STOCK TYPE DIVISION WESTERN CLASSES

3313. Horses five (5) years old and younger may be shown in snaffle bit, bosal, curb bit, half-breed or spade bit. Horses six (6) years old and older may only be shown in a curb bit, half breed or spade bit.

3314. Headstalls. In Western classes horses are to be shown in standard, plain, or silver head stalls (browbands, shaped ear or split ear).

3315. Bosal. A flexible, braided rawhide, leather or rope bosal, the core of which may be either rawhide or flexible cable. A hackamore (bosal) must use a complete mecate rein, which must include a tie-rein. It shall be no larger than three fourth (3/4") inch in diameter at the cheek; there must be a minimum of approximately three-fourth (3/4") inch between the bosal and the nose. Absolutely no metal or rigid material will be permitted under the jaws, regardless of how padded or covered. This rule does not refer to a so called mechanical bosal. Horse hair bosals are prohibited.

3316. Snaffle Bit. A snaffle bit is a smooth bit with broken mouth piece (conventional O-ring, egg-butt, or D-ring) and a ring no larger than four (4") inches. The inside circumference of the ring must be free of rein, curb or headstall attachments, which would provide leverage. The mouthpiece must be round, oval or egg-shaped, smooth and unwrapped metal. It may be inlaid, but smooth or latex-wrapped. The bars must be a minimum of five-sixteenth (5/16") inch in diameter starting one (1") inch from cheek with a gradual decrease to the center of the snaffle. The mouthpiece may be two or three pieces. A three-piece, connecting ring of one and one-fourth (1 1/4") inches or less in diameter or a connecting flat bar of three-eighths (3/8") to three-fourth (3/4") inches, measured top to bottom, with a maximum length of two (2") inches, which lies flat in the horse's mouth is acceptable.

A. A loose curb strap (leather or nylon only) is optional. Optional curb strap attached below the reins on a snaffle bit is acceptable.

B. Reins to be attached above the curb strap.

C. Closed reins (example mecate) may not be used with a snaffle bit, except in working cow horse, where a mecate is permitted.

3317. Bits. References to a bit in western performance classes, it means the use of a curb bit that has a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical device and should be considered a standard Western bit. A description of a legal, standard Western bit includes:

A. **Shank.** Eight and one half (8-1/2") inch maximum length, overall. Shanks may be fixed or loose;

B. **Mouthpieces.** Bars must be round, oval, egg-shaped, smooth and unwrapped metal of five-sixteenth (5/16") to three-fourth (3/4") inch in diameter, measured one (1") inch from the cheek. However, wire on the sway bars (above the bars and attaching to the spade) of a traditional spade bit is acceptable. They may be inlaid, but must be smooth or latex wrapped. Nothing may protrude below the mouthpiece (bar), such as extensions or upward prongs on solid mouthpieces. A three piece, connecting ring of one and one-fourth (1 1/4") or less in diameter, or a connecting flat bar of three-eighths (3/8") inches to three-fourth (3/4") inches, measured top to bottom with a maximum length of two (2") inches, which lies flat in the horse's mouth is acceptable;

C. **Port.** Must be no higher than three and one-half (3 1/2") inches maximum, with rollers and covers acceptable. Broken mouthpieces, half-breeds and spades are standard;

D. **Curb Straps.** Curb chains are permissible, but must meet the approval of the judge, must be at least one-half (1/2") inch in width, and must lie flat against the jaw of the horse. When a curb bit is used, a curb strap or curb chain is required. Curb chains cannot be tied to the bit with string or cord. A broken strap or chain is not necessarily cause for disqualification.

3318. Prohibited bits. Slip or gag bits, and donut or flat polo mouthpieces are not acceptable.

3319. Reins. In regards to horses shown in western pleasure, reining, working cowhorse, western riding, trail, and ranch horse, the reins must be carried as follows:

A. **Two Year Old Western Pleasure.**

- 1) Entries may be shown with one or both hands on the reins;
- 2) The reins must be crossed on the opposite side of the neck;
- 3) The rider's hands should be carried near the pommel and not further than four (4") inches out on either side of the saddle horn;
- 4) The rider's hands must be steady with very limited movement;
- 5) A tight rein is at no time acceptable.

B. Junior Horses. Horses five (5) years old and under that are shown with a bosal or snaffle bit, may be ridden with one or two hands on the reins. Closed reins (example mecate) may not be used with a snaffle bit. **EXCEPTION:** Versatility Ranch Horse, Working Cowhorse and Reining where a mecate is permitted.

C. Senior Horses. Horse six (6) years of age and older must be ridden with one (1) hand on split reins;

- 1) The hand is to be around the reins and cannot be changed during the performance except in those events which specifically state otherwise;
- 2) The index finger only is permitted between reins.

D. Roping and Speed events maybe shown one handed or two handed with open or closed reins with appropriate head gear. Tie downs are acceptable. Use of hackamore (including mechanical hackamore) or other type of bridles is the option of the contestant; however the judges shall have the authority to require the removal or alteration of any piece of equipment or accouterment which, in his/her opinion, is unsafe, would tend to give a horse an unfair advantage or which s/he believes to be inhumane.

3320. Snaffle Bits Reins. In the event a horse (five years of age or younger) is shown with a snaffle bit or bosal in any of the following stock type classes, the rider may show with one or two (2) hands on the reins:

- A. Ranch Horse;
- B. Reining;
- C. Trail;
- D. Western Pleasure;
- E. Western Riding;
- F. Working Cowhorse;

3321. Any horse of any age shown in any novice youth or novice amateur class may be shown two handed with a snaffle bit/hackamore.

3322. Romal. Whenever this Handbook refers to romal, it means an extension of braided or round material attached to closed reins.

A. This extension is to be allowed to be carried in the free hand with a sixteen (16") inch spacing between the reining hand and the free hand holding the romal;

B. When using romal reins, the rider's hands shall be around the reins with the wrists kept straight and relaxed, the thumb on top and the fingers closed lightly around the reins. When using a romal, no fingers between the reins are allowed. The free hand may be used to adjust the length of rein while working. Violation of this rule is a disqualification;

- 1) **EXCEPTION:** The free hand may not be used to adjust the rider's length of rein in any reining class. During reining the use of the free hand while holding the romal to alter the tension or length of the reins from the bridle to the reining hand is considered to be the use of two hands and a score of 0 will be applied, with the exception of any place a horse is allowed to be completely stopped during a pattern. In all other classes, including the reined portion of working cow horse, the free hand may be used to adjust the rider's length of rein.

C. The romal shall not be used to signal or cue the horse in any way. Any infraction of this rule shall be severely penalized by the judge.

3323. Saddles. In the ST Division western classes, except English, roping and speed events, horses will be shown in a western saddle. A western saddle is a common type of saddle distinguished by a large noticeable fork on which there is some form of horn, a high cantle and large skirts.

A. Silver equipment will not count over a good working outfit.

3324. Optional Equipment.

- A. A rope or riata, if used, must be coiled and attached to the saddle;
- B. Hobbles, if used, must be attached to the saddle;
- C. Tapaderos, except in Working Cowhorse, where they are not allowed;
- D. Spurs. If worn, may not be used forward of the cinch;
- E. Protective boots, leg wraps and bandages are allowed in reining, working cowhorse, team penning, barrel racing, pole bending, stake racing, jumping, tie-down roping, breakaway roping, dally team roping - heading, dally team roping-heeling, cutting, ranch riding, ranch trail and western horsemanship.

The use of slip on (easy care) horse boots or related footwear are not considered as protective boots and are permissible to be worn in all classes.

3325. Prohibited Equipment.

- A. Wire curb straps, regardless of how taped, padded or covered;
- B. Any chin strap narrower than one-half (1/2") inch;
- C. Martingales, and draw reins, except for speed events, team penning and ranch sorting.

ST DIVISION ROPING/SPEED EVENTS

3326. ST Division roping, speed events, and team penning western type equipment must be used. Use of a rawhide hackamore (including mechanical hackamores) or other type of bridles is the option of the contestant. However, the diameter of mouthpieces, length of shank and use of curb straps or chains must comply with PHBA rules. The judge or steward may prohibit the use of bits or equipment s/he may consider inhumane or would tend to give a horse/rider an unfair advantage.

3327. Exhibitors are allowed to roll over times in speed events. If an exhibitor is eligible to show in multiple classes, they may make one run and declare in advance that particular run will carry over or roll over to the other class(es) entered. This applies to novice youth, youth, novice amateur, amateur, and select amateur exhibitors. The exhibitor must declare at time of entry if any times are to be rolled over and to which particular class(es). An entry fee and any additional charges will be paid for each class entered. An exhibitor may not declare to roll over a time once the classes have begun or have a time rolled over to any class that has already been held. They will make their run in the first class that they are entered according to the show schedule. They will be included in the draw for that class but are not to be placed in the draw for the upcoming class(es) they have declared so as not to affect the draw for those particular class(es). The announcer should also announce on the initial run whether or not the time is going to be rolled over to any subsequent class. If a show is being held where there are multiple judges, and the class is held one time then the time will be noted for each judge in the appropriate class(es) entered and declared. If the show is a circuit with multiple days, then an entry and declaration must be made for the separate show days. Once the class has started an exhibitor declaring a time will carryover cannot decide to run independently.

3328. Optional Equipment.

- A. Tie downs;
- B. Running Martingales.

3329. Prohibited equipment.

- A. Jerk lines;
- B. Tack collars.
- C. Chain, wire, metal tie-down or bonnets are prohibited, regardless if there are covered.

ST DIVISION ENGLISH CLASSES

3331. ST Division English Classes the following shall be used:

3332. Bits. An English snaffle (no shank), pelham (two reins), kimberwick and/or a full bridle, all with cavesson noseband and plain leather brow band is required.

A. In reference to mouthpieces, nothing may protrude below the mouthpiece (bar). Solid and broken mouthpieces may have a port no higher than one and one-half (1 1/2") inches. On broken mouthpieces only connecting rings of one and one-fourth (1 1/4") inches or less in diameter or connecting flat bar of three-eighths (3/8") to three-fourth (3/4") inches, measured top to bottom with a maximum length of two (2") inches, and which lie flat in the horse's mouth are acceptable. Concerning mouthpieces, bars must be round, oval or egg shaped, smooth and unwrapped metal of 5/16" to 3/4" (8 mm to 20 mm) in diameter, measured 1" (25 mm) from the cheek. They may be inlaid, but must be smooth or latex wrapped. Snaffle bit ring may be no larger than four (4") inches;

B. Smooth, round, oval, egg-shaped, slow twist, corkscrew, single twisted wire, double twisted wire and straight bar or solid mouthpieces with a maximum of one and one-half (1 1/2") inch high ports are allowed;

C. Bits of any style (pelham, snaffle, kimberwick) featuring mouthpieces with cathedrals, donut, prongs, edges, or rough, sharp material shall be cause for elimination. Square stock, metal wrapped or polo bits shall be cause for elimination. If a curb bit is used, the chain must be at least 1/2" (15 mm) in width and lie flat against the jaw of the horse;

D. Any bit having fixed headstall and/or fixed rein requires use of a curb chain.

If a curb bit is used, the chain must be at least one half (1/2") inch in width and be flat against the jaw of the horse.

3333. Saddles. Saddles must be of black and/or brown leather of traditional hunter or forward seat type. These may have an insert on the skirt.

A. Saddle pads should fit size and shape, except when necessary to accommodate numbers on both sides, for which a square pad or suitable attachment may be used. Saddle pads and attachments shall be white or natural color with no ornamentation.

3334. Optional Equipment.

A. Spurs of the unrowelled type nonslip on type that are blunt, round, or that include a smooth rolling rubber ball no longer than one inch; Slip on spurs are prohibited;

B. Crop or bats;

C. Gloves;

D. English breast plate;

E. Braiding of mane and/or tail in hunt style;

F. Standing or running martingales only in working hunter and jumping;

G. Boots and leg wraps in jumping only.

3335. Prohibited Equipment.

A. Draw reins;

B. Rowelled spurs;

C. Standing or running martingales, except working hunter, jumping;

D. Protective boots, leg wraps and bandages are prohibited in pleasure driving, hunter under saddle and boots of any description (except outdoors during inclement weather) in hunter hack, green working hunter and working hunter. The use of slip on (easy care) horse boots or related footwear are not considered as protective boots and are permissible to be worn in all classes;

E. Leg wraps, figure eight or flash cavessons, except in jumping;

F. Rubber reins;

G. Slip on spurs.

PLEASURE DRIVING CLASSES

3337. In ST Division Pleasure Driving equipment to be used shall include:

3338 Whip. A whip suitable to the cart.

3339 Harness. Light horse breast collar harness to include surcingle with shaft tie-downs and crupper, standard bridle, overcheck or check reins.

3340 Bridle/Bit. Only traditional driving bits: half cheek snaffle, Liverpool, elbow driving bit and Bradoon overcheck bits are acceptable. Mouthpieces must be of the same dimensions as required in **Rule 3332**.

A. If a curb chain is used, it must be at least 1/2" in width, and be flat against the jaw of the horse.

3341. Cart. The cart shall be a pleasure-type two-wheeled single horse cart with seats for one or two persons. All carts must be basket-type, equipped with 24-inch through 48-inch cart wheels. No stirrup-type carts or sulkies. The exhibitor shall be the only person permitted in such cart while the horse is being exhibited, and no pets shall be allowed in such cart during such exhibition, will be allowed.

A. Optional Equipment

1) Blinders

2) Breeching, shaft keepers or thimbles

3) Running martingales

4) Cavesson nosebands

5) Dash and basket cover

B. Prohibited Equipment

1) Wire chin straps, regardless of how padded or covered

2) Excessive ornamentation on harness, bridle or cart shall be penalized.

REMOVAL/ALTERATION OF EQUIPMENT

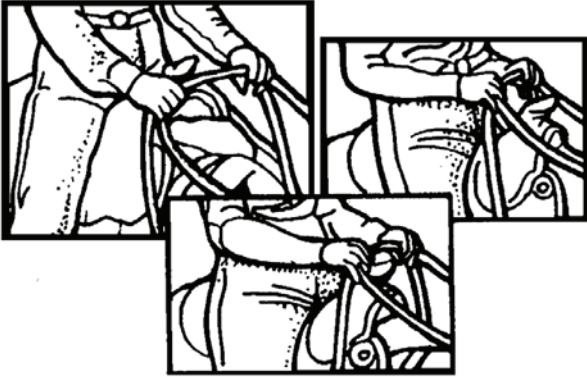
3343. In any approved performance class, the judge shall have the authority to require the removal or alteration of any piece of equipment or accouterment which, in his/her opinion, is unsafe, would tend to give a horse an unfair advantage or which s/he believes to be inhumane.

3344. Any time a horse is ridden with a bosal and has an open, raw, or bleeding sore that comes in contact with the bosal, or if the horse appears sullen, dull, lethargic, emaciated, drawn or overly tired, the performance of the horse is to be penalized at the judge's discretion.

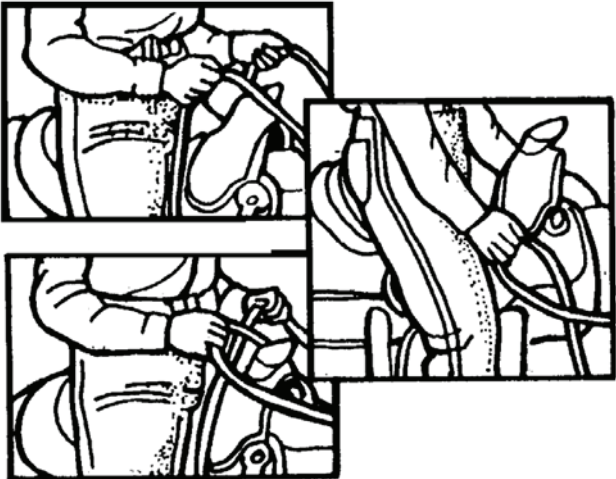
3345. Any time a horse's mouth is tied or fastened, the horse shall be disqualified.

3346. Any time a horse's mouth is bleeding, in a performance class, the horse shall be disqualified at the judge's discretion.

HAND POSITIONS



Examples of Acceptable Hand Positions



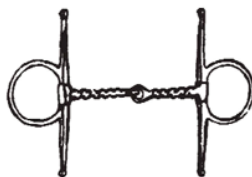
Examples of Unacceptable Hand Positions

ACCEPTABLE ENGLISH BITS

FOR ALL AGES



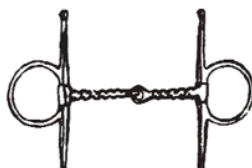
SLOW TWIST



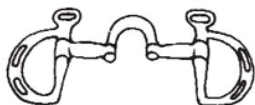
CORKSCREW



DOUBLE TWISTED WIRE



SINGLE TWISTED WIRE



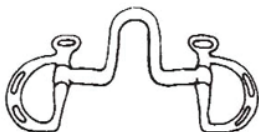
CORRECTION BIT



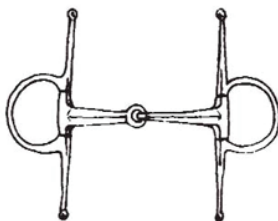
SNAFFLE BIT WITH
CONNECTING FLAT BAR

UNACCEPTABLE ENGLISH BITS

FOR ALL AGES

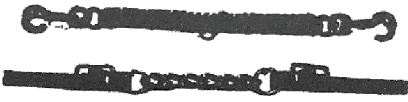


EXCESSIVE PORT

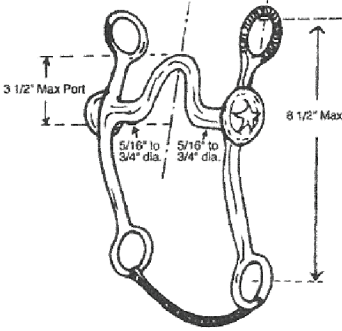


TRIANGULAR MOUTH

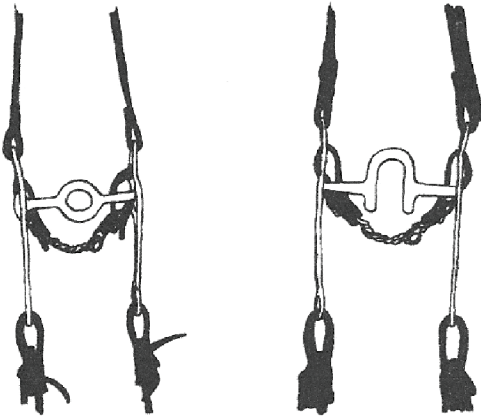
ACCEPTABLE CHAIN CHIN STRAPS



LEGAL BITS

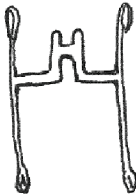


ILLEGAL BITS



DONUT BIT

PRONG BIT



Upward Prong Bit

HALTER CLASSES

3350. Emphasis on Color. Since one of the major purposes of PHBA is to standardize the color of Palominos, it is understandable that emphasis in the halter or breeding classes should be given for color.

3351. Conformation. A halter class is judged based on the horse conformation. The purpose of the class is to preserve ideal type Palomino horse by selecting well-mannered individuals in the order of their resemblance to the breed ideal and that are the most positive combination of balance, structural correctness, and movement with appropriate breed and sex characteristics and adequate muscling.

A. The Ideal Palomino Horse Conformation. The ideal Palomino Horse shown at halter is a horse that possesses the following: eye appeal that is the result of harmonious blending of an attractive head, refined throat latch, well-proportioned, trim neck, long sloping shoulder, deep heart girth, short back; strong loin and coupling, long hip and croup, and well-defined and muscular stifle, gaskin, forearm and chest. These characteristics should be coupled with straight and structurally correct legs, feet that are free of blemishes. The horse should be a balanced athlete that is muscled uniformly throughout

1) All horses whose registration certificates are marked with a Parrot Mouth notation (see Rule 574), cryptorchid notations (see Rule 575) are ineligible to compete in halter classes.

2) All lame horses should be excused from the ring prior to all final placing by the judge.

3352. Judging Percentages. In all halter or breeding classes, the following percentages shall be used:

A. Ten (10%) percent color;

B. Eighty (80%) percent conformation;

C. Ten (10%) percent manner and way of going.

3353. Procedure for judging. Horses will walk to the judge one at a time. As the horse approaches, the judge will step to the right (left of the horse) to enable the horse to trot straight. At the cone, the horse will continue trotting, turn to the left or the right and trot toward the arena fence or wall on a perpendicular line. After trotting, horses will be lined up head to tail for individual inspection by the judge. The judge shall inspect each horse from both sides, front and rear.

A. A well-mannered horse is a horse that is under control by the exhibitor while tracking and standing for inspection and is reasonably still and flat-footed while standing for inspection.

B. For purposes of this rule, the term "disruptive behavior" includes, but is not limited to rearing, striking, biting, or backing or falling into others.

C. Judges should disqualify and excuse from the ring prior to final placing a horse that:

1) exhibits disruptive behavior such that it or other horses are unable to be inspected by the judge;

2) exhibits disruptive behavior such that the safety of it, the handler, an exhibitor, a judge or another horse is endangered;

3) is not under the control of the exhibitor;

4) becomes detached from the exhibitor;

5) has fallen and is on its side with all four feet extended in the same direction;

6) is observed with blood on its body, including, but not limited to, the nose, chin, mouth, tongue, or gums, regardless of cause; or

7) is lame.

D. Rather than disqualify, a judge may choose to fault a horse that is exhibiting disruptive behavior so long as such disruptive behavior does not qualify as being any of the behaviors described in 1 - 7 immediately above.

E. If a horse exhibits disruptive behavior described in 1 - 7 immediately above and causes other exhibitor(s) to lose their horse(s), only the initiating horse will be disqualified and excused. The decision of the judge(s) will be final.

F. All stallions two years old and over shall have two visible testicles. All mares and stallions shall be examined for parrot mouth. All lame horses, cryptorchids and parrot mouth horses should be disqualified by the judge on each individual placing card;

G. The exhibitors may line the horses in a head to tail order according to each judge placing.

3354. Mandatory Examination For Soundness. Refer to Rule(s) 3165-3166.

3355. Approved Halter Classes. The following halter classes are approved for the ST and PT divisions:

3356. Stallion Halter Classes:

- A. Weanling stallions (foaled in calendar year of show)
- B. Yearling stallions (foaled in calendar year preceding show)
- C. Two-year-old stallions
- D. Three-year-old stallion
- E. Four-year-old stallions
- F. Aged stallions (five-years-old and older)
- G. Performance Stallions
- H. Grand Champion Stallion
- I. Reserve Champion Stallion

3357. Mare Halter Classes: Spayed Mares are ineligible to compete.

- A. Weanling mares (foaled in calendar year of show)
- B. Yearling mares (foaled in calendar year preceding show)
- C. Two-year-old mares
- D. Three-year-old mares
- E. Four-year-old mares
- F. Aged mares (five-years-old and older)
- G. Broodmares. Mares which have produced a foal in the current year and/or are certified in foal by a veterinarian. A broodmare is defined as a mare who is currently in foal carrying a foal or who has carried and delivered a foal during the year of competition. Mares who have produced a foal by embryo transfer are not eligible to show in broodmare competition.
 - 1) Mares may be any age
 - 2) Mares shown in the broodmare class are not eligible to compete in mare halter classes listed above
 - 3) Mares shown in mare halter classes listed above are not eligible to compete in a broodmare class
- H. Performance Mares
- I. Grand Champion Mare
- J. Reserve Champion Mare

3358. Gelding Halter Classes:

- A. Weanling geldings (foaled in calendar year of show)
- B. Yearling geldings (foaled in calendar year preceding show)
- C. Two-year-old geldings
- D. Three-year-old geldings
- E. Four-year-old geldings
- F. Aged geldings (five-years-old and older)
- G. Performance Geldings
- H. Grand Champion Gelding
- I. Reserve Champion Gelding

PERFORMANCE HALTER

3360. Performance Halter

- A. The performance halter class is required in the Open, Amateur and Youth divisions when halter classes are offered. Only an all-age class will be held. Separate classes will be held for stallions, mares and geldings in the Open and Amateur divisions. Separate classes will be held for mares and geldings in the Youth division.
- B. First and second place in the performance halter class will be eligible for Grand and Reserve in each sex division. The number of entries in the performance halter class count toward the total for each sex division in determining points for Grand and Reserve.
- C. To be eligible to compete in the performance halter class, a Register of Merit in performance or racing must be earned and recorded on the horse's record. Register of Merits in Showmanship at Halter and/or Western Parade will not apply in any division. Racing Register of Merit only applies to the Open division. Proof of Register of Merit must be provided to show management. A performance Register of Merit must be earned in the division in which it is to compete, (for example: if a horse competes in the Amateur division, the performance Register of Merit must have been earned in the Amateur division).
- D. The Register of Merit applies to the horse. If the horse is transferred, the horse is eligible to compete with the new owner if the performance Register of Merit was earned in that particular division.
- E. A horse may not show in the age division halter class and the performance halter class at the same show in a particular division.

GRAND AND RESERVE CHAMPION PROCEDURE

3361. Procedure. When the judging of all halter classes of one (1) sex has been completed, all first and second place class winners of that sex division shall return to the ring with the first place class winners in a line and the second place horses from each class in another line.

3362. The judge shall select the Grand Champion Stallion, Mare or Gelding from one of the first place class winners.

3363. The steward shall then take the second place horse in the class from which the Grand Champion had been selected and place it in the line with the first place class winners, to be judged equally for the title of Reserve Champion stallion, mare or gelding.

3364. If the first place horse does not return for any reason, the second place horse will move up to the first place line and be considered for Grand and Reserve. The third place horse cannot move up to second for Grand and Reserve. All first place horses will retain points in their respective class.

3365. Conditions outlined in **Rule(s) 1091-1095** must be met

GROUP HALTER CLASSES

3366. The following are additional classes that are recommended if interest or entries justify them, but no PHBA points will be awarded. Horses shown in a group class must be eligible to show in their individual halter class at the show.

3367. Produce of Dam. Two Palomino produce (either sex can show).

A. Mares need not be present and do not necessarily have to be Palominos;

B. The produce do not have to be owned by the owner of the dam.

3368. Get of Sire. Three Palomino get (either sex can show)

A. Sires need not be present and do not necessarily have to be Palomino;

B. The get do not have to be owned by the owner of the sire.

3369. Mare and Foal. Palomino mare with Palomino foal of the current year to be shown. Mare and foal do not have to be owned by the same owner.

3370. Exhibitor's Group. Group of three Palominos, any age or sex, all owned or leased by one (1) Exhibitor.

COLOR CLASS

3371. Judging Emphasis. The color percentage shall be one hundred (100%) percent. Horses should be penalized for the following characteristics:

A. A brown or black dorsal stripe along the spine;

B. Alternating bands of lighter and darker hairs running around the legs (zebra stripes) or across the withers (wither or neck stripes);

C. White hairs interspersed within the coat associated with the roan, grey or rabicano patterns.

D. Refer to **Rule(s) 3162-3164**.

3372. Tails. Horses with tails which have been lengthened with hair to hair attachments, in compliance with **Rule(s) 3163D**, will not be allowed to exhibit in the Color Class.

3373. Class Divisions. This class may be open to horses from all divisions, or it may be divided into color class, ST Division; and color class, PT Division.

MISCELLANEOUS CATEGORY

HUNTER IN HAND

3374. Class Procedures:

A. Horses will be judged individually on the triangle, following a posted order.

B. The horses will approach the judging area (A) and set up for inspection in the "open" position (i.e. with all four legs of the horse visible by the judge standing on either side of the horse). The judge shall inspect each horse from the front, rear and both sides.

C. At the judge's request, the horse will then walk the small triangle ABCA. The horse will continue on at a trot following the large ADEA.

D. At the completion of the judging, the handler will lead the horse away from the judging area. As one horse leaves, the next one will enter the judging area promptly. When all horses in the class have completed the triangle, they may be lined up for judges to place, or "ringing" (walking in a large group circle around the judges) may be used.

E. An exhibitor may show more than one horse in a class on the triangle. In this case, a helper may assist in bringing the horses back for ringing or final

inspection.

F. Class shall run by sex: Stallions, Mares and Geldings for the Open and Amateur; Mares and Geldings for the Youth.

3375. Scoring System: 60% movement, 30% conformation, 10% temperament.

3376. Open Point Penalty

A. Break of gait at a walk or trot for two strides or less

3377. Three Point Penalty

A. Break of gait at a walk or trot for more than two strides

B. Knocking over cones

3378. Five Point Penalty

A. Refusal

B. Back, rear, strike, or kicking

3379. Disqualification

A. Fall of horse or handler

B. Become detached from horse

C. Off Course

D. Not submitting to inspection prior to pattern

E. Lameness

F. Illegal Attire (jeans and/or western boots)

G. Illegal Equipment

3380. Equipment:

A. English headstall equipped with any acceptable single rein English bit (see English Performance specifications) and that complies with appropriate equipment rules for the age of the horse shown. English bridle is mandatory on horses two and older.

B. For horses one year old and younger, the halter and lead must be a halter of plain leather. The chain on the lead may be over the nose or under the chin; however, no chains are allowed in the horse's mouth and no lip chains are allowed.

C. The use of a crop or bat is optional.

3381 Attire: See Rule 3302 (J)

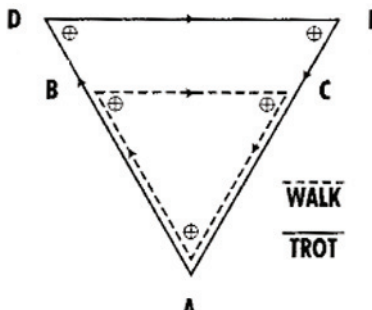
3382. A Register of Merit will be awarded for this class. However, it will not count toward the PHBA Championship or PHBA Supreme Championship Award.

3383. There shall be an annual PHBA High Point Award in this class.

A. Points from this class shall not count toward PHBA Year-End High Point Awards or towards the 100 point novice status.

B. APA's shall decide whether points in this class shall count for High Point awards at their shows.

70 to 90 feet (21.34 to 27.43 m) between corner markers



APPROVED ST PERFORMANCE CLASSES

3384. Approved Classes

- Barrel Racing
- Breakaway Roping
- Cutting
- Dally Team Roping Heading
- Dally Team Roping Heeling
- Flag Race
- Hunter Hack
- Hunter Under Saddle
- Jumping All Ages

Yearling Longe Line (June 1-December 31)
Two Year Old Longe Line (January 1-May 31)
Pleasure Driving All Ages
Pole Bending
Ranch Horse Pleasure
Ranch Sorting
Reining
Road Hack
Steer Stopping
Team Penning All Ages
Tie Down Roping
Trail
Western Parade
Western Pleasure
Two Year Old Western Pleasure (June 1-December 31)
Versatility Ranch Horse
Western Riding
Working Cow Horse
Working Hunter
Working Ranch Horse

STOCK TYPE PERFORMANCE CLASS RULES

LONGE LINE

- 3385.** The Longe line class will be approved for
- A.** Yearlings. This class will be approved on or after June 1 through December 31;
 - B.** Two Year Olds. This class will be approved January 1 through May 31.
- 3386.** An exhibitor may show only one horse in the longe line class.
- 3387. Purpose.** The purpose of showing a yearling on a longe line is to demonstrate that the horse has the movement, manners/expression/attitude, and conformation to become competitive under saddle. Therefore, the purpose of this class is to reward;
- A.** Quality of movement;
 - B.** Manners/Expression/Attitude;
 - C.** Conformation suitable to future performance;
 - D.** The horse should be judged with its suitability as a future performer under saddle in mind. This class should define what it means to be a “western pleasure prospect” or “hunter under saddle prospect.” Because these are yearlings, they are not expected to demonstrate the behavior or quality of a finished show horse, but only that performance necessary for a reasonable presentation to the judge.
- 3388. Class Format.** The class will consist of two parts:
- A.** A conformation inspection and;
 - B.** A longeing demonstration lasting one and one-half minutes (90 seconds). Because these are yearlings, they are not expected to demonstrate the behavior or quality of a finished show horse, but only that performance necessary for a reasonable presentation to the judge.
- 3389.** Show Management may provide a five (5) minute warm-up period for all exhibitors.
- A.** The use of a scribe for each judge is strongly recommended;
 - B.** The longeing demonstration will begin at the sound of a whistle or other audible indicator when the horse has reached the perimeter of his circle. Time will not begin until the horse reaches this perimeter. When the “begin” signal is given, the exhibitor will be allowed 1 and ½ minutes (90 seconds) to present the horse at all three gaits in both directions. At the end of 1 ½ minutes, the signal will be given to signify the end of the demonstration. Show management has the option of adding a “half-way” signal if they choose;
 - C.** The conformation inspection will occur prior to the longeing demonstration. Each entry will be walked into the arena to the judge and pause for evaluation individually. They will then trot off straight and around a cone and take a place on the wall inside the arena. All entries will be inspected in this fashion and as the “trot-off” is administered, horses showing evidence of lameness should be excused from the class at that time;
 - D.** It is recommended that longe line classes be shown in splits of no more than 15 horses at a time. Larger classes may also offer a finalists’ go-round before the class is placed;

E. It is recommended that classes for the Amateur and the Open divisions be held separately. It is also recommended the Amateur division be held PRIOR to the Open class. Western and English horses may be combined in each division at the discretion of Show Management. If possible, it is recommended that the Amateur and the Open events be offered on separate days.

3390. Equipment. Horses are to be shown in a halter. Either a regular or a show type halter is acceptable.

A. For the longing demonstration, the only attachment allowed to the halter is a longe line. The longe line may not exceed 30 feet with a chain or snap attached to the halter. The longe line must hang free from the halter without touching any part of the horse. It is permissible to use a longe whip however, disqualification will occur if the exhibitor blatantly strikes the horse with the whip to cause forward or lateral movement at any time during the longing demonstration;

B. No other equipment is allowed on the horse during the longing demonstration portion of the class. Mechanical or retractable longe lines are not allowed;

C. For the conformation inspection, a lead shank, such as used in halter or showmanship classes may be exchanged for the longeline prior to the longing demonstration;

D. Exhibitors are not to be penalized for using regular halters and plain longe lines, nor are they to be rewarded for using show halters and show longe lines. Only movement, manners/expression/way of going, and conformation are being judged. The type of equipment used is not to be a consideration in placing the horse as long as the equipment meets the requirements stated above.

3391. Attire. Conventional Western attire is mandatory; except if a prospect is considered to be a Hunter prospect then conventional English attire is suggested. The type of attire worn by the exhibitor is not to be a consideration in placing the horse as long as the attire meets the requirements stated above.

3392. Gaits. Gaits are to be judged according to the PHBA rules for Gaits for Western Pleasure and Hunter Under Saddle classes.

3393. Conformation & Equipment Inspection. Each horse is to be inspected by the judge on conformation, proper equipment and for evidence of abuse, inhumane treatment, or violation of PHBA rules. Horses will not be allowed to show in illegal equipment or if there is evidence of abuse, of inhumane treatment, or of rule violations. It is mandatory that a "trot off" be administered by the judge in the conformation portion of the class prior to longing. Horses that show evidence of lameness will be excused prior to the longing demonstration.

3394. Judging Procedures. Judge(s) will be outside the longing circle. The exhibitor will enter the longing area and await the audible start signal. When the signal is given, the exhibitor will be allowed 1 ½ minutes (90 seconds) to present the horse. At the end of 1 ½ minutes a signal will be given again to signify the end of the demonstration. Show management has the option of adding a "half-way" signal if they choose. (The signal may be a bell, whistle or announcement.)

A. Once the class has started, a horse warming up prior to their go may only warm up at the walk.

3395. The horse will be scored at all three gaits in both directions. Western Pleasure prospects are to show at the walk, jog, and lope. Hunter Under Saddle prospects are to show at the walk, trot, and canter. Any horse that does not exhibit these gaits in each direction will be disqualified from the class. Additionally, the judge shall immediately excuse any horse who exhibits obvious lameness at any time during the class. (See **Scoring**.) Exhibitors may begin work in the direction of their choice (counter or clockwise).

3396. At the end of 1 ½ minutes, a signal will be given and the exhibitor shall, at the request of show management, retire from the longing area to the far side of the ring. The horses are to stand quietly on the wall while the other exhibitors present their horses.

3397. The horses are to be judged on Movement (34 points), Manners/Expression/Attitude (14 points), and Conformation (6 points) suitable to their purpose. Judges should evaluate the movement of the horse as defined in the PHBA rules for gaits.

3398. If the horse is playing on the longe line, it shall not count against the horse. The judge will, however, penalize the horse for excessive bucking, or running off, stumbling, or displaying attitudes that are uncomplimentary to pleasure horses. Falling down will constitute disqualification.

3399. Exhibitors are encouraged to exhibit their horse making full use of a 25' radius circle, as they will be scored on this.

3400. An exhibitor may only show one horse in each longe line class. The same exhibitor must show both segments of the class.

3401. The conformation inspection will occur as the horse is walked into the arena prior to the longing demonstration at which time the judge will also evaluate the

horse for conformation suitable for future under saddle performance. The judges may not discriminate for or against muscling, but rather look for a total picture, emphasizing balance, structural correctness, and athletic capability.

3402. Scoring. The official PHBA Longe line Scoring sheet must be used in each approved class by each judge. Use of a scribe for each judge is strongly recommended. The score sheet or a copy will be posted at the end of the class. These sheets will be returned with the PHBA show results. The horses with the highest scores are the winners, with the maximum possible total score of 60 and 30 being average. The judge(s) have the sole discretion to use their own personal preference to break any ties in total points.

3403. The PHBA requires that the score for each individual go be reflected on a component-by-component basis using a scribe and an approved PHBA score sheet. This score sheet represents the judge's report to an exhibitor of how a score was derived, and it is critical that this report to the exhibitor be accurate.

A. The show management is responsible for re-certifying all scores and totals. If errors in tabulation have occurred they should be immediately corrected and new placings announced at the event. Ultimately, the PHBA office will review all score sheets and be responsible for their accuracy in documentation of PHBA points and official paybacks;

B. One key element in accurately describing the scoring of the entire run to the exhibitor is the judge's scribe. It is the show management's responsibility to supply a scribe at each PHBA approved longe line event; however, it is the judge's responsibility to ensure that the scribe is trained prior to the first go of the day. The judge must confirm that the scribe understands the fundamentals of recording both gait scores and penalties. It is recommended that judges verify that the addition of the gait scores and penalties are correct at the completion of each go. As part of the training process for the scribe, the judge should make certain that his/her communications are clear to the scribe. To ensure this clear communication, the judge and scribe should agree upon a method of speaking, so that gait scores and penalty scores are not confused. (Example: A judge will say a number for a gait score and will say "penalty" and a number for a penalty, thus allowing the scribe to place the appropriate score in the appropriate box on the score sheet.) If for any reason a judge does not feel a scribe is competent, he/she may ask show management to replace the scribe immediately. Judges must sign every completed score sheet.

3404. Movement will count for 34 points of the total score. Judges are to evaluate movement based on the gait descriptions.

A. Walk. The walk will be scored on a scale of 1-3 in each direction, with 2 being average. The horse must be walked long enough for the judge to have sufficient time to evaluate and score the walk. Lower gait scores should reflect stumbling in the gait;

B. Jog or Trot. The jog/trot will be scored on a scale of 1-7 in each direction. Using a 25' radius, the horse should jog or trot a minimum of 1/2 circle both directions of the ring. Lower gait scores should reflect stumbling in the gait;

C. Lope or Canter. The lope/canter will be scored on a scale of 1-7 in each direction. Using a 25' radius, the horse should lope or canter a minimum of one full circle both directions of the ring. Furthermore, any entry that fails to demonstrate the correct lead for one full circle will not place over another entry that has demonstrated the correct lead in its entirety. Lower gait scores should reflect stumbling in the gait;

D. Use of Circle. Scores for all gaits in both directions should reflect positive, consistent use of the 25' radius of the circle. Extra credit will be given for full, extended use of the circle on a slightly loose line. Lower gait scores should reflect lack of full use of the circle.

3405. Manners/Expression/Attitude will count for up to 14 points of the total score. Horses will be penalized for obvious signs of overwork and sourness such as ear-pinning, head-throwing, striking, tail-wringing, or a dull, lethargic manner of going. They will also be penalized for dangerous behavior such as excessive bucking, cutting into the circle, or running off. Additionally, incidental touching the horse with the whip, cross-cantering, balking, backing up on the longe line and excessive urging from the exhibitor should be penalized accordingly.

3406. Conformation will count for up to 6 points of the total score. The horse will be judged on conformation suitable to future performance as a Western Pleasure or Hunter Under Saddle competitor. The judges should look for a total picture, emphasizing balance, structural correctness, and athletic capability. Performance conformation will be judged on a scale of 1-6.

3407. Use of the circle. Consideration will be given to how well or how poorly the horse/exhibitor team uses the 25' radius of the longeing circle. A separate box

on the scorecard is available to indicate an overall score (from 1-3 points) for use of the circle.

3408. Circle Scores. As described earlier, the PHBA has determined that a 25' radius is the appropriate size of circle in which to show a longe liner. It is the judge's responsibility to evaluate the circles and incorporate use of the circle in the gait scores based on the following scale:

- A. +3 points (Good to Excellent Use of the Circle)
 - 1) Horse consistently stays on the perimeter of the circle with slight looseness in the line. Horse turns around on the circle perimeter;
- B. +2 points (Average use of the circle)
 - 1) Horse is only slightly inconsistent in using the 25' radius of the circle;
- C. +1 point (Adequate use of the circle)
 - 1) Horse is shown in a circle radius of less than 25';
- D. 0 points (General use of the circle)
 - 1) Potentially dangerous slack in the line;
 - 2) Horse pulls exhibitor out of the circle.

3409. Other scoring considerations: This class should be looked upon as a class that defines what it means to be a "pleasure prospect" or "hunter prospect" suitable to become a future performer under saddle. Therefore, attitudes and attributes that contribute to becoming a future performer will be rewarded within the gait scores. Higher gait scores will reflect:

- A. Above average to exceptional manners, expression, alertness, responsiveness, and pleasant attitude;
- B. Above average to exceptionally smooth transitions between gaits;
- C. Above average to excellent cadence and consistency at all three gaits.

3410. Penalties and disqualifications:

- A. **Five (5)-point penalties will occur per direction:**
 - 1) Failure to walk less than two horse lengths.
 - 2) Failure to jog/trot a minimum of 1/4 (quarter) of a circle.
 - 3) Failure to demonstrate the correct lead for a minimum of 1/4 (quarter) of a circle.
- B. **Disqualification will occur in the following instances:**
 - 1) Evidence of lameness - judge will immediately excuse horse from the arena;
 - 2) Blatant striking horse with the whip during the longeing demonstration that will cause forward or lateral movement;
 - 3) Fall to the ground by horse. A horse is deemed to have fallen when its shoulder and/or hip and/or underline touches the ground;
 - 4) Horse steps over or becomes entangled in the longe line;
 - 5) Improper equipment, evidence of abuse, or other violation of PHBA rules;
 - 6) Failure to show at all three gaits in both directions;
 - 7) Loss of control of the horse to the point that the horse is loose in the arena;
 - 8) Exhibitor disrespect towards the judge(s).

3411. Pattern for Conformation Inspection and Trot-Off for Soundness.

- A. Horse is walked to first cone and pause for conformation inspection;
- B. After inspection, horse is trotted around second cone and to the side of the arena;
- C. Stop - retire to end of arena to wait for longeing demonstration.

PLEASURE DRIVING GAITS

3412. The following terminology shall apply to Pleasure Driving:

- A. **Walk:** a natural, flat-footed, four-beat gait. Loss of forward rhythmic movement shall be penalized.
- B. **Park gait:** a forward, free-flowing, square trot with impulsion. Loss of forward, rhythmic movement or jogging shall be penalized.
- C. **Road gait:** an extended trot showing a definite lengthening of stride, with a noticeable difference in speed. Short, quick, animated strides and/or excessive speed shall be penalized.

PLEASURE DRIVING

3413. Judging Emphasis. The Purpose of the class is to evaluate the horse's ability and pleasurable attitude while pulling a cart. The horse should have an engaged trot with more impulsion and a long ground covering stride. Style, conformation and safety are paramount in this class. Horse should carry a natural balanced po-

sition with a relaxed head and neck. The poll should be level with, or slightly above the level of the withers. Maximum credit should be given to a horse that moves straight, with free movement, manners and a bright expression. The horse shall be severely penalized if the head is carried behind the vertical, is overflexed, excessively nosed out, or the poll is below the withers or exhibits lack of control by the exhibitor.

A. A maximum of eighty (80%) percent for suitability for assuring a pleasurable drive;

B. A maximum of twenty (20%) percent for condition and conformation.

3414. Class Procedure. Horses shall enter the ring the same direction. Each horse shall then be exhibited at the following gaits:

A. The recommended class procedure is walk, park gait, road gait, park gait and walk;

B. Each horse shall demonstrate each of the gaits in both directions of the show ring. At the direction of the ring steward, the change of direction shall be accomplished by the horse crossing the show ring while walking only;

C. Each horse shall also be required to demonstrate its ability to back easily and straight, and stand quietly;

D. Excessive animation and speed will be penalized;

E. Consistently showing too far off the rail shall be penalized according to severity.

3415. Carts. Horses shall compete harnessed to a cart.

A. The exhibitor shall be the only person permitted in such cart while the horse is being exhibited, and no pets shall be allowed in cart during such exhibition;

B. The cart shall be a pleasure type, two (2) wheel, single horse cart with seats for one (1) or two (2) persons. Dash and basket cover is optional;

C. All carts must be basket type equipped with twenty-four (24") inch through forty-eight (48") inch cart wheels;

D. No stirrup type carts or sulkies will be allowed.

3416. No exhibitor shall drive a horse while standing, kneeling or using a seat extension in the cart at any time. An exhibitor may momentarily rise if circumstances warrant. No horse shall be unbridled or unattended while hooked to a cart. Excessive noisemaking by exhibitors shall be penalized according to severity.

3417. Horseshoes. Horses must be shown with natural hooves and standard shoes. No extended hooves, heavy shoes, or toe weights are allowed.

ENGLISH GAITS

3418. The following terminology shall apply in all English classes whenever a specific gait that is called:

3419. The Walk

A. Poor Walk - This horse may have an uneven pace that lacks a four beat cadence or have a stop and start or robotic appearance that resembles a march. He may appear nervous and on the muscle or intimidated and fearful of going forward. He may anticipate or try to jog or break or he may appear dull, bored and listless dragging his legs and losing rhythm and flow.

B. Average Walk - The horse will walk with a four beat gait, a balanced top line and a relaxed appearance. He may slow down some but still maintains forward motion. He keeps his body straight and has cadence and rhythm. All of this done correctly and with manners is average.

C. Good Walk - This horse has a four beat, a balanced and comfortable top line, relaxed demeanor and appears bright and attentive. He maintains rhythm, flow and cadence and travels straight with light contact from the reins. He reaches from his shoulder and tracks up from behind with his reaching legs staying close to the ground. His feet enter the ground softly and maintain the same pace coming out of the ground as he has going into it.

3420. The Trot

A. Extremely Poor Trot - This is a horse that cannot seem to do a two beat gait and appears very uncomfortable in his attempt to accomplish it. He does not have any flow or balance in his motion and appears uncomfortable to ride. He may be weak and sloppy in his hocks causing a loss of forward motion or use his hocks loosely or too far back causing a loss of cadence and rhythm. This also could be a horse that is misbehaving and is unwilling to perform the gait properly and therefore is not exhibiting acceptable motion.

B. Very Poor Trot - This is a horse that may have an uneven cadence or be unwilling to go forward. He may not keep an even and balanced motion with a level top line. This horse may appear quick legged or seem to move in an up and down fashion or may be on the muscle looking nervous and tense or

he may be on a loose and sloppy rein causing a lack of collection or to travel heavy on the forehand. He may cover the ground by taking more frequent steps instead of correctly increasing the length of the strides.

C. Poor Trot - This is a horse with an average motion, exhibiting negative characteristics in their performance. For example, this horse may have an average trot gait but have a dull, unhappy or resentful expression.

D. Correct or Average Trot - This horse has a two beat diagonal gait in which the left front and right hind foot touch the ground simultaneously and the right front and left hind do so also. This is the standard trot and a horse MUST have a true two beat gait to be "average" or any of the levels higher than "average". He has a level top line, with a relaxed appearance and pleasant expression, is shown on light contact and appears to go in a forward, obedient manner.

E. Good Trot - This is a horse with an average motion, exhibiting positive characteristics in their performance. For example this horse may have an average trot gait but have excellent manners and expression with ears forward and appearing bright but relaxed and calm.

F. Very Good Trot - This is a horse that appears very comfortable to ride, always has a consistent rhythmic cadenced two beat gait, is guiding well and has a relaxed and level top line. He has a good forward stride with balance and impulsion. Compared to the excellent horse he may not have as much stride as he may not have the degree of drive off the hindquarters or as much reach with his shoulders. He may bend his knees or flex his pasterns a little but he is still obviously soft, smooth and relaxed. He has an attentive and calm appearance with a pleasant expression and maintains light bit contact.

G. Excellent Trot - This horse's motions seem effortless and efficient. He utilizes his top line by rounding his back and driving evenly off his hind legs creating impulsion and suspension while still remaining soft and controlled. He takes long ground covering steps with deliberate full strides and stays close to the ground. He reaches from his shoulder and is flat with his knee and extends his leg forward and seems to enter the ground toe first, even though it actually lands flat. His drive from his hocks allows his hind leg to step into or in front of where his front foot left the ground using full extension of the stride. This horse is balanced, has a level top line and has an even rhythm and cadence. He has excellent manners and great expression appearing relaxed and happy, soft in his poll, jaw and mouth and is shown on light contact.

3421. The Extended Trot

A. Poor Extended Trot - This horse never appears to lengthen his stride but just trots faster. He may also appear to be jarring and rough to ride.

B. Average Extended Trot - Is a horse who when asked to extend, moves up in his pace and still appears smooth to post on.

C. Good Extended Trot - Is a horse who when asked to extend has an obvious lengthening in his stride with a slight increase in his pace making him more versatile. This horse is still smooth but appears to have more length with less effort being exerted.

3422. The Canter

A. Extremely Poor Canter - This is a horse that does not have a true three beat gait. He has no cadence, no rhythm, and no balance, appears out of sync and obviously is not comfortable to ride. This may also be a horse that is misbehaving and is unwilling to perform the gait properly and therefore is not exhibiting acceptable motion.

B. Very Poor Canter - This is a horse that may appear to have a three beat gait but lacks self carriage. He may be flat in that he has either not rounded his back, or failed to engage his hindquarters and therefore lacks drive, impulsion and suspension. He may be weak hocked causing him to pull himself forward with his front end or he may not be balancing off his hindquarters causing him to be heavy on his forehand. This horse may lack forward motion, smoothness of gait, or consistency of speed. He may not use his shoulders properly causing excessive knee action. He may be showing on loose reins and be strung out and lacking collection or be nervous and on the muscle causing a shortening or quickening of stride.

C. Poor Canter - This is a horse with an average motion, exhibiting negative characteristics in his performance. For example, this horse may have an average canter but be lacking in expression or lack consistency in his top line.

D. Correct Or Average Canter - This horse has a true three beat gait with a level top line, and a comfortable motion. This is the standard canter and a horse MUST have a true three beat gait to be considered "average" or any of the levels higher than "average". He is shown on light contact and is responsive to his rider and has a relaxed appearance with a pleasant expression.

E. Good Canter - This is a horse with an average motion, exhibiting positive characteristics in his performance. For example, this may be a horse with an average canter gait but has great expression, consistency and lovely manners.

F. Very Good Canter - This is a horse that has more style, drive, impulsion and suspension than the average horse. He has a strong but smooth drive from behind. He may bend his knee a little or not have quite the length of stride of the excellent horse, yet he still has a level top line and relaxed appearance, is correct and appears to be comfortable to ride. He has a pleasant expression and is responsive to his rider and shown with light bit contact.

G. Excellent Canter - This is a horse that utilizes his top line by rounding his back, engaging his hindquarters to drive his hind legs deep underneath him creating impulsion and suspension in his motion. He has a strong, deep, forward stride behind and an equally forward, flat-kneed reach with his front legs. He appears effortless and totally in control of his motion with great self carriage. He creates energy yet stays soft and responsive to his rider. His weight is distributed properly onto his hindquarters and he moves with long, slow strides. He gives the appearance that, if asked, he could easily lengthen his stride and correctly perform a hand gallop. This horse has a great degree of suspension, impulsion and elasticity to his movement. He has great expression with ears forward and is consistent, relaxed and confident with light bit contact.

3423. Hand Gallop - should be a definite lengthening of stride with noticeable difference in speed. Horses should be under control at all times and be able to pull-up (not a sliding stop). If asked to pull-up, after the halt, riders must relax the reins and the horse must stand quietly.

HUNTER UNDER SADDLE

3425. Judging Emphasis. The purpose of the hunter under saddle horse is to present or exhibit a horse with a bright, alert expression, whose gaits show potential of being a working hunter. Therefore its gait must be free-flowing, ground covering and athletic. Hunter Under Saddle should be suitable to purpose. They should move in long, low strides, reaching forward with ease and smoothness and be able to lengthen their stride and cover ground with relaxed, free, flowing movement. While exhibiting correct gaits that are of the proper cadence, the quality of the movement and the consistency of the gaits is a major consideration.

A. Horses should be obedient, have bright expressions with alert ears and should respond willingly to the rider, with light leg and hand contact. Horses should be responsive and smooth in transition. When asked to extend the trot or hand gallop, the horse should move out with the same flowing motion;

B. The poll should be level with, or slightly above, the withers to allow proper impulsion behind. The head position should be slightly in front of, or on, the vertical;

C. This class will be judged on the performance, condition and conformation. Maximum credit shall be given to the flowing, balanced, willing horse. A minimum of twenty (20%) percent of the judging shall be based on condition and conformation;

D. Judges should emphasize free movement and manners;

E. Quick, short strides should be penalized;

F. Horses should be serviceably sound;

G. Light contact with the horse's mouth is recommended;

H. Horses should back easily and stand quietly.

3426. Faults. Faults to be scored according to severity and can be cause for disqualification:

A. Being on wrong lead;

B. Excessive speed (any gait);

C. Excessive slowness (any gait);

D. Breaking gait;

E. Failure to take the appropriate gait when called for;

F. Head carried too low or too high and poll is below the withers;

G. Excessive nosing out or flexing behind vertical or bit;

H. Opening the mouth excessively;

I. Stumbling or falling;

J. Horse appearing sullen, dull, lethargic, emaciated, drawn or overly tired;

K. Quick, short, or vertical strides.;

L. Failure to maintain light contact with horse's mouth;

M. Being on wrong diagonal at the trot;

N. Consistently showing too far off the rail shall be penalized according to

severity.

3427. Class Procedure.

- A. Horses are to be shown under saddle, not to jump;
- B. Horses are to be shown at a walk, trot, and canter both ways of the ring;
- C. Horses may change to canter from at-footed walk or the trot at the judge's discretion;
- D. At the option of the judge, the horses may be shown at an extended trot;
- E. At the option of the judge, all or just the top twelve (12) horses may be required to hand gallop, one or both ways of the ring. Never more than twelve (12) horses to hand gallop at one time. At the hand gallop, the judge may ask the group to halt and stand quietly on a free (loosened) rein.

ROAD HACK

3431. Class Procedure. Entries are to be shown both ways of the ring at a walk, trot, extended trot, canter, and hand gallop.

A. A maximum of twelve (12) horses will be asked to hand gallop at one (1) time depending upon the size of the arena;

B. Gaits.

- 1) Judges shall not ask for a canter or hand gallop from the trot or for a trot from a canter or hand gallop;
- 2) Horses will be asked to come back to a trot from an extended trot or to a canter from a hand gallop before being asked to walk or stop.

C. **Backing.** Horses are to stand quietly and back readily.

3432. Appointments. Horses and riders may be shown in either appropriate hunt attire and equipment or saddle seat attire and equipment.

HUNTER HACK

3441. Judging Emphasis. This class should be judged on style over fences, even hunting pace, flat work, manners, and way of going. The poll should be level with, or slightly above the withers, to allow proper impulsion behind. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance. The purpose of hunter hack is to give horses an opportunity to show their expertise over low fences and on the flat.

A. Placing for the class shall be determined by allowing a minimum of seventy (70%) percent for individual fence work and a maximum of thirty (30%) percent for work on the flat;

B. Faults over fences will be scored as in the Working Hunter class. Three disobediences on the fence section of the class eliminates the entry in accordance with **Rule(s) 3486**. Horses eliminated in the fence portion of the class are not eligible to return for rail work;

C. Performance on the flat will be judged as in the Hunter Under Saddle class.

3442. Class Procedure.

- A. Horses are first required to jump two fences;
- B. At the discretion of the judge, contestants may be asked to hand gallop, pull up, or back and/or stand quietly following the last fence;
- C. Horses being considered for an award are then to be shown at a walk, trot and canter both ways of the ring with light contact.

3443. Jumps.

- A. Jumps are two feet (2') to two feet nine (2'9") inches (85 cm) in height;
- B. Jumps do not have to be set on a line;
- C. If jumps are set on a line, they must be set thirty-six (36'), forty-eight (48'), or sixty (60') feet (14.5 or 18 meters) apart or in increments of twelve (12') feet (3.5 meters) , but no less than thirty-six (36') feet;
- D. A ground line is recommended for each jump.
- E. PVC poles are prohibited.

3444. Posting Scores. It is recommended that judges give the final scoring to the show management for posting.

3445. Eliminations/Finals. When necessary to split large classes by running more than one go-round, finalists must be both rejumped and reworked on the flat.

3446. Faults (to be scored accordingly, but not necessarily cause disqualification during the rail work) include:

- A. Being on wrong lead and/or wrong diagonal at the trot
- B. Excessive speed (any gait)
- C. Excessive slowness (any gait)
- D. Breaking gait

- E. Failure to take gait when called
- F. Head carried too low or too high
- G. Nosing out or flexing behind the vertical
- H. Opening mouth excessively
- I. Stumbling

JUMPING

3451. Judging Emphasis. Jumpers are scored on a mathematical basis and penalty faults. The jumper's task is to solely jump and his score is based on his performance alone.

3452. Posting Course. Both the original course and shortened course must be posted at least one (1) hour before the scheduled time of the class.

3453. Schooling Area. Whenever possible, a schooling area should be provided with at least one (1) practice jump.

3454. Arena Arrangement. There will be a minimum of four (4) obstacles; horses are to make a minimum of eight (8) jumps.

3455. Mandatory jump:

- A. A spread fence consisting of two (2) or more elements will be mandatory.
- B. PVC poles are prohibited.

3456. Optional Jumps:

- A. Post and rail; at least two (2);
- B. Chicken coop;
- C. Stone wall;
- D. Triple bar;
- E. Brush jump.

3457. Starting Line. Both a starting line at least twelve (12') feet (3.6 meters) in front of the first obstacle and a finish line, at least twenty-four (24') feet (7.3 meters) beyond the last obstacle must be indicated by markers, at least twelve (12') feet (3.6 meters) apart, at each end of the lines. Horses must start and finish by passing between markers.

3458. Obstacles, except within combinations, should be located a minimum distance of forty-eight (48') feet (14.6 meters) apart, size of the arena permitting.

3459. Height. The height of obstacles for Jumping All Ages must be a minimum of three feet, six (3'6") inches (122 cm) and a maximum of four(4') feet in first go round

- A. EXCEPTION: youth and amateur, which is a minimum of three feet, three (3'3") inches (99 cm) a maximum of three feet and six (3'6") (105 cm) inches .

3460. It is recommended that the first obstacle should be no more than minimum height.

3461. Jumps-Offs. Jump-offs will be held over the original course altered as outlined herewith.

- A. In a jump-off, the sequence of the obstacles may be in any order (i.e. 1, 3, 6, 7, 9) as long as the original direction is maintained, with the exception of vertical obstacles being able to be jumped in the opposite direction from the first round;

B. Only in the case of clean round ties for first place or when points are involved, the height and spread of at least fifty (50%) percent of the obstacles shall be increased not less than three (3") inches (7.6 cm) and not more than six (6") inches (15.2 cm) in height and to a maximum spread of six (6') feet (1.8 meters). In case of ties involving faults, rails shall not be raised;

C. Courses may be shortened after the first round that might include obstacles that might not have been used in the first round. However, the course may not be shortened to less than fifty (50%) percent of the original obstacles and must include at least one (1) vertical and one (1) spread jump;

D. If two or more horses are disqualified in the timed jump-off and are tied for a point, they are not to be rejumped, but should flip a coin to break the tie.

3462. Scoring. Jumpers are scored on a mathematical basis using penalty faults, which include knockdowns, disobediences, and falls.

3463. Knockdown. An obstacle is considered knocked down and four (4) faults assessed, when a horse or rider, by contact:

A. Lowers any part thereof which establishes the height of the obstacle or the height of any element of a spread obstacle even when the falling part is arrested in its fall by any portion of the obstacle; or

B. Moves any part thereof which establishes the height of the obstacle as aforesaid so that it rests on a different support from the one (1) on which it was originally placed;

C. Knockdown of obstacle, standard, wing, automatic timing equipment or

other designated markers on start and finish lines;

D. If an obstacle falls after the horse leaves the ring, it shall not be considered a knockdown.

3464. Types of Disobediences:

A. Refusal. When a horse stops in front of an obstacle (whether or not the obstacle is knocked down or altered), it is a refusal unless the horse then immediately jumps the obstacle without backing even one (1) step. If the horse takes even one (1) step backwards, it is a refusal;

1) If the horse is moved toward an obstacle after a refusal without attempting to jump, it is considered another refusal;

2) In the case of a refusal on an in-and-out jump, the horse must return to the start of the in-and-out sequence and rejump the previous elements, and then continue on the designated course.

B. Run-out. A run-out occurs when a horse evades or passes the obstacle to be jumped; jumps an obstacle outside its limiting markers; or when the horse or rider knocks down a flag, standard, wing, or other limiting marker of the obstacle without the obstacle being jumped;

C. Loss of Forward Movement. Failure to maintain a trot, canter, or gallop after crossing the starting line (except when it is a refusal, a run-out, or when due to uncontrollable circumstances such as when an obstacle is being reset);

D. Unnecessary Circling on the Course. Any form of circle or circles, whereby the horse crosses its original track between two (2) consecutive obstacles anywhere on the course, except to retake an obstacle after a refusal or run-out.

3465. Scoring Disobediences.

A. First Disobedience. First disobedience (anywhere on the course), four (4) faults;

B. Second Disobedience. Second cumulative disobedience (anywhere on the course), four (4) additional faults.

3466. Elimination.

A. Third Disobedience. Third cumulative disobedience anywhere on course, elimination;

B. Failure to cross the starting line within forty-five (45) seconds after signal to proceed, elimination;

C. Fall of horse and/or rider, elimination;

D. Deliberately addressing an obstacle during any time in which the horse is in the ring, elimination;

E. Jumping an obstacle before it is reset, or without waiting for signal to proceed, elimination;

F. Starting before judge's signal to proceed, elimination;

G. Failure to enter ring within one minute of being called, elimination;

H. Jumping an obstacle before crossing starting line unless said obstacle is designated as a practice obstacle, or after crossing the finish line, whether forming part of the course or not, elimination;

I. Off course, elimination;

J. Rider and/or horse leaving the arena before finishing the course (penalized at any time the horse is in the ring), elimination.

K. Excessive use of whip, rope, crop, bat or reins anywhere on the horse.

3467. Jump-off. When a jump-off is required, the winner will be decided on the time of the first jump-off only if faults are equal.

A. Time shall be taken from the instant the horse's chest reaches the starting line until it reaches the finish line;

B. Time shall be taken out while a knocked down jump is being replaced; this is, from the moment the rider gets his/her mount in a position to retake the jump until the proper authority signals that the jump has been replaced;

C. It shall be the rider's responsibility to be ready to continue the course when the signal is given.

3468. Broken Equipment. In cases of broken equipment, the rider may either continue without penalty or stop and correct the difficulty, in which case s/he will be penalized four (4) faults.

3469. In the case of the loss of a shoe, the rider may either continue without penalty or be eliminated.

3470. Jumping is a scored and timed event. The time taken will be used to break all ties on horses with jumping faults and/or the combination of jumping and time faults. Time allowed may be used under the direction of show management, judge(s), and professional course designer. The time allowed to complete the course should be calculated from an actual measurement of the courses length (a minimum speed of 360 yards (327.6 meters per minute). The length of the course must be announced or posted prior to the start of the class. The judge should assure

that the course has in fact been properly measured and the time allowed calculated according to the speed. After the first competitor has completed their round, the time allowed and the competitor's time should be announced. The use of a time allowed is optional in the first round.

A. The judge(s) may change the time allowed if they feel it is inaccurate, but only after consultation with the course designer. The time allowed may only be adjusted after the first competitor completes the round without a disobedience and not later than following the third competitor to complete the course without a disobedience.

B. The time limit to complete the course is double the time allowed.

C. One (1) second time fault is charged for each second or fraction thereof by which the time allowed is exceeded. Time faults awarded in a final jump-off are penalized one fault for each commenced second over time allowed. Knockdown(s) occurring from a refusal will incur a four second penalty. Any competitor whose time including penalty seconds exceeds the time limit is eliminated.

WORKING HUNTER

The working hunter is a representative of the type of horse used in the hunt field. He should possess manners, jumping ability, style, pace and quality. The working hunter must be able to demonstrate his ability to provide the rider with a smooth comfortable and safe ride.

3471. Course Design. A hunter course shall be any course which management deems a fair test of a hunter. Judges are responsible for correctness of each course after it has been set, and shall call the show committee's attention to any errors that would tend to result in unfair or inappropriate courses. The judge must walk the course and has the right and duty to alter the course in any manner to insure its safety. The judge may remove or change any obstacle he/she deems unsafe or non-negotiable.

A. It is mandatory that a schooling area be provided with at least one practice jump or warm up time over jumps in the arena;

B. Hard hats which meet ASTM/SEI standards or equivalent standards for equestrian use should be worn when schooling over fences.

C. There will be a minimum five (5) minute warm up period after the course walk is closed before the first competitor is called to the ring to compete.

3472. Course or Arena Arrangement:

A. Minimum of four (4) obstacles with horses to make a minimum of eight (8) jumps;

B. One change of direction is mandatory.

3473. Types of obstacles which may be used should be fences that simulate obstacles found in the hunting field, such as:

A. Natural looking post and rail;

B. Brush;

C. Walls;

D. Coops

E. Ascending boxes (not square);

F. Triple bars and hog backs are prohibited;

G. Striped poles are not recommended.

H. PVC poles are prohibited.

3474. The top element of all fences must be securely placed so that a slight rub will not cause a knockdown.

3475. Distance between fences is recommended to be in twelve (12') foot (3.5 meters) increments with the exception of some combinations:

HUNTER DISTANCES. Combinations: one stride in and out, 24-26 feet, two strides in and out, 36 feet. Distances relative to height are recommended as below. Consideration should be given to adjusting only if weather conditions or arena footing (too deep, packed, too hard, or too wet) would so warrant. Safety of horse and/or rider should always be given priority.

Height	2'6"	2'9"	3'0"
Distance			
(3) Strides	47'	47'6"	48'
(5) Strides	70'6"	59'6"	60'
(6) Strides	82'	82'6"	84'
(7) Strides	93'6"	94'	96'

3476. Minimum heights:

- A. Junior, youth, and amateur must be two feet, nine inches (88 cm), with a maximum at three feet (91 cm);
- B. Senior horses must be a minimum of three feet (91 cm), with a maximum at three feet, three inches (1 meter)
- C. All ages must be a minimum of three feet, nine inches (88 cm), with a maximum of three feet, three inches (1 meter)
- D. Minimum height for novice and select will be two feet, six inches with a maximum of two feet, nine inches.

3477. A variation of three (3") inches (75 mm) in fence height, down from official heights listed, may be instituted if show management and the official judges feel circumstances warrant, i.e. footing, weather, etc.

3478. The use of wings on obstacles in hunter classes is recommended.

3479. Jump standards with hole heights at three (3") inch (75 mm) intervals with jump cups are recommended.

3480. Judging Emphasis. To be judged on manners, way of going and style of jumping.

- A. Horses shall be credited with maintaining an even hunting pace that covers the course with free flowing strides;
- B. Preference will be shown to horses with correct jumping style that meet the fences squarely, jumping at the center of the fence;
- C. Judges shall penalize unsafe jumping and bad form over the fences whether touched or untouched, including twisting;
- D. Incorrect leads around the ends of the course or cross-cantering shall be penalized;
- E. Excessive use of the crop shall be penalized;
- F. In and outs (one or two strides) shall be taken in the correct number of strides or be penalized;
- G. Any error which endangers the horse and/or its rider, particularly refusals or knockdowns, shall be heavily penalized.

3481. Scoring. Scoring shall be on a basis of zero (0) to one hundred (100), with an approximate breakdown as follows:

- A. **90-100:** an excellent performer and good mover that jumps the entire course with cadence, balance and style;
- B. **80-89:** a good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults;
- C. **70-79:** the average mover that makes no serious faults, but lacks the style, cadence and good balance of the scoper horses; the good performer that makes a few minor faults;
- D. **60-69:** poor movers that make minor mistakes; cross canter, fair or average movers that have one or two poor fences but no major faults or disobediences;
- E. **50-59:** a horse that commits one major fault, refusal, trot or drops a leg;
- F. **30-49:** a horse that commits two or more major faults, including front or hind knockdowns and refusals, or jumps in a manner that otherwise endangers the horse and/or rider;
- G. **10-29:** a horse that avoids elimination but jumps in an extremely unsafe and dangerous manner.

3482. General.

- A. Circling once upon entering the ring and once upon leaving is permissible;
- B. After jumping the last fence, the horse shall trot a small circle on a loose rein for soundness;
- C. Any horse showing lameness, broken wind, or impairment of vision shall be refused an award;
- D. Horses shall not be requested to rejump the course;
- E. When an obstacle is composed of several elements, any disturbance of these elements will be penalized; however, only a reduction in height of the top element shall be considered a knockdown;
- F. When an obstacle requires two or more fences (in and out), faults committed at each obstacle are considered separately. In case of a refusal or runout at one element, entry must re-jump the previous elements;
- G. Manners to be emphasized in Youth and Amateur classes;
- H. In cases of broken equipment, the rider may either continue without penalty or stop and correct the difficulty and be penalized the same as any loss of forward impulsion.

3485. Disobedience; major faults.

- A. Refer to **Rule(s) 3464 A-D** Exception: **3464 A (2)** and **3465 A-B**.

3486. Elimination.

- A. A total of three (3) disobediences which include any of the following: refusal, stop, runout, extra circle;

- B. Jumping an obstacle before it is reset;
- C. Bolting from ring;
- D. Off course;
- E. Jumping an obstacle not included in course;
- F. Deliberately addressing an obstacle.
- G. Failure to trot the horse in a small circle on a loose rein for soundness, after jumping the fence, while still mounted and prior to leaving the arena.

3487. Falls. The fall of a horse and/or exhibitor being judged shall be cause for disqualification A horse is considered having fallen when the horse is on its side and all four feet are extended in the same direction. The exhibitor is considered to have fallen when s/he is not astride.

GREEN WORKING HUNTER

3488. Available only in the open division.

A. The same rules apply in green working hunter class as apply in working hunter, except the eligibility requirements and heights of the jumps.

B. Horses eligible to compete:

- 1) Horses in their first year of showing in PHBA-approved shows in green working hunter, working hunter or jumping classes;
- 2) Horses that have shown during previous years in PHBA approved green working hunter, working hunter or jumping classes, but have not won more than 25 points in these events as of January 1 of the current show year.

C. Fence Heights shall be two feet nine inches (85 cm) to three feet (90 cm)

WESTERN GAITS

3501. The following terminology shall apply in all western classes whenever a specific gait is called for:

3502. Walk:

A. Poor walk - uneven pace and no cadence. Has no flow and may appear intimidated or appear to march.

B. Average walk - has a four-beat gait, level top-line and is relaxed.

C. Good walk - has a flowing four-beat gait, level topline, relaxed and is bright and attentive.

3503. Jog/trot:

A. Extremely Poor jog - cannot perform a two-beat gait and has no flow or balance in the motion.

B. Very Poor jog - hesitates in the motion. Does not keep an even and balanced motion or a level top-line. May appear to shuffle.

C. Poor jog - average motion but has negative characteristics such as; walking with the hind legs, dragging the rear toes or taking an uneven length of stride with the front and rear legs.

D. Correct or average jog - has a two-beat gait, a level top-line and a relaxed appearance.

E. Good jog - has an average motion with positive characteristics such as balance and self-carriage while taking the same length of stride with the front and rear legs.

F. Very good jog - is comfortable to ride while having a consistent two-beat gait. The horse guides well, appears relaxed and has a level top-line.

G. Excellent jog - effortless and very efficient motion. Swings the legs yet touches the ground softly. Confident, yet soft with its motion while being balanced and under control. Moves flat with the knee and hock and has some cushion in the pastern. Has a bright and alert expression and exhibits more lift and self carriage than the "very good jog".

3504. Moderate Extension of the Jog. It is mandatory that a moderate extension of the jog be asked for in at least one direction during the western pleasure classes. EXCEPTIONS: Two Year Old Western Pleasure, Novice Youth 18 & Under Western Pleasure, Novice Amateur Western Pleasure, Amateur Select Western Pleasure and Youth Walk Trot 5-9 Western Pleasure.

A. Poor extended jog - never lengthens the stride and may appear rough to ride.

B. Average extended jog - moves up in its pace and appears smooth to ride.

C. Good extended jog - has an obvious lengthening of stride with a slight increase in pace while exerting less effort and appears smooth to ride.

3505. Lope with forward motion: an easy, rhythmical three-beat gait. Horses moving to the right should lope on the right lead; and, when moving to the left, should lope on the left lead.

A. Extremely Poor lope - does not have a three-beat gait. Has no flow, rhythm

or balance. Uncomfortable to ride.

B. Very Poor lope - appears to have a three-beat lope but has no lift or self-carriage. The horse shuffles, has no flow and bobs his head, giving the appearance of exerting a great deal of effort to perform the gait. Also may appear uncomfortable to ride.

C. Poor lope - has an average motion but exhibits negative characteristics like head bobbing, not completing the stride with the front leg and leaving the outside hock well behind the horse's buttocks.

D. Average lope - has a true three-beat gait with a level top-line and very little head and neck motion. He is relatively straight (not over-canted), guides well and has a relaxed appearance.

E. Good lope - has an average motion but exhibits positive characteristics in his performance like self-carriage, a steady top-line, relaxed appearance and is responsive to the rider's aids.

E. Very good lope - has more lift and flow than the average horse. He has a strong but smooth drive from behind. He may bend his knee slightly yet still has a level top-line while exhibiting self-carriage with a relaxed appearance. Appears comfortable to ride.

G. Excellent lope - has a round back with an effortless strong, deep stride with the rear legs and a flat swing with the front legs. He keeps a level top-line, a relaxed yet alert and confident appearance and is correct but soft. A special horse with a great degree of lift and self-carriage.

3506. Head Carriage. The head should be carried at an angle that is natural and suitable to the horse's conformation at all gaits.

3507. Back Up.

A. Poor back-up - is resistant and heavy in front. May gap the mouth and throw his head or back crooked.

B. Average back-up - backs straight and quietly with light contact and without hesitation.

C. Good back-up - displays balanced and smooth flowing movements. Backs straight with self-carriage without gapping the mouth with light contact and without hesitation.

3508. Passing. If a horse and a rider are traveling properly in all three gaits, they should not be penalized for passing another horse.

WESTERN PLEASURE

3511. Class Divisions. A show may have up to three (3) Western Pleasure classes. If three (3) Western Pleasure classes are to be held at a show, they shall be the following:

A. Senior Western Pleasure (six-years-old or older) shown with a bit;

B. Junior Western Pleasure (five-years-old and younger) shown with a bit, bosal, or snaffle bit;

C. Two-year-old Western Pleasure (two-year-old horses) shown with a snaffle bit or bosal;

1) No horse may be entered in both junior Western Pleasure and two-year-old Snaffle Bit Western Pleasure at the same show;

2) This class will not be approved prior to June 1st of the year for which approval is requested.

3512. If two (2) Western Pleasure classes are to be held at a show it shall be the following:

A. Senior Western Pleasure (six-years-old or older) shown with a bit;

B. Junior Western Pleasure (five-years-old or younger) shown with either a bit, bosal, or snaffle bit;

3513. If only one (1) Western Pleasure class is to be held at a show it shall be Western Pleasure, all ages:

A. Horses six-years-old and older must be shown in a bit;

B. Horses five-years-old and younger may be shown in either a bit, bosal or snaffle bit.

3514. Judging Emphasis. This class will be judged on the performance, condition and conformation of the horse; however, a minimum of twenty (20%) percent of the judging shall be based on condition and conformation. Entries shall be penalized for excessive speed or being on the wrong leads.

3515. Class Procedure. Horses are to be shown at a walk, jog, and lope on a reasonably loose rein without undue restraint.

A. Horses must work both ways of the ring at all three (3) gaits to demonstrate their ability with different leads;

B. It is mandatory that a moderate extension of the jog be asked for in at least

one direction during the western pleasure classes. EXCEPTIONS: Two Year Old Western Pleasure, Novice Youth 18 & Under Western Pleasure, Novice Amateur Western Pleasure, Amateur Select Western Pleasure and Youth Walk Trot 5-9 Western Pleasure. An extended jog is a definite two beat lengthening of stride and is an increased pace resulting in lengthening of stride and covering more ground;

C. Lope with forward motion will become the only gait recognized as a lope;
D. At the option of the judge, horses may be asked to lengthen their stride at the walk or lope, one or both ways of the ring.

E. Horses are to be reversed to the inside (away from the rail). They may be required to reverse at the walk or trot at the discretion of the judge, but shall not be asked to reverse at the lope;

F. Horses are required to back easily and stand quietly;

G. The judge may ask for additional work of the same nature from any horse. S/he is not to ask for work other than that listed above;

H. The rider shall not be required to dismount except in the event the judge wishes to check equipment;

I. Passing in permissible and should not be penalized as long as the horse maintains a proper and even cadence and rhythm.

3517. Desirable Characteristics. Maximum credit should be given to the flowing, balanced and willing horse which gives the appearance of being fit and a pleasure to ride.

3518. Stride. A good pleasure horse has a free-flowing stride of reasonable length in keeping with its conformation. He should cover a reasonable amount of ground with little effort. Ideally, he should have a balanced, flowing motion. While exhibiting correct gaits that are of the proper cadence, the quality of the movement and the consistency of the gaits is a major consideration.

3519. Head and Neck Carriage. He should carry his head and neck in a relaxed, natural position, with his poll level with or slightly above the level of the withers. He should not carry his head behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance. Ideally, his head should be no lower than level, with his nose slightly in front of the vertical, having a bright expression with his ears alert.

3520. Rein Contact. He should be shown on a reasonably loose rein, but still have light contact and control.

3521. Transition. He should be responsive, yet smooth, in transitions when called for.

3522. Faults. To be scored according to severity and can be a cause for disqualification:

A. The wrong lead;

B. Excessive speed (any gait);

C. Excessive slowness (any gait) (resulting in an animated and/or artificial gait at the lope);

D. Breaking gait (including not walking when called for);

E. Failure to take the appropriate gait when called for (during transitions, excessive delay will be penalized);

F. Touching the horse or saddle with the free hand;

G. Head carried too low or too high;

H. Excessive nosing out or flexing behind the vertical;

I. Opening the mouth excessively;

J. Stumbling or falling;

K. Use of spurs or romal forward of the cinch;

L. If horse appears sullen, dull, lethargic, emaciated, drawn, or overly tired;

M. Quick, choppy or pony strides;

O. Overly canted at the lope. (When the outside hind foot is further to the inside of the arena than the inside front foot).

3523 Disqualifications.

A. Changing hands on the reins;

B. Two (2) hands on the reins EXCEPTION: when showing with a bosal or snaffle bit;

C. More than one (1) finger between the reins.

TWO YEAR OLD SNAFFLE BIT WESTERN PLEASURE

3525. Eligibility. Two year old registered Palomino horses.

3526. Equipment. Refer to ST Division Western Classes Equipment, snaffle bit or bosal.

3527. Class Procedure. Refer to Western Pleasure.

A. EXCEPTION: Horses may not be asked to extend any gait;

B. At no time are horses to be called into the center of the arena from a trot or lope.

3528. A pleasure horse should be a happy horse and a natural horse. Emphasis shall be placed on manners, movement and attitude, as reflected in the horse's ears, mouth, tail and way of going. Judges shall be instructed to pay particular attention to the above mentioned, and any attempt to alter the above shall be judged accordingly.

3529. Humane Treatment. Refer to **Rule(s) 3343-3346**. Horse exhibiting these characteristics shall be eliminated from competition.

WESTERN PARADE HORSE

3561. Class Divisions.

A. If two (2) Western Parade Horse Classes are to be held at a show, it may be held as follows:

1) Senior Western Parade Horse (six years old or older) shown with a bit and;

2) Junior Western Parade Horse (five years old and under) shown with either a bit or bosal or snaffle bit, or;

B. If one (1) Western Parade Horse Class is to be held at a show, it shall be Western Parade Horse All Ages:

1) Senior horses (six years old or older) shown with a bit and;

2) Junior horses (five years old and under) shown with either a bit or bosal or snaffle bit.

3562. Judging Emphasis. The class shall be judged:

A. Twenty-five (25%) percent on appointments;

B. Sixty-five (65%) percent on conformation, performance and way of going;

C. Ten (10%) percent on manners.

3563. Class Procedure. Horses shall enter at a walk. Horses shall be shown at a walk, jog trot, parade gait (a free moving, natural trot with a definite increase in animation over the trot while remaining in complete control) and stop both ways of the ring.

A. Entries may be required to back at the judges' discretion.

3564. Equipment. Horses are to be shown under parade type saddle with leather tapaderos. The appropriate mounting should be made of sterling silver, gold, nickel, German silver, stainless steel, monel, or other similar metals.

A. Other similarly appropriately mounted equipment (ie breastplates and hip-drops);

B. Serapes are permitted;

C. Horses shall not carry a flag;

D. Decorations of ribbon, flowers, or materials suitable for a streetparade may be displayed in the mane and tail with emphasis or coordination of color and overall appeal.

3565. Attire. Exhibitors shall wear attire which is colorful and typical of the Old West (American, Mexican or Spanish origin) consisting of cowboy clothing, hat and boots.

3566. Register of Merit. An ROM will be awarded in this class; however, it shall not count toward the PHBA Champion or PHBA Supreme Champion awards.

3567. High Point Award. There shall be an annual PHBA honor roll award for this class; however,

A. Points from this class shall not count toward the PHBA year-end high point awards, or towards the 100 point novice status;

B. APA's shall decide whether points in this class will count toward high-point awards at their shows.

TRAIL

3571. Judging Emphasis. This class will be judged on the performance of the horse over obstacles, with emphasis on manners, response to the rider, and quality of movement

A. Horses shall be penalized for any unnecessary delay while approaching the obstacles;

B. Credit will be given to those horses negotiating the obstacles with style and some degree of speed, providing carefulness is not sacrificed;

C. Credit will be given to horses showing capability of picking their own way through the course when obstacles warrant it, and willingly responding to rider's cues on more difficult obstacles;

- D. Horses with artificial appearance over obstacles should be penalized;
- E. While on the line of travel between obstacles, the horse shall be balanced, carrying his head and neck in a relaxed, natural position, with the poll level with or slightly above the withers. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

3572. Suggested Scoring. Scoring will be on a basis of zero (0) to infinity, with seventy (70) denoting an average performance. Points will be added or subtracted from the maneuvers on the following basis, ranging from:

- A. Excellent, +1 1/2
- B. Very good, +1
- C. Good, +1/2
- D. Average, 0
- E. Poor, -1/2
- F. Very poor, -1
- G. Extremely poor, -1 1/2

3573. Disqualification 0 Score

- A. Use of more than one finger between split reins;
- B. Use of two hands (exception snaffle bit or bosal classes designated for two hands) or changing hands on reins; except for junior horses shown with bosal or snaffle bit, only one hand may be used on the reins, except that it is permissible to change hands to work an obstacle;
- C. Use of romal other than as outline in **Rule(s) 3315**;
- D. Performing the obstacles other than in specified order;
- E. No attempt to perform an obstacle;
- F. Equipment failure that delays completion of pattern;
- G. Excessively or repeatedly touching the horse on the neck to lower the head;
- H. Fall to the ground by horse or rider;
- I. Failure to enter, exit or work obstacle from correct side of direction including overturns of more than 1/4 turn;
- J. Failure to work an obstacle in any manner other than how it's described by the course;
- K. Riding outside designated boundary marker of the course;
- L. Failure to ever demonstrate correct lead of gait, if designated;
- M. Failure to demonstrate correct lead or gait, if designated;
- N. Third refusal;
- O. Willful abuse;
- P. Illegal equipment.

3574. Half (1/2) point penalty

- A. Each tick of log, pole, cone, plant or any component of the obstacle.

3575. One (1) point penalty

- A. Bite of or hit of or stepping on a log, cone, plant or any component of the obstacle;
- B. Incorrect gait at walk or jog for two strides or less;
- C. Both front or hind feet in a single strides slot or space at a walk or jog;
- D. Skipping over or failing to step into required space;
- E. Split pole in lope over;
- F. Incorrect number of strides, if specified.

3576. Three (3) point penalty

- A. Incorrect or break of gait at walk or jog for more than 2 strides;
- B. Out of lead or break of gait at lope (except when correcting an incorrect lead);
- C. Knocking down an elevated pole, cone, barrel, plant obstacle or severely disturbing an obstacle;
- D. Stepping outside of the confines of, falling or jumping off or out of obstacle with one foot once the foot has entered obstacle; including missing one element of an obstacle on a line of travel with one foot.

3578. Five (5) point penalty

- A. Dropping slicker of object required to be carried on course;
- B. First or second cumulative refusal, balk, or evading an obstacle by shying or backing more than two (2) strides;
- C. Letting go of gate or dropping rope gate;
- D. Use of either hand to instill fear or praise;
- E. Stepping outside the confines of, falling or jumping off or out of an obstacle with more than one foot once the foot has entered obstacle; including missing one element of an obstacle on a line of travel with more than one foot;
- F. Blatant disobedience (kicking out, bucking, rearing, striking);
- G. Holding saddle with either hand.

3580. Reins. Except for junior horses shown with bosal or snaffle bit, only one (1) hand may be used on the reins, except that it is permissible to change hands to work an obstacle.

3581. While horse is in motion, the rider's hands shall be clear of the horse and saddle.

3582. Class Procedure. At least six (6) obstacles will be used, three (3) of which will be mandatory and at least three (3) others selected from the approved list.

A. The course to be used must be posted at least one (1) hour before the scheduled time of the class;

B. Failure to follow the course shall cause disqualification;

C. If disrupted, the course shall be reset after each horse has worked;

D. Management, when setting courses, should keep in mind that the idea is not to trap a horse, or eliminate it by making an obstacle too difficult;

E. If difficult courses are set, junior trail should be less difficult.

3583. Gaits. Horses must not be required to work on the rail. Gaits between obstacles will be mandatory. Enough space shall be provided for a horse to jog trot at least thirty (30') feet, and lope at least fifty (50') feet and for the judge to evaluate these gaits.

A. A flying lead change does not constitute an obstacle in a trail class. Any lead changes or change of gait shall be judged under the scored gaits and way-of-going judging criteria. A flying lead change cannot be required, but it can be optional.

MANDATORY OBSTACLES:

3584. Gate. Opening, passing through, and closing a gate. Losing control of gate is to be penalized. A gate should be used which will not endanger horse or rider.

A. Entrants cannot be asked to back over a stationary object such as a wooden pole or metal bar (i.e. If the gate has a metal, plastic, or wooden support bar under the opening, contestants must work the gate moving forward through it.

3585. Poles/Logs. Ride over at least four (4) logs or poles. These can be in a straight line, curved, zigzagged or raised. The space between the poles or logs is to be measured and the path the horse is to take should be the measured point. Trotovers and lopeovers cannot be elevated in novice classes. All elevated elements must be placed in a cup, notched block or otherwise secured so they cannot roll. The height should be measured from the ground to the top of the element. Spacing for walkovers, trot overs and lopeovers should be as follows or increment thereof. Measured distances are to meet these specifications.

A. **Walkovers.** Distance between logs, measured at the edge of logs, twenty (20") to twenty-four (24") inches (40 cm to 60 cm);

B. Walkovers may be elevated to twelve (12") inches (30 cm) should be a minimum of twenty-two (22") inches (55 cm) apart. The height should be measured from the ground to the top of the element;

C. **Trotovers.** Distance between logs, measured at the edge of logs, three (3') feet to three feet, six (3'6") inches (90-105 cm) and may be elevated to eight (8") inches (20 cm);

D. **Lopeovers.** Distance between logs, measure at the edge of logs, six (6') feet to seven (7') feet (4.8 to 2.1 meters) or increments thereof and may be elevated to eight (8") inches (20 cm).

3586. Backing Obstacles. Backing obstacles to be spaced a minimum of twenty eight (28") inches; if elevated, thirty (30") inch spacing is required. Entrants cannot be asked to back over a stationary object such as a wooden pole or metal bar. Backing obstacles to be spaced a minimum of twenty eight (28") inches; if elevated, thirty (30") inch spacing is required.

A. Back through and around a least three (3) markers;

B. Back through "L", "V", "U", straight, or similar shaped course. May be elevated no more than twenty four (24") inches.

OPTIONAL OBSTACLES, BUT NOT LIMITED TO:

3587. Water hazard (ditch or small pond). No metal or slick bottom boxes will be used.

3588. Serpentine obstacles at walk or jog/trot. Spacing to be a minimum of six feet (6') for jog/trot.

3589. Carry an object from one (1) part of the arena to another. (Only objects which reasonably might be carried on a trail ride may be used.)

3590. Ride over a wooden bridge. Suggested minimum width shall be thirty-

six inches (36") wide. Suggested minimum length shall be at least six (6') feet. Bridge should be sturdy and safe. The bridge shall be natural wood or painted one solid color.

3591. Put on and remove a slicker.

3592. Remove and replace material from mailbox.

3593. Side pass, may be elevated to twelve inches (12") maximum.

3594. The obstacle consisting of four (4) logs or rails, each being five (5') to seven (7') feet long, laid in a square.

A. Each contestant will enter the square by riding over the log or rail as designated. When all four (4) hooves are inside the square, the rider should execute a turn as indicated and depart.

3595. The show management has the option of the use of any other safe and negotiable obstacle which could reasonably be expected to be encountered on a trail ride, providing such obstacle meets the approval of the judge.

3596. A combination of two or more of any of the obstacles is acceptable.

3597. Course Safety. All courses and obstacles are to be constructed with safety in mind so as to eliminate any accidents.

A. The judge has the right and duty to alter the course in any manner or remove any obstacle s/he deems unsafe;

B. The judge must walk the course prior to the class.

3598. Unacceptable Obstacles

A. Tires;

B. Animals;

C. Hides;

D. PVC pipe;

E. Dismounting;

F. Jumps;

G. Rocking or moving bridges;

H. Water box with floating or moving parts;

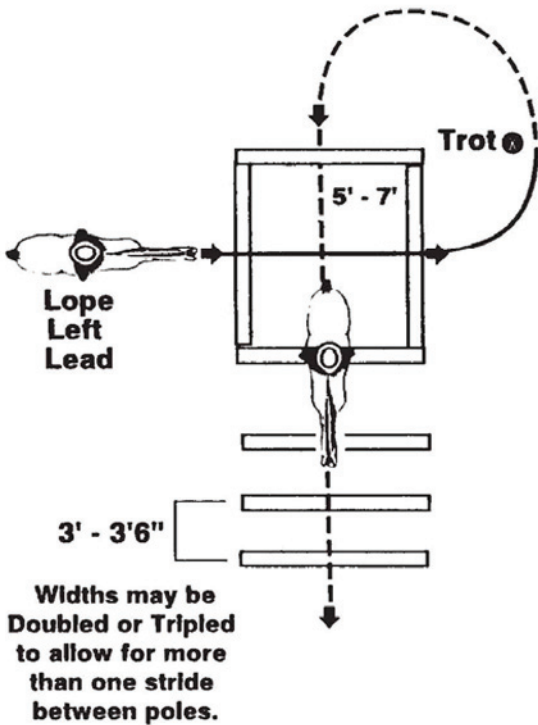
I. Flames, dry ice, fire extinguisher, etc;

J. Logs or poles elevated in a manner that permits such to roll;

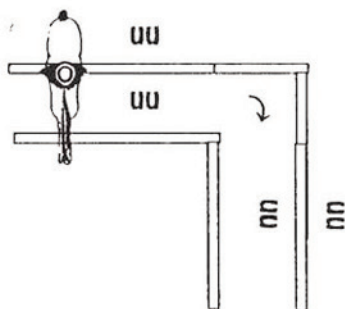
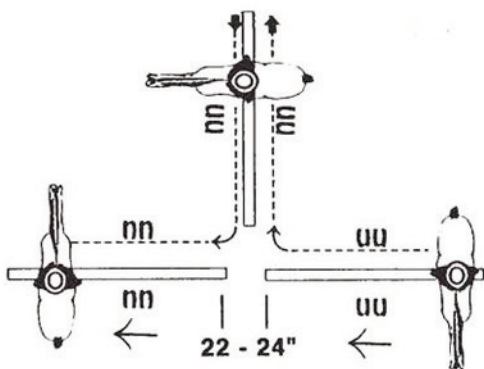
K. Ground tie;

TROT OVERS, LOPE OVERS & WALK OVERS

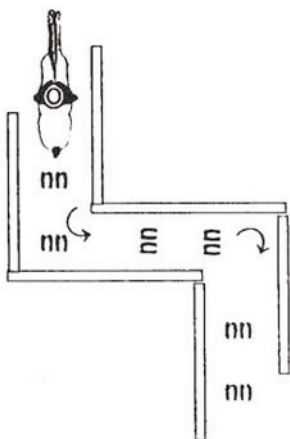
**Can use
Walk Overs, Trot Overs
& Lope Overs in One Class**



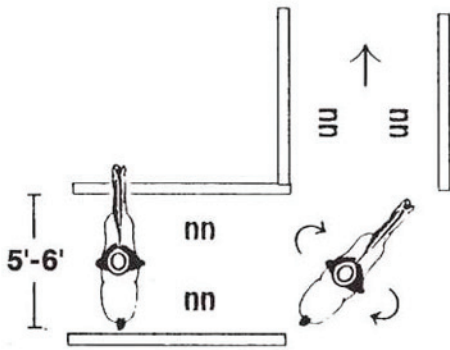
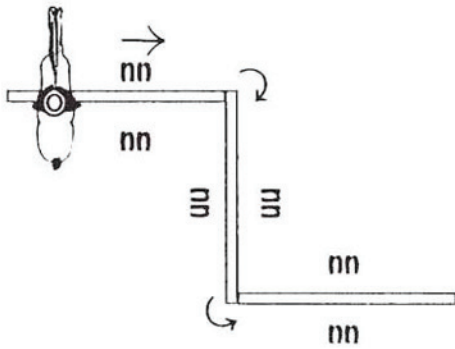
VARIATIONS OF SIDEPASS



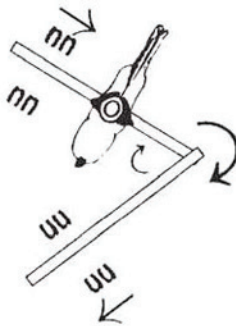
VARIATIONS OF L BACK THROUGH



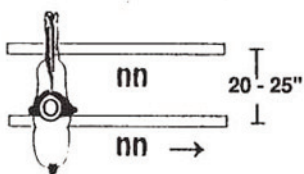
VARIATIONS OF SIDEPASS



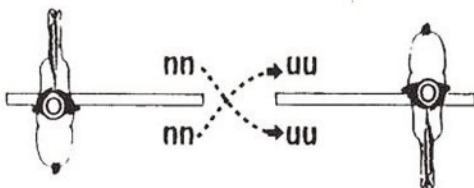
**SIDEPASS RIGHT, TURN RIGHT
SIDEPASS LEFT**



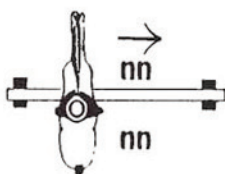
VARIATIONS OF SIDEPASS



**FRONT FEET INSIDE OR
BACK FEET INSIDE**

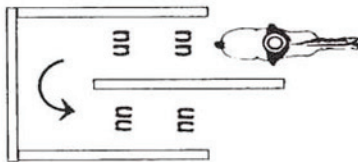
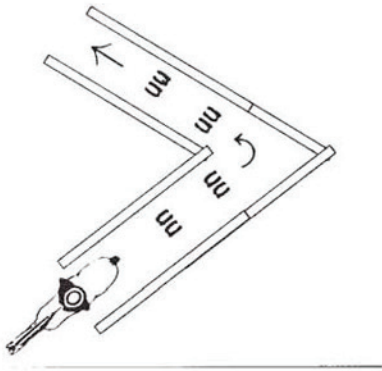
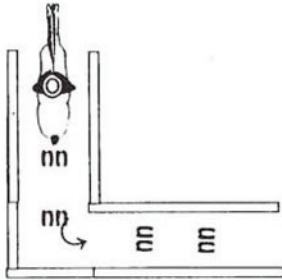


**SIDEPASS RIGHT, TURN RIGHT
SIDEPASS LEFT**

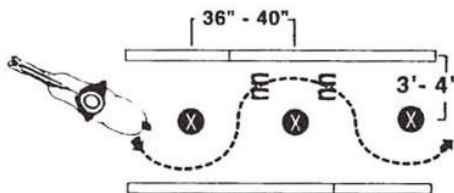


**RAISED OBJECT
(no more than 12")**

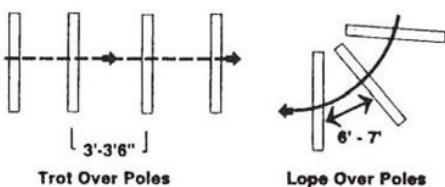
VARIATIONS OF L BACK THROUGH



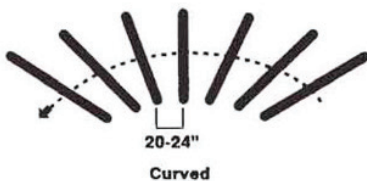
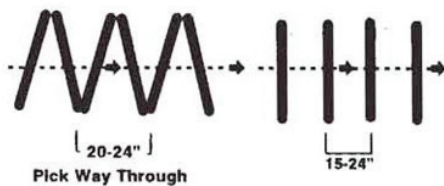
**BACK THROUGH AND
AROUND THREE MARKERS**



TROT OVERS, LOPE OVERS



WALK OVERS



RANCH HORSE PLEASURE

3601. The purpose of Ranch Horse Pleasure horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations.

3602. Offered as an all age class for open, amateur and youth and for horses three years of age or older.

3603. No horse may cross enter, i.e. a junior/senior western pleasure horse shown at a show is not eligible to show in the ranch pleasure at the same show; a youth western pleasure horse shown at a show is not eligible to show in the ranch pleasure at the same show.

3604. Class requirements:

A. Each horse will work individually, performing both required and optional maneuvers, and scored on the basis of 0 to 100, with 70 denoting an average performance.

B. The required maneuvers will include the walk, jog, and lope both directions: and the extended jog and extended lope at least one direction; as well as stops, and back.

C. Three optional maneuvers may include a side pass, turns of 360 or more, change of lead (simple or flying), walk, jog, or lope over a pole(s); or some reasonable combination of maneuvers that would be reasonable for a ranch horse to perform.

D. The maneuvers may be arranged in various combinations with final approval by the judge.

E. The overall cadence and performance of the gaits should be as those described in **WESTERN GAITS**, with an emphasis on forward movement, free-flowing, and ground covering for all gaits. Transitions should be performed where designated, with smoothness and responsiveness.

F. No time limit.

G. One of the suggested four patterns may be used, however a judge may utilize a different pattern as long as all required maneuvers and the three (or more) optional maneuvers are included.

3605. Ranch Horse Apparel and Equipment

A. No hoof polish.

B. No braided or banded manes or tail extensions.

C. Trimming inside ears is discouraged.

D. Trimming inside ears is allowed, also trimming of fetlocks or excessive (long) facial hair.

E. Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged.

3607. Ranch Horse Penalties. A contestant shall be penalized each time the following occur:

A. One (1) point penalties

Too slow/per gait

Over-Bridled

Out of Frame

Break of gait at walk or jog for 2 strides or less

Split leg at lope

B. Three (3) point penalties

Break of gait at walk or jog for more than 2 strides

Break of gait at lope

Wrong lead or out of lead

Draped reins

C. Five (5) point penalties

Blatant disobedience (kick, bite, buck, rear, etc.)

D. Placed below horses performing all maneuvers

Eliminates maneuver

Incomplete maneuver

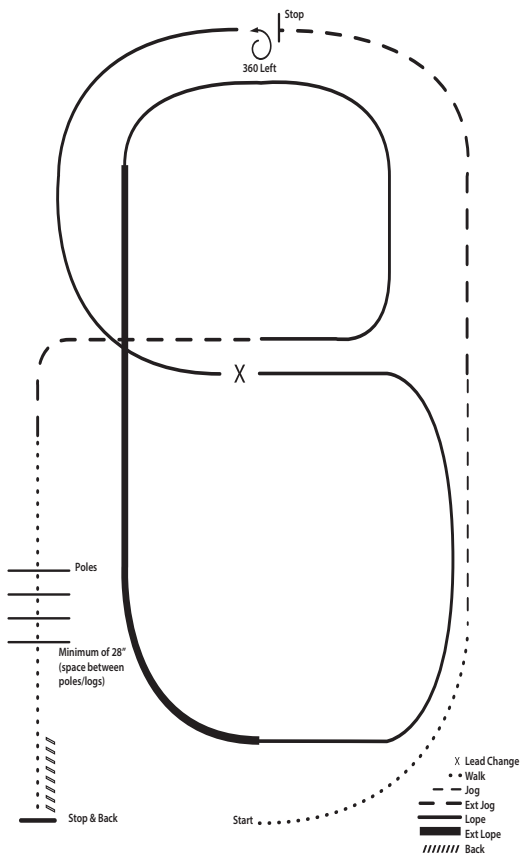
E. Zero (0) score

Illegal equipment

Will abuse

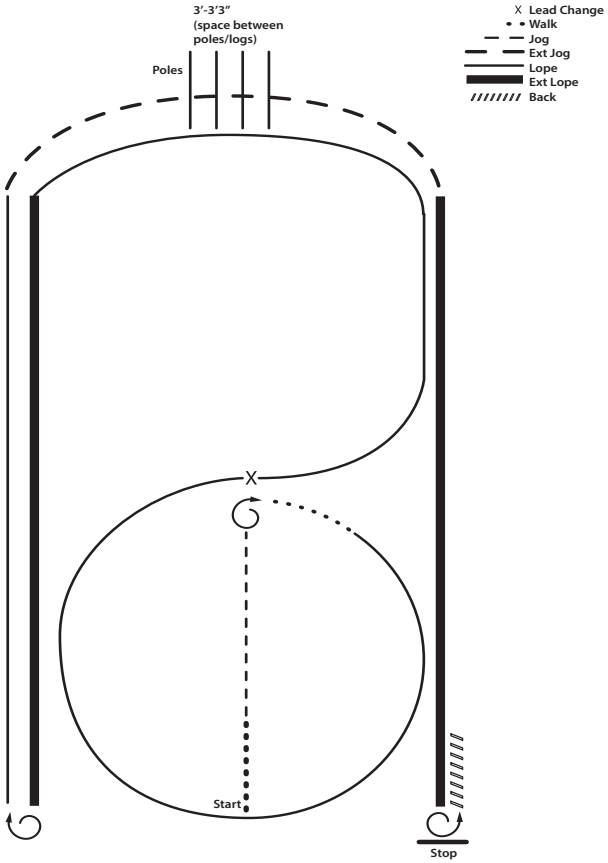
Major disobedience or schooling

RANCH HORSE PATTERN 1



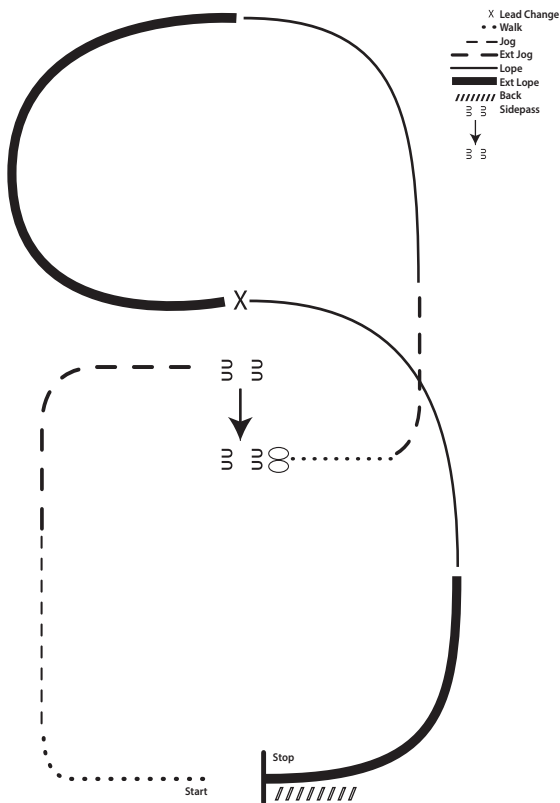
1. Walk
2. Jog
3. Extend the jog, at top of the arena, stop
4. 360 turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right Lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to a jog
11. Walk over poles
12. Stop and back

RANCH HORSE PATTERN 2



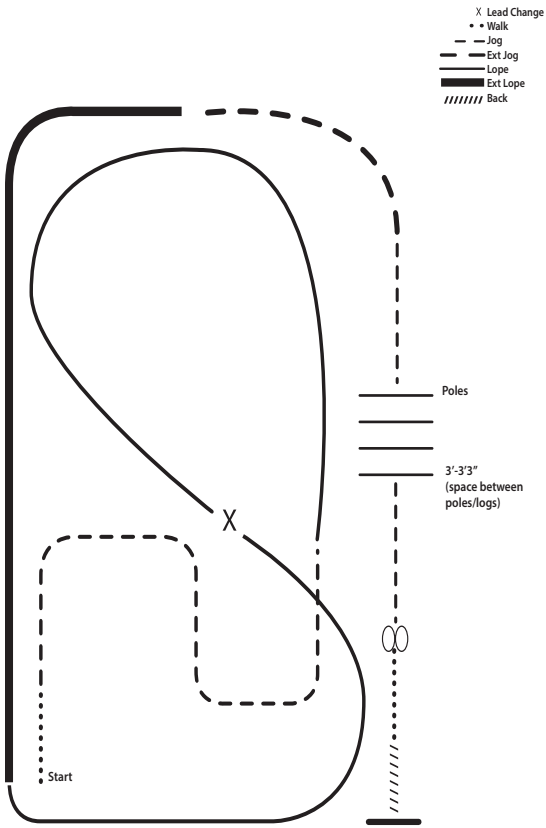
1. Walk
2. Jog
3. Stop, do 1 1/4 turn to the right
4. Walk
5. Lope small circle on the right lead
6. Change leads, (simple and flying)
7. Lope left lead around end of the arena
8. Extend the lope on left lead
9. Stop, do 2 1/2 turns right
10. Lope straight on the right lead
11. Extend the jog around end of the arena
12. Cross poles
13. Extend lope on right lead
14. Stop, do 2 turns left
15. Back

RANCH HORSE PATTERN 3



1. Walk to the left around corner of the arena
2. Jog
3. Extend alongside of the arena and around the corner to center
4. Stop, side pass
5. 360 turn each direction (either way first)
6. Walk
7. Jog
8. Lope left lead
9. Extend the lope
10. Change leads (simply or flying)
11. Collect to the lope
12. Extend the lope
13. Stop and back

RANCH HORSE PATTERN 4



1. Walk
2. Jog serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Chaneg leads (simple or flying)
5. Lope on right lead around end of the arena
6. Extend lope on the straight away and around corner of the center of the arena
7. Extend jog around corner of the arena
8. Collect to a jog
9. Jog over poles
10. Stop, do 360 turn each direction (either directions first; L-R or R-L)
11. Walk, stop, and back

WESTERN RIDING

3611. Judging Emphasis. Western Riding is an event where the horse is judged on quality of gaits, lead changes at the lope, response to the rider, markers disposition. The horse should perform with reasonable speed, and be sensible, well mannered, free and easy going.

3612. Credit. Credit shall be given for and emphasis placed on smoothness, even cadence of gaits (i.e. starting and finishing pattern with the same cadence), and the horse's ability to change leads precisely and easily rear and front at the center point between markers. In order to have balance, with quality lead changes, the horse's head and neck should be in a relaxed, natural position, with his poll level with or slightly above the level of the withers. He should not carry his head behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

A. Gaits are to be performed as described in **Rule(s) 3501-3507**;

B. The horse should have a relaxed head carriage showing response to the rider's hands, with a moderate flexion at the poll;

C. Tail carriage shall be judged as detailed in **Rule(s) 3195**;

D. The horse should cross the log both at the jog and the lope without breaking gait or radically changing stride;

E. Changes of leads, hind and front simultaneously;

F. Change of lead near the center point of lead change area;

G. Accurate and smooth pattern;

H. Even pace throughout;

I. Easy to guide and control with rein and leg;

J. Manners and disposition;

K. Conformation and fitness.

3613. Pattern. The judge will select one of the five patterns to be performed. The judge is responsible for the pattern being correctly set.

3614. Markers. The eight (8) small circles represent markers (pylons or cones recommended).

A. These should be separated by a uniform measured distance of not less than thirty (30') feet (9 meters) nor more than fifty (50') feet (15 meters) on the side with five (5) markers;

B. It is recommended that markers be set a minimum of fifteen (15') feet (4 1/2 meters) from the fence with fifty (50) to eighty (80) feet (15-24 meters) width in the pattern, as the arena permits.

C. A cone shall be placed along the wall or rail of the arena to designate where the exhibitor should initiate the walk. On pattern 1, the cone should be placed a minimum of 15 feet before the first pylon. On patterns 2, 3, 4 and 5, the cone should be placed even with the first pylon. The on-deck exhibitor should not go to the start-cone until the contestant on pattern has cleared the working area by the start-cone for the final time.

3615. Log. The rectangle represents an obstacle (one small log recommended), minimum of eight (8') feet in length.

3616. Hands on Reins. Except for junior horses shown with a bosal or snaffle bit, only one (1) hand may be used on the reins and hands must not be changed, except that it is permissible to change hands when opening a gate if the gate is in such a position as to justify the change of hands on the reins.

3617. Scoring. Scoring will be on a basis of zero (0) to infinity, with seventy (70) denoting an average performance. Points will be added or subtracted from the maneuvers on the following basis, ranging from:

A. Excellent, +1 1/2

B. Very good, +1

C. Good, +1/2

D. Average, 0

E. Poor, -1/2

F. Very poor, 1

G. Extremely poor, 1 1/2

3618. Disqualification, Score 0.

A. Any horse not following the exact pattern will be disqualified. Off pattern is any of the following:

1) An incomplete pattern;

2) Incorrect order of maneuvers;

3) Knocking over markers;

4) Passing on wrong side of marker;

5) Completely missing the log.

B. Any horse with four or more simple or dropped lead changes (defined as a

stop or hesitation of forward motion);

C. Illegal equipment;

D. Willful abuse;

E. Major refusal, stop and back two strides or four steps with the front legs;

F. Major disobedience, rearing, schooling;

G. Failure to start lope prior to the end cone in pattern one and pattern 3;

H. Any horse failing to change four (4) or more leads by remaining on the same or incorrect lead;

I. Overturn of more than 1/4 turn

J. Failure to start lope with in 30 feet of designated area in pattern 2, 3, 4, and 5.

3619. Five (5) points penalty

A. Out of lead beyond the next designated change area (note: failures to change, including cross-cantering. Two consecutive failures to change would result in two five (5) point;

B. Blatant disobedience including kicking out, biting, bucking, and rearing

C. Holding saddle with either hand

3620. Three (3) points penalty

A. Out of lead at or before marker prior to the designated change area or out of lead or after the marker after the designated change area;

B. Not performing the specific gait (jog or lope) or stopping when called for in the pattern, within ten feet of the designated area;

C. Breaking of gait at lope;

D. Simple lead change;

E. In pattern one, failure to start the lope within thirty (30') feet after crossing the log at the jog;

F. Break of gait at walk or jog for more than two strides;

G. Additional lead changes anywhere in pattern; (except when correcting an extra change or incorrect lead)

3621. One (1) Points

A. Out of lead for more than one stride either side of the center point and between the markers;

B. Break of gait at walk or jog up to two strides;

C. Hitting or rolling log;

D. Splitting the log (log between the two front or two hind feet) at the lope;

3622. One half (1/2) point

A. Hind legs skipping or coming together during lead change;

B. Non simultaneous lead change (front to hind or hind to front);

C. Ticking, light touch of log;

3623. Faults. The following are considered faults and should be judged accordingly:

A. Opening mouth excessively or raising head on maneuvers;

B. Anticipating signals or early lead changes;

C. Any unnecessary aid given by the rider, such as: unnecessary talking, petting, spurring, quirting, or jerking of the reins;

D. Stumbling is considered a fault and should be judged accordingly in maneuver scores;

E. Head carried too high;

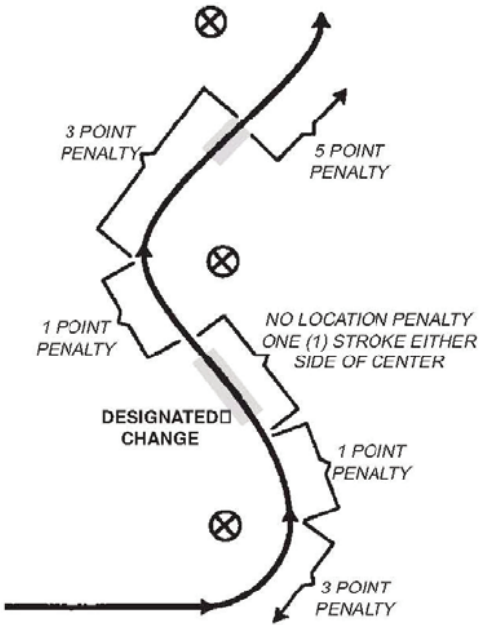
F. Head carried too low (tip of ear below the withers);

G. Over-flexing or straining neck in head carriage so the nose is carried behind the vertical;

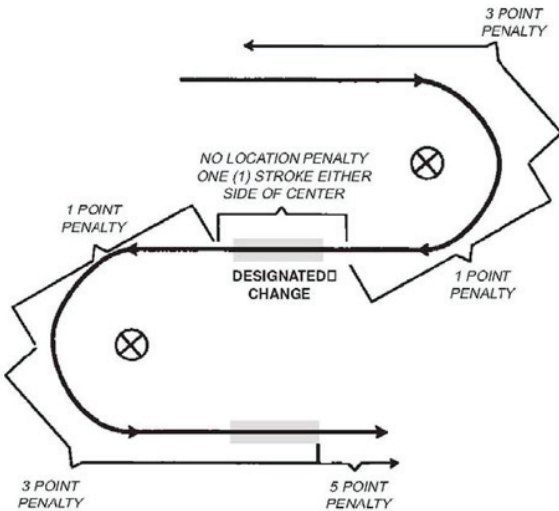
H. Excessive nosing out.

WESTERN RIDING

LOCATION PENALTIES FOR DESIGNATED CHANGE



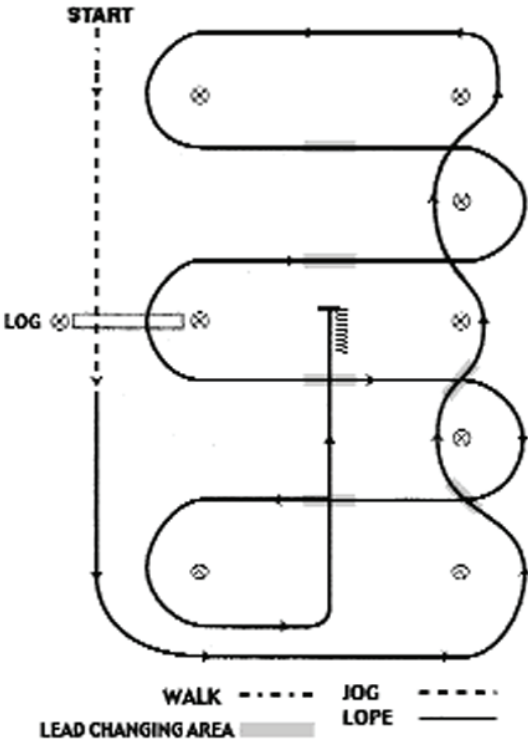
LEAD CHANGING AREA



LEAD CHANGING AREA

WESTERN RIDING

PATTERN NUMBER 1

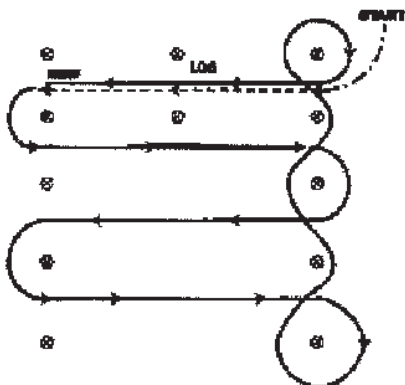


The maneuvers are as follows:

1. Walk at least 15' & jog over log
2. Transition to left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

WESTERN RIDING

PATTERN NUMBER 2

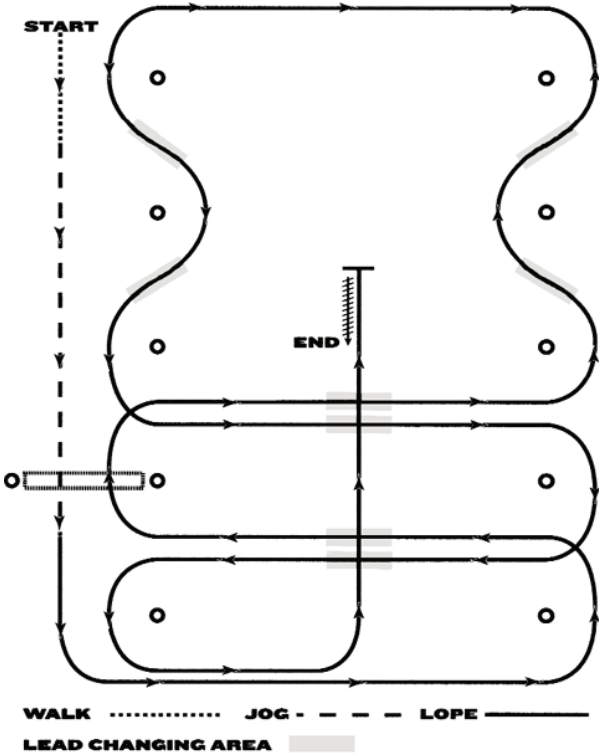


The maneuvers are as follows:

1. Walk, transition to jog, jog over log
2. Transition to left
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

WESTERN RIDING

PATTERN NUMBER 3

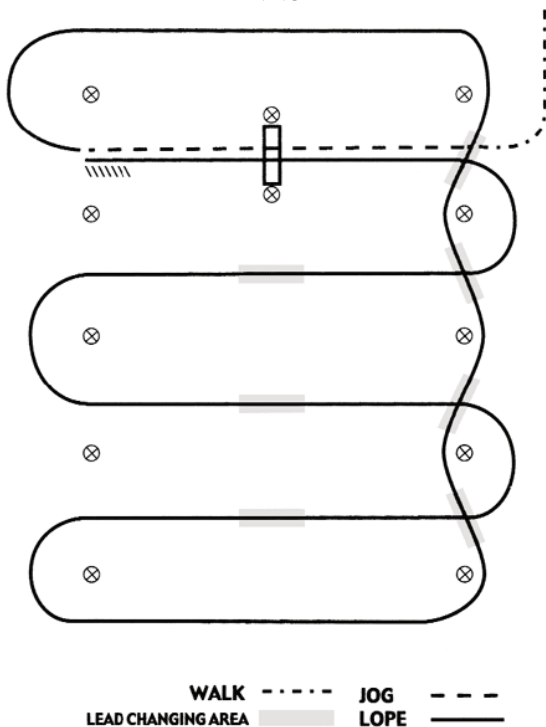


The maneuvers are as follows:

1. Walk, halfway between markers, transition to jog, jog over log
2. Transition to left
3. First crossing change
4. Lope over log
5. Second crossing change
6. First line change
7. Second line change
8. Third line change
9. Fourth line change
10. Third crossing change
11. Fourth crossing change
12. Lope up center, stop & back

WESTERN RIDING

PATTERN NUMBER 4

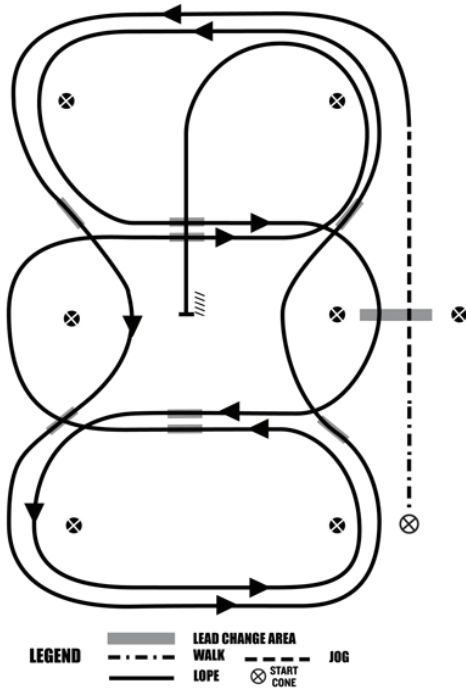


The maneuvers are as follows:

1. Walk, transition to jog, jog over log
2. Transition to right
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

WESTERN RIDING

PATTERN NUMBER 5



The maneuvers are as follows:

1. Walk, transition to jog, jog over log
2. Transition to the lope, on the left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Lope over log
9. Second crossing change
10. Third crossing change
11. Fourth crossing change
12. Lope, stop & back.

REINING

3631. Class Divisions. A show may have up to three (3) approved Reining classes. If three (3) Reining classes are to be held at a show, they shall be the following:

- A. Senior Reining (six-years-old and older) shown with a bit;
- B. Junior Bit Reining (five-years-old and younger) shown with a bit;
- C. Bosal/Snaffle Bit Reining (five-years-old and younger) shown with bosal or snaffle bit. No horse may be entered in both Junior Bit and Bosal/Snaffle Bit Reining classes at the same show.

3632. If two (2) Reining classes are to be held at a show, they shall be the following:

- A. Senior Reining (six-years-old and older) shown with a bit;
- B. Junior Reining (five-years-old and younger) shown with a bit, bosal, or snaffle bit at the discretion of the exhibitor.

3633. If only one (1) Reining class is to be held at a show, it shall be Reining, all ages.

- A. Horses six-years-old and older must be shown in a bit;
- B. Horses five-years-old and younger may be shown in a bit, bosal, or snaffle bit at the discretion of the exhibitor.

3634. While the horse is in motion, the rider's hands shall be clear of the horse and saddle.

3635. Pattern. In an approved Reining class, any one (1) of the twelve (12) approved PHBA reining patterns may be used.

- A. The pattern is to be selected by the judge of the class and used by all contestants in the class; Each contestant will perform the required pattern individually and separately. All horses will be judged immediately upon entering the arena. Any fault incurred prior to the commencement of a pattern will be scored accordingly.
- B. Barrels and chairs may not be used as markers in the pattern.

3636. Additional Work. A judge may require any contestant to repeat his/her performance of any or all of the various parts of the pattern.

3637. Judging Emphasis. Each contestant will perform the required pattern individually and separately. To rein a horse is not only to guide it, but also to control its every movement. The best reined horse should be willfully guided or controlled with little or no apparent resistance, and dictated to completely.

- A. Any movement on the horse's own must be considered a lack of control;
- B. All deviations from the exact written pattern must be considered a lack of or temporary loss of control and therefore faulted according to severity of deviation;
- C. Credit will be given for smoothness, finesse, attitude, quickness, and authority in performing the various maneuvers while using controlled speed.

3638. Scoring. Scoring will be on a basis of zero (0) to infinity, with seventy (70) denoting an average performance. The individual maneuvers are scored in 1/2 point increments from a low of -1 1/2 to a high of +1 1/2 with a score of 0 denoting a maneuver that is correct with no degree of difficulty. Points will be added or subtracted from the maneuvers on the following basis, ranging from:

- A. Excellent, +1 1/2
- B. Very good, +1
- C. Good, +1/2
- D. Average, 0
- E. Poor, -1/2
- F. Very poor, -1
- G. Extremely poor, -1 1/2
- H. Neither a no score or a zero (0) are eligible to place in a go round or class.

3639. No Score. The following will result in a no score:

- A. Willful abuse of a horse while in arena and/or evidence that an act of abuse has occurred prior to or during the exhibition of a horse in competition;
- B. Use of illegal equipment, including wire on bits, bosal or curb chains;
- C. Use of illegal bits, bosals or curb chains;
- D. Use of tack collars, tie downs or nose bands;
- E. Use of whips or bats;
- F. Failure to provide horse and equipment to the appropriate judge for inspection;
- G. Disrespect or misconduct by the exhibitor.

3640. Zero Score. Neither a No Score nor a 0 are eligible to place in a go round or class, but a 0 may advance in multi-go event while a no score may not. The following will result in a zero (0) score:

- A. More than index or first finger between reins;

- B. Changing hands or use of two hands;
 - 1) EXCEPTION: Junior horses ridden with two handed in a bosal or snaffle bit;
 - 2) Excess rein may be straightened at any place a horse is allowed to be completely stopped during a pattern; rider's free hand may be used to hold the romal in the normal fashion.
- C. Closed reins are not allowed except as standard romal reins;
- D. Using romal other than is outlined in **Rule(s) 3315**;
- E. Equipment failure that delays completion of pattern;
- F. Failure to complete pattern as written;
- G. The inclusion of maneuvers not specified, including but not limited to:
 - 1) Backing more than two (2) strides (Two strides meaning four steps with the front feet.);
 - 2) Turning more than ninety (90) degrees;
- H. Performing the maneuvers other than in specified order;
- I. Balking or refusal of command, where performance is delayed
- J. Running away or failing to guide where it becomes impossible to discern whether the entry is on pattern;
- K. Jogging in excess of one half (1/2) circle or one half (1/2) the length of the arena while starting a circle, circling or exiting a rollback;
- L. Overspins of more than one fourth (1/4) turn;
- M. Fall to the ground by horse or rider.

3641. Five Point Penalty. The following will result in a reduction of five (5) points:

- A. Spurring in front of cinch;
- B. Use of free hand to instill fear;
- C. Holding saddle or touching horse with freehand;
- D. Blatant disobedience including kicking, biting, bucking and rearing.

3642. Two Point Penalty. The following will result in a reduction of two (2) points:

- A. Failure to go beyond markers on stops or rollbacks;
- B. Break of gait;
- C. Freeze up in spins or rollbacks;
- D. On walk in patterns, failure to stop or walk before executing a canter departure;
- E. On run in patterns, failure to be in a canter prior to reaching the first marker;
- F. If a horse does not completely pass the specified marker before initiating a stop position.

3643. Starting circles of figure eights out of lead, delayed changes of lead or figure eights out of lead. Each time a horse is out of lead, a judge is required to penalize by one point. The penalty for being out of lead is accumulative, and the judge will add one penalty point for each one fourth of the circumference of a circle or any part thereof that a horse is out of lead

- A. Delayed change of lead by one stride where the lead change is required by the pattern description, 1/2 point;
- B. From start to one fourth (1/4) circle, 1 point;
- C. From start to one half (1/2) circle, 2 points;
- D. From start to three fourth (3/4) circle, 3 points;
- E. For the complete circle, 4 points;

3644. Other Penalty:

- A. Starting circle at a jog or exiting roll backs at a jog up to two strides, 1/2 point;
- B. Jogging beyond two strides but less than one half circle or one half the length of the arena, 2 points;
- C. Over or under spinning up to one-eighth of a turn, 1/2 point;
- D. Over or under spinning from one-eighth to one-fourth of a turn, 1 point;
- E. Failure to remain a minimum of twenty (20') feet from the wall or fence when approaching a stop and/or rollback, 1/2 point.

3645. Failure to change lead penalty. Where a change of lead is specified immediately prior to a run to the end of the pen:

- A. Failure to change leads by one stride, 1/2 point;
- B. Failure to change leads beyond one stride, but where lead change is completed prior to next maneuver, 1 point;
- C. Lead is not changed prior to the next maneuver, 2 points;
- D. In patterns requiring a run-around, failure to be on the correct lead when rounding the end of the arena, 1 point;
- E. Failure to be on the correct lead prior to the center point of the arena, 2 points.

3646. Faults Against Horse. Faults against the horse, to be scored accordingly, but not to cause disqualification:

- A. Opening of the mouth excessively, when wearing a bit;
- B. Excessive jawing, open mouth, or head raising on the stop;
- C. Lack of a smooth, straight stop on the haunches, bouncing, sideways stop;
- D. Refusing to change leads;
- E. Anticipating signals;
- F. Stumbling;
- G. Wringing the tail;
- H. Backing sideways;
- I. Knocking over markers.

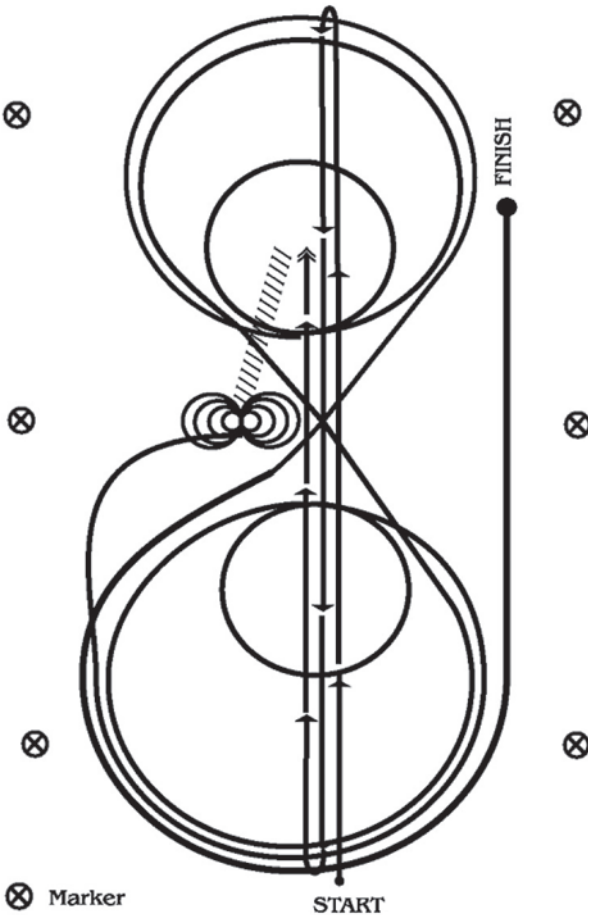
3647. Faults Against Rider. Faults against the rider, to be scored accordingly, but not to cause disqualification:

- A. Losing a stirrup;
- B. Any unnecessary aid given by the rider (such as unnecessary talking, petting, spurring, quirting, or jerking of the reins);
- C. In all Reining patterns, failure to run circles or figure eights within the markers is not considered a fault depending on arena conditions as to size; however, failure to go beyond the markers on rollbacks and stops is considered a fault.

The National Reining Horse Association Handbook rules and regulations regarding the showing and judging of reining horses and the NRHA patterns for competition have been used with the expressed written permission of the NRHA.

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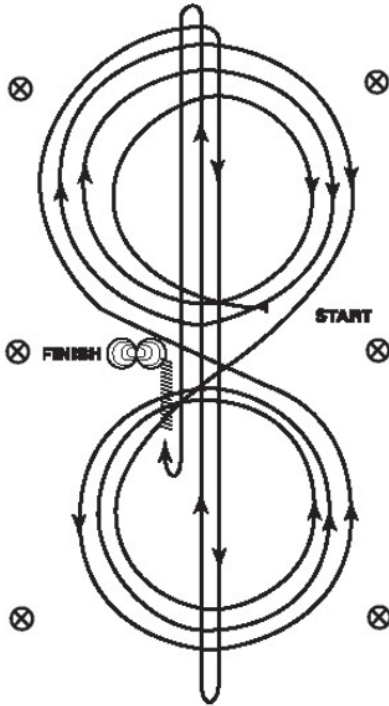
REINING PATTERN NUMBER 1



1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (3 meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. - Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6 meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.

The bridle may be dropped at the judge's discretion.

REINING PATTERN NUMBER 2

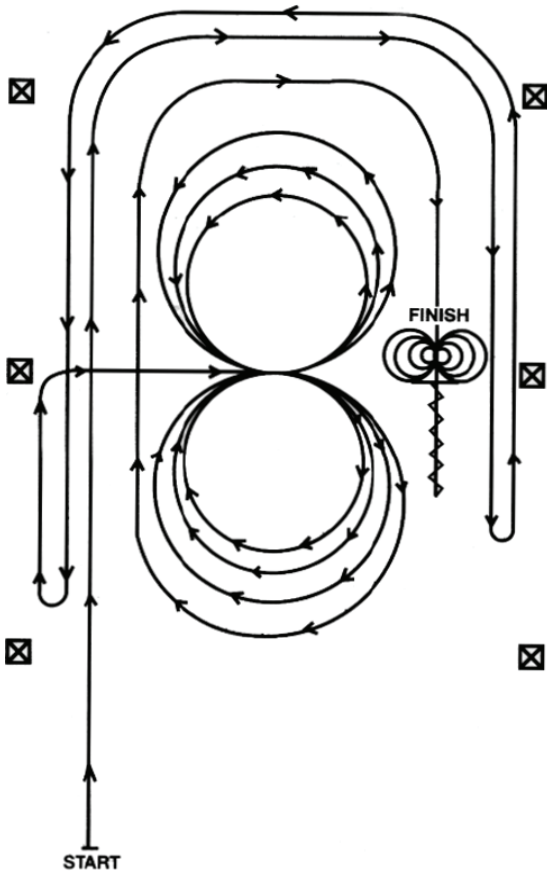


Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3 meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.

The bridle may be dropped at the judge's discretion.

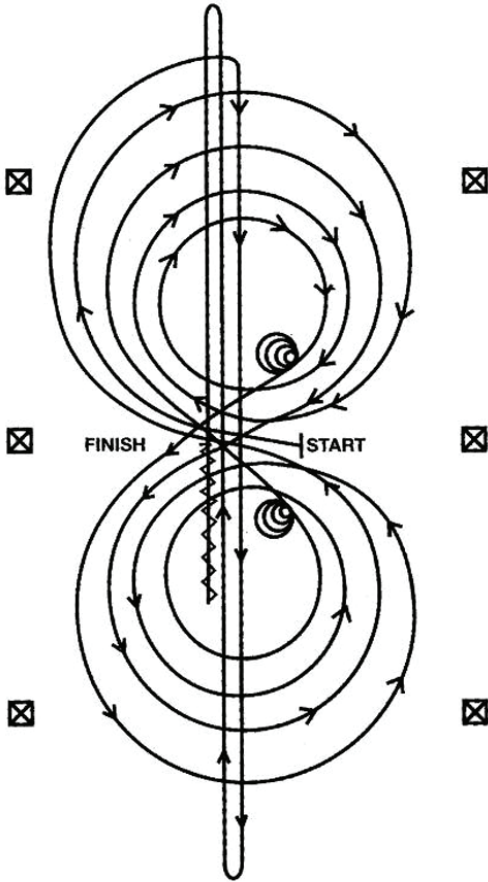
REINING PATTERN NUMBER 3



1. Beginning, lope straight up the left side of the arena, circle the top end of the arena, and staying at least twenty feet (6 meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a left rollback - no hesitation.
2. Continue straight up the right side of the arena circle back around the top of the arena and staying at least twenty feet (6 meters) from the walls or fence, run straight down the left side of the arena past the center marker and do a right rollback - no hesitation.
3. Continue up the left side of the arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads in the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Continue up the left side of the arena circle the top of the arena and staying at least twenty feet (6 meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a sliding stop. Back up at least ten feet (3 meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern.

The bridle may be dropped at the judge's discretion.

REINING PATTERN NUMBER 4

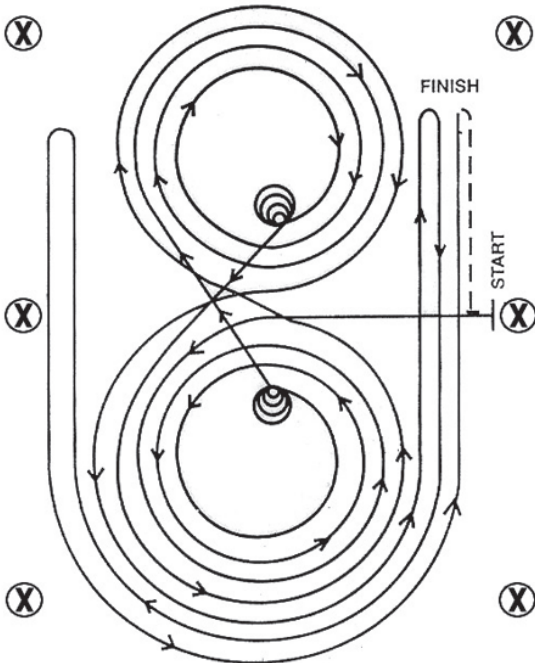


Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four (4) spins to the right. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four (4) spins to the left. Hesitate.
5. Beginning on the right lead, run a large fast circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3 meters). Hesitate to demonstrate completion of the pattern.

The bridle may be dropped at the judge's discretion.

REINING PATTERN NUMBER 5

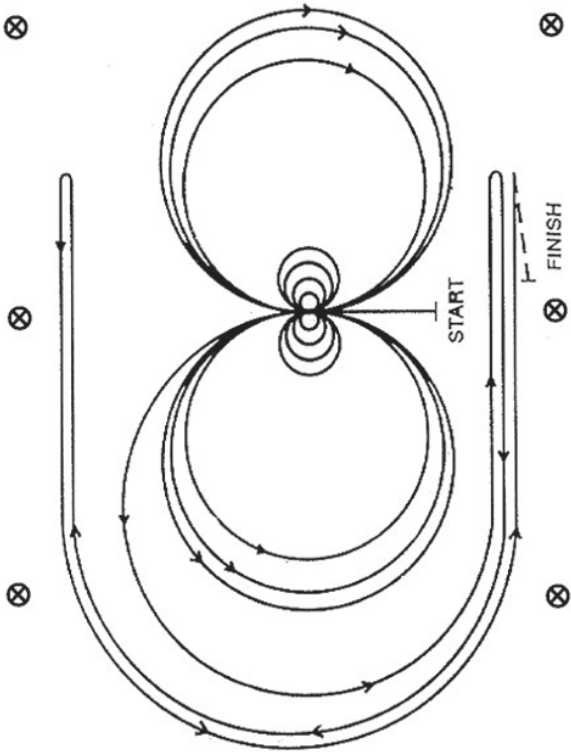


Horses may walk or trot to the center of the arena. Horse must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate completion of the pattern.

The bridle may be dropped at the judge's discretion.

REINING PATTERN NUMBER 6

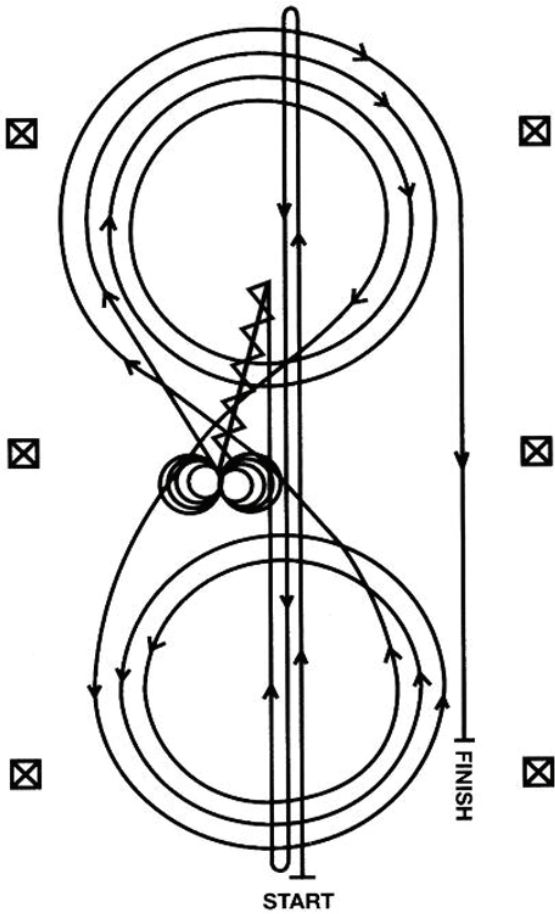


Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four (4) spins to the right. Hesitate.
2. Complete four (4) spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6 meters) from the wall or fence - no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6 meters) from the wall or fence - no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6 meters) from the wall or fence. Back up at least ten feet (3 meters). Hesitate to demonstrate the completion of the pattern.

The bridle may be dropped at the judge's discretion.

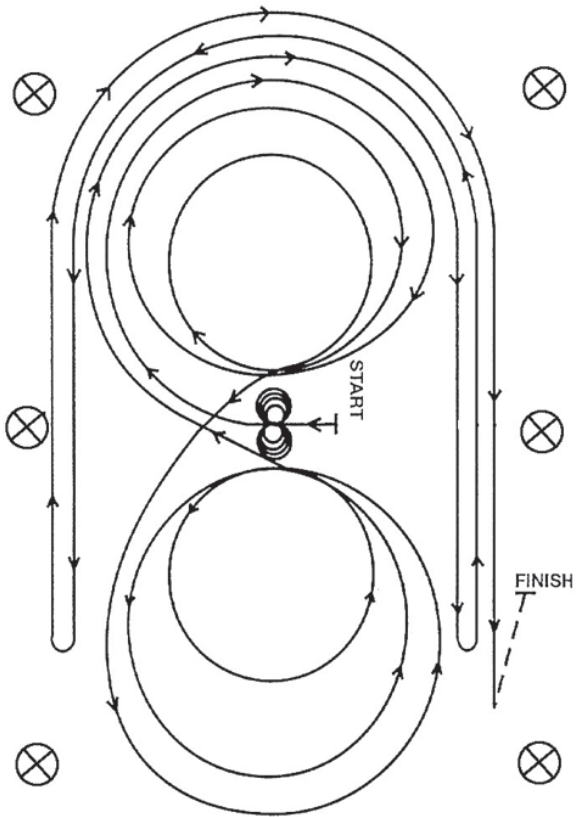
REINING PATTERN NUMBER 7



1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3 meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6 meters) from the wall or fence. Hesitate demonstrate completion of the pattern.

The bridle may be dropped at the judge's discretion.

REINING PATTERN NUMBER 8

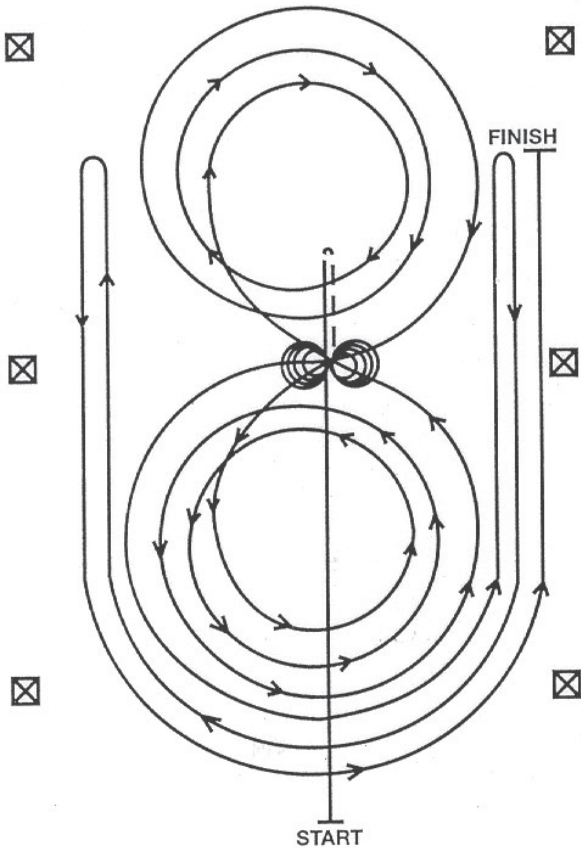


Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (6 meters) from the wall or fence - no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (6 meters) from the wall or fence - no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6 meters) from the wall or fence. Back up at least ten feet (3 meters). Hesitate to demonstrate completion of the pattern.

The bridle may be dropped at the judge's discretion.

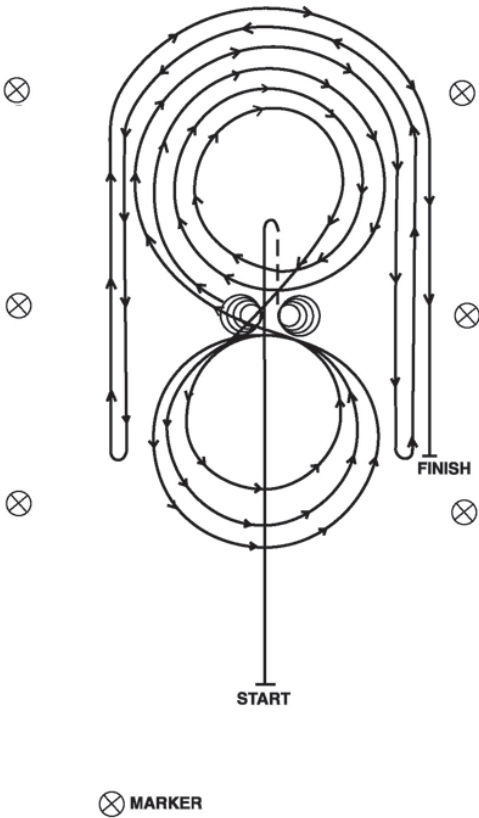
REINING PATTERN NUMBER 9



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3 meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6 meters) from the wall or fence - no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6 meters) from the wall or fence - no hesitation.
8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

The bridle may be dropped at the judge's discretion.

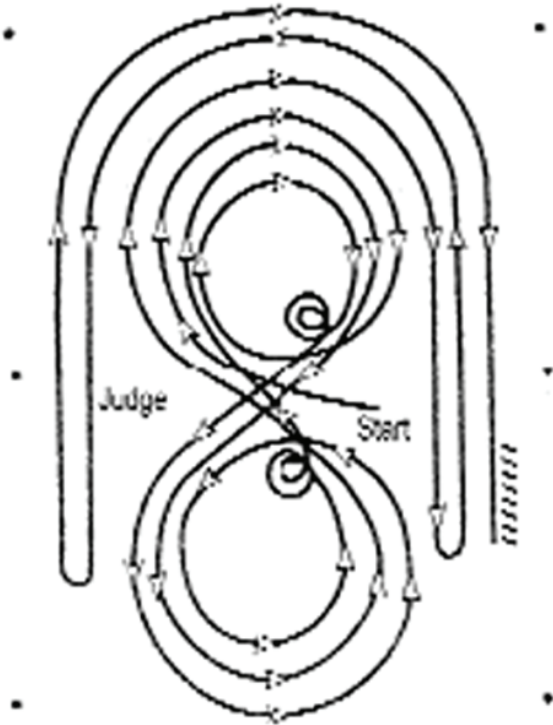
REINING PATTERN NUMBER 10



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3 meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circle large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the marker and do a left roll back at least twenty feet (6 meters) from the wall or fence - no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right roll back at least twenty feet (6 meters) from the wall or fence - no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past center marker and do a sliding stop at least twenty feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of pattern.

The bridle may be dropped at the judge's discretion.

REINING PATTERN NUMBER 11

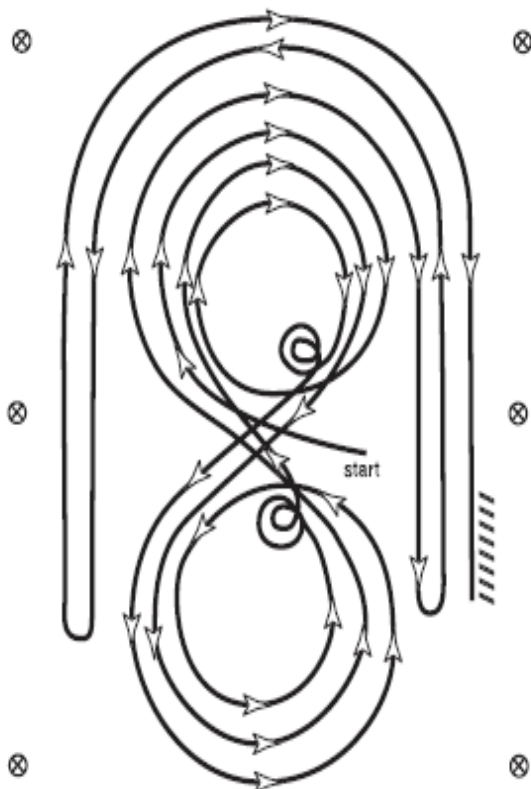


Horses must jog the majority of the way to the center. Failure to jog the majority of the way to the center will result in a 0 for failure to complete the pattern as written. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback - no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

The bridle may be dropped at the judge's discretion.

REINING PATTERN NUMBER 12



Youth or Amateur or Novice Amateur only

Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of arena facing the left wall or fence.

1. Starting at the center marker make a large fast circle to right on the right lead.
2. Draw the circle down to the a small circle until you reach the center marker; stop.
3. Do a double spin to the inside of the small circle at the center marker; at end of spins horse should be facing the left wall. Hesitate.
4. Begin on left lead and make a large fast circle
5. Then a small circle, again drawing it down to the center of the arena, stop, no hesitation on these stops.
6. Do a double spin to the inside of the circle, horse to be facing left wall. Hesitate
7. Take a right lead and make a fast figure eight over the large circles, close the eight, and change leads.
8. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the markers and do a left roll back at least twenty feet (6 meters) from the wall or fence - no hesitation.
9. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right roll back at least twenty feet (6 meters) from the wall or fence - no hesitation.
10. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6 meters) from the wall or fence. Back up at least ten feet (3 meters). Hesitate to show completion of pattern.

The bridle may be dropped at the judge's discretion.

BARREL RACING

3651. Timing. Barrel Racing is a timed event.

3652. Timer. Electronic timers are recommended to be used along with two back up watches used by official timers. If electronic timer fails the average of the watches will be used to indicate the official time.

3653. Starting Line. Starting line markers or electric timers shall be placed against the arena fence, whenever possible.

3654. Timing shall begin as soon as the horse's nose reaches the starting line and will be stopped when the horse's nose passes over the finish line. The contestant is allowed a running start.

3655. Knocking Over Barrel. Knocking over a barrel shall carry a five (5) second penalty.

3656. Hat or Helmet. A five (5) second penalty will be assessed if the hat or helmet is not on the exhibitor's person for the entire time the exhibitor is in the arena for barrel racing. Refer to **Rule(s) 3301 A-B**.

3657. A whip may not exceed two feet in length excluding over and unders which must be attached to the saddle.

3658. It is recommended that drags be conducted before the start of a barrel race and after every seven head. Show management may drag more frequently.

3659. Disqualification. Failure to follow the course, loss of course includes negotiating obstacles in any other than specified order, the wrong direction, stopping, circling, backing or reversing direction of movement correct improper passing of an obstacle shall cause disqualification.

A. Any deviation from the pattern.

B. The judge must disqualify a contestant for excessive use of a whip, rope, crop, bat or reins anywhere on the horse.

3660. Touching Barrels. A contestant may touch the barrel with his/her hands.

3660. Ties. If a tie occurs where points are involved, placing will be worked off if all tied exhibitors agree to participate in a run-off, if not, a coin toss will be used to separate the ties. In the event of a tie, the horse declared the winner in the runoff must re-run the pattern within two (2) seconds of its original time or the runoff must be held again. Penalty time will not apply to the two (2) second rule, but will apply to the final runoff time.

3661. Course. The course must be measured exactly. If the course is too large for the available space, then the pattern should be reduced five (5) yards (4.6 meters) at a time until the pattern fits the arena. Remember to leave adequate space between barrels and any obstacle. The distance from barrel number three to the finish line need not be reduced five (5) yards at a time if there is sufficient room for the horse to stop.

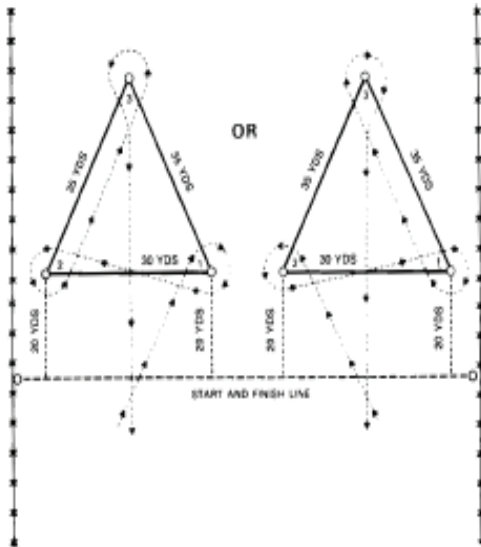
3662. When measuring the area for the barrel course, remember to leave ample room for horses to complete their turns and stop at the finish line. It is recommended that there be at least forty-five (45') feet (13.5 meters) from the starting line to the end of the arena; at least eighteen (18') feet (5.4 meters) from barrels #1 and #2 to the fence; and thirty-six (36') feet (10.8 meters) from barrel #3 to the end of the arena.

3663. Chairs may not be used as markers.

3664. Pattern. At a signal from the starter, the contestant will run to barrel #1, pass to the left of it, and complete an approximately three hundred and sixty (360) degree turn around it; then go to barrel #2, pass to the right of it, and complete a slightly more than three hundred and sixty (360) degree turn around it; then go to barrel #3, pass to the right of it, and do another approximately three hundred and sixty (360) degree turn around it; then sprint to the finish line, passing between barrel #1 and #2.

3665. This barrel course may also be run to the left. The contestant will start to barrel #2, turning to the left around this barrel, then to barrel #1, turning to the right, then to barrel #3, turning again to the right, followed by the final sprint to the finish line.

BARREL RACING PATTERN



POLE BENDING

3671. Timing. Pole Bending is a timed event.

3672. Timer. Electronic timers are recommended to be used along with two back up watches used by official timers. If electronic timer fails the average of the watches will be used to indicate the official time.

3673. Starting Line. Time shall begin and end as the horse's nose crosses the clearly visible starting line.

3674. Each contestant will begin from a running start.

3675. Knocking Over Pole. Knocking over a pole shall carry a five (5) second penalty. If the original course is altered by a rider intentionally grasping a pole, a five second penalty for each pole grasped will be assessed.

3676. Hat or Helmet. A five (5) second penalty will be assessed if the hat or helmet is not on the exhibitor's person for the entire time the exhibitor is in the arena in pole bending. Refer to **Rule(s) 3301 A-B**.

3677. A whip may not exceed two feet in length excluding over and unders which must be attached to the saddle.

3678. It is recommended that drags be conducted before the start of a pole bending and after every seven head. Show management may drag more frequently

3679. Disqualification. Failure to follow the course shall cause disqualification.

A. The judge must disqualify a contestant for excessive use of a whip, rope, crop, bat or reins anywhere on the horse.

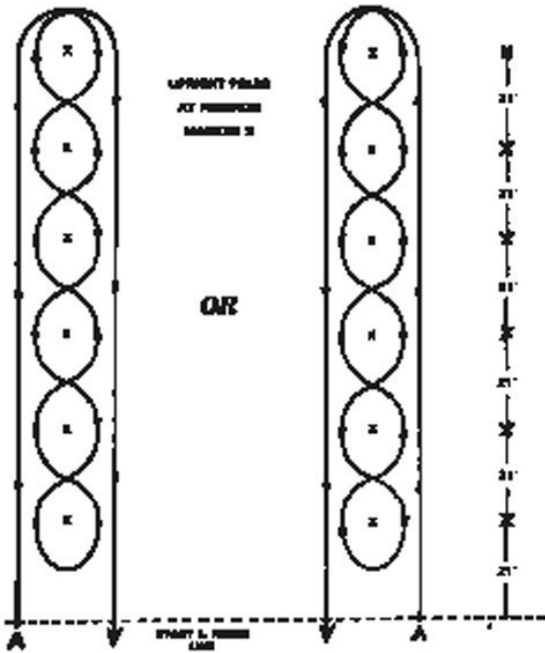
3680. Touching Pole. A contestant may touch a pole with his/her hand.

3681. Ties. In the event of a tie, the horse declared the winner in the runoff must re-run the pattern within two (2) seconds of its original time or the runoff must be held again. Penalty time will not apply to the two (2) second rule, but will apply to the final runoff time.

3682. Course. The pole bending pattern is to be run around six (6) poles. Each pole is to be twenty-one (21') feet apart and the first pole is to be twenty-one (21') feet from the starting line. Poles shall be set on top of the ground, six (6') feet in height, with a base no more than fourteen (14") inches in diameter.

3683. Pattern. A horse may start either to the right or to the left of the first pole and then run the remainder of the pattern accordingly.

POLE BENDING PATTERN



FLAG RACE

3701. Timing. Flag Race is a timed event.

3702. Timer. Electronic timers are recommended to be used along with two back up watches used by official timers. If electronic timer fails the average of the watches will be used to indicate the official time.

3703. Barrels to be set in a triangle pattern as shown in illustration. Distances shown are recommended, others may be used. Riders may run the course to right or left.

3704. Flag to be picked up at first barrel, horse to proceed around the second barrel and deposit flag in container in third barrel and then cross finish line.

3705. Rider gets a running start and is timed from the time the horse's nose crosses the starting line until it crosses the starting line upon return.

3706. Containers for flags shall be at least the size of a two gallon bucket. Plastic or rubber containers are recommended. Material in container should be suitable material to allow flag to be easily removed and replaced such as loose sand. Flag sticks should be eighteen (18") inches in length with recommended three (3/8") inches or larger round dowel and blunt ends.

3707. The rider will be disqualified for dropping the flag, flag not staying in the stuck position in material inside the container on the third barrel, not going around the second barrel, knocking over any flag container or knocking over first or third or using the flag for a bat or running off course. Knockdown of the free standing barrel is a five second penalty.

3708. Hat or Helmet. A five (5) second penalty will be assessed if the hat or helmet is not on the exhibitor's person for the entire time the exhibitor is in the arena. Refer to **Rule(s) 3301 A-B**.

3709. A whip may not exceed two feet in length excluding over and unders which must be attached to the saddle.

3710. It is recommended that drags be conducted before the start of a pole bending and after every seven head. Show management may drag more frequently.

3711. Ties. If a tie occurs where points are involved, placing will be worked off if all tied exhibitors agree to participate in a run-off, if not, a coin toss will be used to separate the ties. In the event of a tie, the horse declared the winner in the runoff must re-run the pattern within two (2) seconds of its original time or the runoff must be held again. Penalty time will not apply to the two (2) second rule, but will apply to the final runoff time.

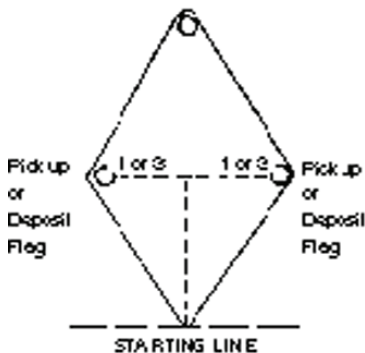
3712. Disqualification. Failure to follow the course, loss of course includes nego-

tiating obstacles in any other than specified order, the wrong direction, stopping, circling, backing or reversing direction of movement to correct improper passing of an obstacle shall cause disqualification.

A. Any deviation from the pattern.

B. The judge must disqualify a contestant for excessive use of a whip, rope, crop, bat or reins anywhere on the horse.

FLAG RACE PATTERN



CUTTING

4001. Eligibility. In PHBA approved Cutting, only PHBA registered horses can compete.

4002. Class Rules and Specifications. NCHA or CCHA scoring system will be used as pertains to scoring the class by the judge(s).

A. All riders in the arena shall comply with PHBA rules on dress, equipment, and conduct, and be limited to bonafide contestants or their helpers;

B. Only the horse being judged must be registered with PHBA.

4003. Class Divisions. A PHBA show may have up to three (3) approved Cutting classes. If three (3) Cutting classes are to be held at a show, they shall be the following:

A. Senior Cutting (six-years-old and older) shown with a bit and only one hand on the reins;

B. Junior Cutting (five-years-old and younger) shown with a bit and only one hand on the reins;

C. Snaffle Bit/Bosal Cutting (three and four-years-old) shown with snaffle bit or bosal. No horse may be entered in both Junior Cutting and Snaffle Bit/Bosal Cutting classes at the same show. Horses must be shown two handed in a snaffle bit or bosal. The reined penalty should not apply.

4004. Register of Merit. An ROM will be awarded in this class but it will not count toward the PHBA Champion and PHBA Supreme Champion Awards. There shall be an annual PHBA Honor Roll Award, however, points shall not count toward the PHBA year end high point awards. APA shall decide whether points in this class will count toward high point awards at their shows.

4005. If two (2) Cutting classes are to be held at a PHBA show, they shall be the following:

A. Senior Cutting (six-years-old and older) shown with a bit and only one hand on the reins;

B. Junior Cutting (five-years-old and younger) shown with a bit and only one hand on the reins;

C. If a show combines **Rule(s) 4004 B and 4004 C**, all the horses must be exhibited in a bit with only one hand on the reins.

4006. If only one (1) Cutting class is to be held at a PHBA show, it shall be Cutting, all ages. All horses must be shown in a bit with only one hand on the reins.

A. If a show combines **Rule(s) 4004 A, 4004 B and 4004 C**, all the horses must be exhibited in a bit with only one hand on the reins.

4007. Separate Classes. If a show holds both open and approved PHBA registered Cutting classes, separate works must be held for each event. The scores earned in an open Cutting may not also be used as the scores for a registered Cutting at that same show.

4008. National Cutting Horse Association (NCHA). The pertinent rules are available from: NCHA, 260 Bailey Avenue, Fort Worth, TX 76107; (817) 244-6188.

4009. Canadian Cutting Horse Association (CCHA). The pertinent rules are available from: CCHA, 14141 Fox Drive, Edmonton, Alberta, Canada T6H4P3; (403) 437-4967.

ROPING EVENTS

4011. The purpose of a PHBA Roping class is to provide an opportunity for the horse to demonstrate and be judged on its natural talent and ability, its willingness to perform, and the level of training that makes it suitable for competitive timed roping events outside the PHBA arena. The rope horse will be evaluated through a series of individually judged maneuvers that when combined, result in a score that most accurately exemplifies that rope horse's ability to allow its rider to catch and handle a calf and/or steer most efficiently and effectively.

4012. Approved Classes. Roping events recognized by PHBA are:

A. Breakaway Roping;

B. Tie Down Roping;

C. Dally Team Roping Heading;

D. Dally Team Roping Heeling;

E. Steer Stopping;

F. **Jackpots.** Participation in jackpots paid on time in roping events must be at the contestants' option.

4013. Go-rounds. When two (2) or more go-rounds are held, each team of horses and ropers must be the same and work in identical and consecutive order.

4014. Barrier/Roping Box. All horses being judged in roping events, except dally team roping heeling, must start from behind a barrier or electronic barrier.

A. All horses in roping events must start from the roping box;

B. Three refusals into the roping box will be cause for disqualification.

4015. Drop Barrier Before Roping. In all roping events the contestant shall not attempt to rope the animal until the barrier flag has been dropped. Any attempt by a contestant to position his/her horse behind the barrier, enabling the contestant to rope the animal without attempting to leave the barrier (box), shall be considered a disqualification.

4016. Reruns. The judge may at his discretion award new cattle to enable contestant to show his horse's ability on the cow including:

A. The cow won't run or stops;

B. Chute or barrier malfunctions;

C. Cow turns back immediately;

D. Cow leaves arena.

4017. Scoring. Scoring will be done on the basis of one hundred (100) to zero (0) with seventy (70) denoting an average performance.

4018. Only the performance of the horse being judged is to count, including their manners behind the barrier and at all other times.

4019. Faults. Breaking the barrier, or any unnecessary whipping, jerking of reins, talking, noise making, slapping, jerking of the rope, or any other unnecessary action to induce the horse to perform better, will be considered a fault and scored accordingly.

4020. All heading and heeling cattle shall be protected by horn wraps.

BREAKAWAY ROPING

4021. Available in the open, amateur and youth divisions, this is a timed event with a one-minute time limit.

4022. This event shall be performed following the same general rules as open calf roping.

4023. Horse must start from behind a barrier. A 10-second penalty will be added to the time for breaking the barrier. Calves must be used.

4024. Two loops will be permitted. One or two ropes are to be tied to the saddle horn by a heavy string, in such a manner as to allow the rope to be released from the horn when the calf reaches the end of the rope. A visible cloth or flag must be attached to the end of the rope tied to the horn to make it easier for the flagger to see it break free.

4025. If the roper is carrying one rope and the roper desires to use a second loop, he/she may recoil provided the rope is still tied by a string to the saddle horn. If the rope is no longer attached to the saddle horn with the string after the roper has thrown the first loop, it cannot be rebuilt for a second throw. If the roper is carry-

ing two loops he may use the second loop provided it is still attached to the saddle horn with a string. If the second loop falls loose, it cannot be rebuilt.

4026. The contestant may free his first rope from the horn after a miss, before getting his second loop ready if he wishes.

4027. The contestant shall receive no time should he break the rope from the horn by hand or touch the rope or string after the catch is made. If the rope dallies or will not break free when the calf reaches the end of it, the contestant will receive no time.

4028. Time will be called from drop of flag at barrier to the break of rope string from the saddle horn. A legal catch is a loop that passes over the head of the calf and then holds on any part of the calf to cause the string to break away from the saddle horn. Roping the calf without releasing the loop from the hand is not permitted.

4029. The contestant shall not attempt to rope the animal until the barrier flag has been dropped. Any attempt by a contestant to position his horse behind the barrier, enabling the contestant to rope the calf without leaving the barrier or box, shall be considered a disqualification.

4032. Judge's Position. It is recommended that the judge be on horseback to flag the class, whenever possible.

4030. Rope may not pass through bridle, tie-down, neck rope or any other device.

4031. A judge may, at his discretion, use the ring steward, other show officials or approved PHBA judges to assist as barrier judges and to help determine legal catches or any rule infractions.

4032. It is recommended, whenever possible, the judge be on horseback and flag the class.

TIE DOWN ROPING

4041. Judging Emphasis. The Tie Down Roping horse will be judged on manners in the box, manners behind the barrier, scoring, speed to calf, rating calf, stop, working the rope, and its manners while the roper is returning to the horse after the tie has been made.

4042. Second Loops. The roper may throw only two (2) loops and this must be done within a one (1) minute time limit from the time the calf leaves the chute.

A. If more than one (1) loop is thrown, the rider must recoil the rope and build the additional loop. To encourage safety, use of a second rope will not be allowed;

B. If the roper fails to catch, s/he will retire from the arena with no score.

4043. Legal Catches. Any catch that holds is legal, but the rope must remain on the calf until the tie is completed and the roper has mounted the horse.

A. If the calf is not standing when the roper reaches the calf, the roper must rethrow the calf by hand, cross any three (3) feet and tie with no less than one (1) complete wrap and a half-hitch;

B. If the calf is jerked down so that the calf is upside down with all four legs in the air at the same time, this will be cause for disqualification.

4044. Calf Stay Tied. Failure of the calf to stay tied until the roper has remounted and ridden forward to loosen rope shall disqualify the entry. Once the rider has ridden forward one step and loosen the rope the run is complete.

4045. Foul Rope. The rope must be run through a foul rope around the horse's neck, and may at the discretion of the rider, be run through a "keeper". If a keeper is used, it must be attached to the nose band of the tie down but never in front of the head stall and cannot be attached to the bit or bridle.

4046. Touching Calf. In Tie Down Roping classes, only the roper may touch the calf while the horse is being judged.

4047. Dismounting. The roper may dismount from either side and leg or flank the calf.

4048. Dragging the calf more than twelve (12) feet will be cause for disqualification.

TIE DOWN ROPING SCORING GUIDELINES

4049. Scoring will be on the basis of 0-100, with 70 denoting an average performance. Each maneuver will be scored from a plus three (3) to a minus three (3) , in 1/2 point increments.

A. Tie-down roping horse will be judged on four different maneuvers:

1) box and barrier;

2) running and rating;

3) stop;

4) working the rope.

The following will result in a **score of zero (0)**.

- A. Excessive schooling at any time in the arena;
- B. Whipping or hitting the horse with the rope;
- C. Initiating the run with the rope on the opposite side of the horse's neck than exhibitors roping hand;
- D. Dragging the calf, after the calf is tied, more than twelve (12) feet;
- E. Any attempt by a contestant to position his horse behind the barrier enabling the contestant to rope the animal without attempting to leave the box.
- F. Failure of calf to stay tied until roper has remounted and ridden forward to loosen rope;
- G. Inhumane treatment of the animal being worked, such as, but not limited to rider hitting or kicking the animal

The following will result in a **five (5) point penalty**:

- A. Refusing to enter the box;
- B. Rearing in the box;
- C. Breaking the barrier;
- D. Running into the calf;
- E. Dragging the calf, after the calf is tied, from six (6) to twelve (12) feet (special consideration should be given for excessive movement of the calf after the calf is tied);
- F. Horse walking up the rope (rope on ground);
- G. Blatant disobedience including kicking, biting, bucking, rearing and striking.

The following will result in a **three (3) point penalty**:

- A. A two-loop run

The following will result in a **two (2) point penalty**:

- A. Freeze-up in the box (refusing to move);
- B. Jumping the barrier;
- C. Setting up or scotching;
- D. Rubbing the rope;
- E. Failure to continue backing while roper is flanking the calf;
- F. Slack in the rope;

The following will result in a **one (1) point penalty**:

- A. Dragging the calf will be penalized one (1) point for each three (3) feet moved, up to 12 feet.

The following shall be **faults scored according to severity**:

- A. Jerking the reins;
- B. Slapping;
- C. Jerking the rope or any unnecessary action to enhance the performance of the horse;
- D. Turning around in the box;
- E. Turning head severely;
- F. Squatting in the corner;
- G. Stopping crooked;
- H. Rearing up in stop;
- I. Ducking off;
- J. Looking off while working the rope;
- K. Shying away while roper is remounting.

DAILY TEAM ROPING

4051. Designating Header/Heeler. The heading horse and the heeling horse are to be entered and scored individually, not as a team. If a contesting horse makes more than one (1) run as a header, or as a heeler, it must be designated ahead of time as to which run is to be judged.

- A. A horse shall be allowed to show in heading or heeling or both, but must specify which one before the run.

4052. Cooperative Judging. At the option of the show management, two (2) judges may be used at the same time, with one (1) judge judging the heading horses and the other judge judging the heeling horses.

- A. The judge evaluating the heading horses must judge all of the heading horses, the same procedure applies for the heeling horses;
- B. Both judges must be selected from the approved list.

4053. Judging Emphasis.

- A. The heading horse shall be judged on the manners in the box, manners behind the barrier, rate of speed to the steer, ability of horse to rate, check, turn, set steer in position for the heeler, and the face;

B. The heeling horse will be judged on manners in the box, the ease of manner in which it turns and prepares for heeler's position to throw a loop and stretch the steer.

4054. Teams. Each contestant will select the other member of his/her team who may or may not be contesting in this class.

4055. Horse Not Being Judged. Only the horse being judged must be registered with PHBA.

4056. Second Loops. The roper on the horse being judged may throw only two (2) loops and this must be done within a one (1) minute time limit

A. If more than one (1) loop is thrown, the rider must recoil the rope and build the additional loop(s);

B. If the roper fails to catch, s/he will retire from the arena with no score;

C. The rider who is heeling for the header may use two (2) loops within the one (1) minute time limit, which begins when the steer is released from the chute;

D. The rider who is heading for the heeler may use two (2) loops within the one (1) minute time limit, which begins when the steer is released from the chute.

4057. Team Positions. The header must head the steer and the heeler must heel the steer. Horses cannot switch positions.

4058. Legal Catches. Whether being judged or not, legal catches are required by both the header and heeler.

A. Legal catches in heading are both horns, half-head and around the neck.

B. Legal catches for heeling include a catch that holds from behind the steer's shoulders and back, around the flank, or on one or both heels.

C. Any figure-eight, front leg, or the tip of a horn is not a legal heading catch.

D. A tail only is not a legal heeling catch.

4059. Disqualification. In all team roping events, it is an automatic disqualification when both the header and heeler fail to complete both catches within one (1) minute from the time the steer leaves the chute.

4060. Completed Runs. Riders are to stay mounted, and when both ropes are dallied and both horses are facing the stretched steer, the run is completed. The rope must be wrapped around the saddle horn at least one (1) complete turn before it is considered a dally.

4061. Tied On Dally. Riders fifty (50) years of age and over and female riders are permitted to have their rope tied onto the saddle horn when heeling.

4062. Loss of Rope. Loss of the rope by either the header or the heeler is automatic disqualification.

HEADING SCORING GUIDELINES

4063. Scoring will be on the basis of 0-100, with 70 denoting an average performance. Each maneuver will be scored from a plus three (3) to a minus three (3), in 1/2 point increments.

A. The Heading horse will be judged on four (4) different maneuvers:

- 1) Box and Barrier;
- 2) Running and Rating;
- 3) Setting and Handling;
- 4) Facing.

The following will result in a score of zero (0):

- 1) Excessive schooling at any time in the arena;
- 2) Whipping or striking the horse with the rope;
- 3) If both the header and heeler fail to complete both catches within one minute from the time the steer leaves the chute;
- 4) Loss of rope by either the header or the heeler;
- 5) Failure of the roper on the horse being judged to catch with no more than two loops. If more than one loop is thrown, rider must recoil rope and build an additional loop;
- 6) Failure to maintain a dally through the completion of the run. The rope must be wrapped around the saddle horn at least one complete turn before it is considered a dally;
- 7) Refusal to face.
- 8) Intentional and continuous stretching of the steer after the horses have faced.

The following will result in a five (5) point penalty:

- 1) Running into the steer;
- 2) Refusing to pull;
- 3) Blatant disobedience including kicking, biting, bucking, rearing and striking;
- 4) Refusing to enter the box;

- 5) Rearing up in box;
- 6) Broken barrier

The following will result in a **three (3) point penalty**:

A. A three-loop run

The following will result in a **two (2) point penalty**:

- 1) Ducking off;
- 2) Setting up or scotching;
- 3) Failure to face completely;
- 4) Freeze up while facing;
- 5) Jumping the barrier.

The following shall be **faults scored according to severity**:

- 1) Jerking the reins;
- 2) Slapping;
- 3) Jerking the rope or any unnecessary action to enhance the performance of the horse;
- 4) Turning around in the box;
- 5) Turning head severely;
- 6) Squatting in the corner;
- 7) Incorrect position;
- 8) Failure to rate;
- 9) Failure to run to steer;
- 10) Horse being outrun by the steer.

HEELING SCORING GUIDELINES

4064. The Heeling horse will be judged on four (4) different maneuvers:

- 1) Box;
- 2) Run and Rate;
- 3) Position;
- 4) Stopping.

The following will result in a **score of zero (0)**:

- 1) Excessive schooling at any time in the arena;
- 2) Whipping or striking the horse with the rope;
- 3) If both the header and heeler fail to complete both catches within one-minute from the time the steer leaves the chute;
- 4) Loss of rope by either the header or the heeler;
- 5) Failure of the roper on the horse being judged to catch with no more than two loops. If more than one loop is thrown, rider must recoil rope and build an additional loop;
- 6) Failure to maintain a dally through the completion of the run. The rope must be wrapped around the saddle horn at least one complete turn before it is considered a dally

The following will result in a **five (5) point penalty**:

- 1) Assuming position on the wrong side of the steer (Exception left handed roper);
- 2) Running into the steer;
- 3) Failure to stop on hindquarters and hold position through the completion of the run;
- 4) Blatant disobedience including kicking, biting, bucking, rearing and striking;
- 5) Refusing to enter the box;
- 6) Rearing up in box.

The following will result in a **three (3) point penalty**:

- 1) A three-loop run;
- 2) Additional loop on either end

The following will result in a **two (2) point penalty**:

- 1) Header breaking the barrier.

The following shall be **faults scored according to severity**:

- 1) Jerking the reins;
- 2) Slapping;
- 3) Jerking the rope or any unnecessary action to enhance the performance of the horse;
- 4) Turning around in the box;
- 5) Turning head severely;
- 6) Squatting in the corner;
- 7) Incorrect position;
- 8) Failure to be in correct lead before horse moves into position on he steer.

STEER STOPPING

- 4071.** Horse will be judged on manners in the box, manners behind the barrier, rate of speed to steer, ability of horse to rate, check, stop straight, and to stop and turn steer to face horse, with the steer on its feet.
- 4072.** There is a time limit of one (1) minute or two loops, whichever comes first.
- 4073.** If the roper fails to catch, he will retire from the arena with no score.
- 4074. Legal catches.** Legal catches are both horns, half head, or around the neck. Any figure eight catch or any front leg catch is not legal.
- 4075.** Refer to Heading Scoring Guidelines **Rule(s) 4063.**

WORKING COW HORSE

4081. Judging Emphasis.

- A.** Both the cattle working part of this event and the reining part are mandatory;
- B.** Scoring emphasis on the cow work scoring portion shall be based on the horse maintaining control of the cow at all times, exhibiting superior cow sense and natural cow working ability without excessive reining or spurring;
- C.** The greater the difficulty of the run, the more credit should be given. The difficulty may be due to the extreme speed or stubbornness of the cow, or the cow's reluctance to move down the fence when sufficiently driven by the contestant. The most controlled cow work with the highest degree of difficulty should be marked the highest.
- D.** Failure of an exhibitor to at least attempt to complete the cow work portion of the class, as well as the reined work, will result in the exhibitor not being considered an entry in the class.

4082. Patterns.

- A.** In an approved Working Cow Horse class, any of the twelve approved PHBA Working Cow Horse patterns may be used. One of the approved patterns is to be selected by the judge of the class, and used by all contestants in the class; all trot in patterns may be modified to lope in patterns. When selecting a lope in pattern, judges should take into consideration the direction of the exhibitor's approach to the arena center so the horse can be on the correct lead from the gate to the start of the patterns. Rider will walk through the gate and, without trotting, pick up the correct lead and continue loping to the center of arena. At the center, without stopping or breaking gait, begin pattern. When using a lope to the center pattern, judging of the pattern will begin at the center of arena. Penalties occurring while loping to the center of arena to begin pattern will be assessed.
- B.** Each contestant will cause his/her horse to travel at the gait indicated for each part of the pattern;
- C.** When judging reined work, the judge should refer to the reining portion of the handbook for guidelines with the addition of a one point penalty for scotching or anticipating a stop.

4083. Cow Work. Cattle work may be done immediately following each individual's pattern work or immediately after completion of pattern work by all horses being exhibited, at the discretion of the judge. The cattle working procedure is as follows:

- A.** At the start of cow work, each contestant, upon receiving a cow in the arena, shall hold the cow on the prescribed end of the arena for sufficient time to demonstrate the ability of the horse to contain the cow on that end;
- B.** After a reasonable amount of time the contestant shall take the cow down the fence, making at least one (1) turn each way on the fence;
- C.** The cow then shall be taken to an open part of the arena and take the animal in a circle once in each direction;
- D.** This is an ideal fence work; however, the judge should take into consideration the size of the arena, condition of ground, and the disposition and degree of difficulty exhibited by the cattle worked;
- E.** The horse should keep working the cow; until the judge blows the whistle. If the exhibitor quits working before the judge blows the whistle, a score of 0 may be given.
- F.** It is the judge's responsibility to control the pen and treatment of all cattle.

4084. Scoring. Scoring will be on a basis of sixty (60) to eighty (80), with seventy (70) denoting an average performance. The same basis of scoring shall apply to both the reined work and the cow work. In the event of a tie, the entry with the highest cow work will be declared the winner.

- A.** Scoring for the reined work will be based on scoring system found under

the Reining rules;

B. The same basis of scoring shall apply to both the reined work and cow work;

C. A horse which attempts both the reined work and the cow work portions may be placed, even if disqualified in one portion of the class.

1) Example: If a horse is disqualified and receives a zero (0) score for the reined work but scores a seventy (70) for the cow work, its total score would be a seventy (70) and the horse would be eligible for placing;

2) However, the fall of a horse and rider being judged shall be cause for disqualification and not eligible to be placed.

4085. Ties. In the event of a tie, the entry with the highest cow work will be declared the winner.

4086. Five (5) Point Penalty:

A. Not getting one turn each way (5 points each way);

B. Deliberate spurring or use of romal forward of the cinch;

C. Blatant disobedience

4087. Three (3) Point Penalty:

A. Biting, striking, or running over the cow;

B. Hanging up on the fence; (refusing to turn);

C. Exhausting or overworking the cow before circling;

D. Knocking down the cow without having a working advantage.

4088. Two (2) Point Penalty:

A. Going past the corner of the arena before turning the cow when going down the fence.

B. On trot-in patterns, failure to stop before executing a canter departure.

4089. One (1) Point Penalty:

A. Loss of working advantage;

B. Horses that run past the cow shall be penalized one point for every horse's length past the cow, when the horse's buttocks pass the cow's head s/he is one horse's length past;

C. Using the corner or the end of the arena to turn the cow when going down the fence;

D. Each time the arena is crossed to use the opposite fence to achieve a turn;

E. Slipping a rein;

F. Failure to drive cow past middle marker on first turn before turning cow.

G. Excessive whipping, spurring or hollering.

4090. Zero (0) Score.

A. Horse that turns tail to cow;

B. Fingers between the reins;

C. Leaving the work area before the pattern or work is complete;

1) Any horse that is out of control while working, thus endangering the rider or crossing the path of the cow, shall be called off the cow;

2) Any horse that runs over a cow, causing a fall of horse and rider, shall terminate work;

D. During the cow work, use of two (2) hands on reins, except with junior horse ridden two-handed in a bosal or snaffle bit;

E. The judge may blow the whistle at any time to terminate the work;

1) A score of zero will be charged if the work is not complete at that point;

F. A horse going off pattern in the reined work will receive a score of zero (0).

G. Schooling between cows if new cow is awarded.

H. Schooling between rein work and cow work. (Schooling is defined as gaining an advantage by excessive pulling, turning, stopping or backing.)

4091. Cow Work Re-run. At the judge's discretion, new cattle may be given if the cow leaves the arena or is unworkable, provided time permits and additional cattle are available, based on the following criteria:

A. The cow won't or can't run;

B. The cow fails to leave the end of the arena;

C. The cow is blind or fails to yield to the horse;

D. The cow leaves the arena.

4092. Faults. The following are considered as faults:

A. Exaggerated opening of the mouth;

B. Hard or heavy mouth;

C. Nervous throwing of the head;

D. Lugging on the bridle;

E. Halting or hesitation while being shown, particularly when being run out, indicating anticipation of being set up, which is characteristic of an overtrained horse;

F. Touching the horse or saddle with the free hand, except that during the cow

working portion of the class, the rider may hold onto the horn.

4093. Desirable characteristic of a good working cowhorse:

- A. Good manners;
- B. The horse should be shifty, smooth, and have its feet under it at all times; when stopping, the hind feet should be well under the horse;
- C. The horse should have a soft mouth and should respond to a light rein, especially when turning;
- D. The head should be maintained at its natural position;
- E. The horse should be able to work at reasonable speed and still be under the control of the rider.

4094. Class Divisions. A show may have up to four (4) approved Working Cow Horse classes. If four (4) classes are offered they shall be the following:

- A. Senior Working Cow Horse (six-years-old and older,) shown with a bit.;
- B. Junior Bit Working Cow Horse (five-years-old and younger) shown with a bit;
- C. Bosal/Snaffle Bit Working Cow Horse (five-years-old and younger) shown with a bosal or snaffle bit. No horse may be entered in both Junior Bit and Bosal/Snaffle Bit Working Cow Horse classes at the same show.
- D. The use of 'two rein' is allowed as recognized by NRCHA in PHBA working cow horse. Two Rein Class is open to horses of any age that have not shown in the bridle down the fence in any judged classes or events with the exception of horse sales, prior to November 16th of the current show year. These horses can be shown only one year in this class. A horse may be shown in the two rein equipment for one year only regardless of the class in which it is shown in. The bit and bosal combination must be approved in accordance with NCHA rules (see below). Only one hand may be used on the reins and hands must not be changed. Any number of fingers between reins will be permitted. Earnings in this class are counted as bridle earnings for purposes of Merit awards. Horses 5 years of age and under as of January 1 of current show year, may be shown in either a snaffle bit or bosal.

1) NRCHA rules allow for a spade bit or a bit having the following characteristics; one with an unbroken bar mouthpiece with one inch or higher port measured from the bottom of the bar to the top of the port. There must be an operable cricket or roller (with single for multiple rings) incorporated within the mouthpiece of the bit. It is legal to have a barrel, made of copper or metal, wrapped around the bar space of the bit and is to be considered a part of the mouthpiece. The barrel must be round, smooth, and made up of one continuous, unbroken piece. The minimum diameter, on any part of the bar of the mouthpiece, is 5/16 inch. Bars must be round, oval or egg shaped smooth and unwrapped metal. Latex wrap or any foreign material is not acceptable. Nothing may protrude below the mouthpiece (bar), such as extensions or prongs. The cheeks must be connected at the bottom. The overall length of the bit shall not be longer than 8½ inches measured from the inside bottom of the top of headstall ring to point of pull in the bottom ring. Optional tongue release shall not exceed 3 inches in width.

2) NRCHA rules allow in the Two Rein class bosals may be of any size, constructed of braided rawhide or leather and have a non-metal flexible core. No iron or foreign substance may be used. The rider must use one hand on the reins. Fingers between the reins will be permitted.

3) NRCHA rules allow hackamore shall be round in shape and constructed of uniform braided rawhide or leather and have a non-metal flexible core. No gimmick of any kind may be used in conjunction with the bosal. No rigid material of any kind may be used, regardless of how padded or covered, in conjunction with the bosal. Horse hair bosals are prohibited. Tape is not allowed on the noseband of the hackamore. Smooth, flat, wrapped tape is allowed on the hackamore between the headstall and the mecate reins. Maximum amount of tape allowed is 2 inches on each side of the hackamore.

4095. If two (2) classes are offered, they shall be the following:

- A. Senior Working Cow Horse (six-years-old and older) shown with a bit;
- B. Junior Working Cow Horse (five-years-old and younger) shown with either a bit, bosal, or snaffle bit at the discretion of the exhibitor;

4096. If only one (1) class is offered it shall be Working Cow Horse, all ages:

- A. Horses six-years-old and older must be shown with a bit;
- B. Horses five-years-old and younger may be shown in either a bit, bosal or snaffle bit at the discretion of the exhibitor;

4097. Boxing - work to consist of reining pattern and single cow work (boxing)

on the end of the arena. Only offered for Amateur, Select, Novice Amateur, Youth and Novice Youth. Each contestant upon receiving a cow in the arena shall hold that cow on the prescribed end of the arena for 50 seconds, demonstrating the ability of the horse and rider to control the cow. Time shall begin when the gate closes behind the cow after being let into the arena. The announcer or judge will signal the completion of the 50 seconds with a whistle or horn. Each contestant will perform the reining pattern and the cow portion. There shall be no schooling between the completion of the rein work and the cow work, or between cows if a new cow is awarded.

A. A youth rider is eligible for 13 and under, 14-18 and novice youth boxing classes if they have never been a finalist in working cow horse at any PHBA World Championship show or NRCHA major event and if they have earned less than 10 points in working cow horse.

B. A rider is eligible for select, amateur and Novice amateur boxing classes if they have never been a finalist in working cow horse at any PHBA World Championship show or NRCHA major event and if they have earned less than 10 points in working cow horse in the last three years.

C. If a rider is eligible to compete in boxing at the beginning of that calendar year, the rider will lose his or her eligibility to enter boxing if he or she shows 3 or more times down the fence in any judged class. Being entered in a class that includes the fence work will be counted as going down the fence, regardless if the rider boxed the cow and pulled up before the run was completed. There will be no cross entering (i.e. If you enter in boxing, then you cannot enter in the corresponding working cow horse class.)

4098. Scoring for Boxing - scoring will be on the basis of 60-80, with 70 denoting an average performance. The same basis of scoring shall apply to both reined work and the boxing work. In the event of a tie, the entry with the highest cow work will be declared the winner.

4099. Credits for Boxing

- A.** Maintaining control of the cow at all times
- B.** Maintaining proper position
- C.** Degree of difficulty
- D.** Eye appeal
- E.** Time worked

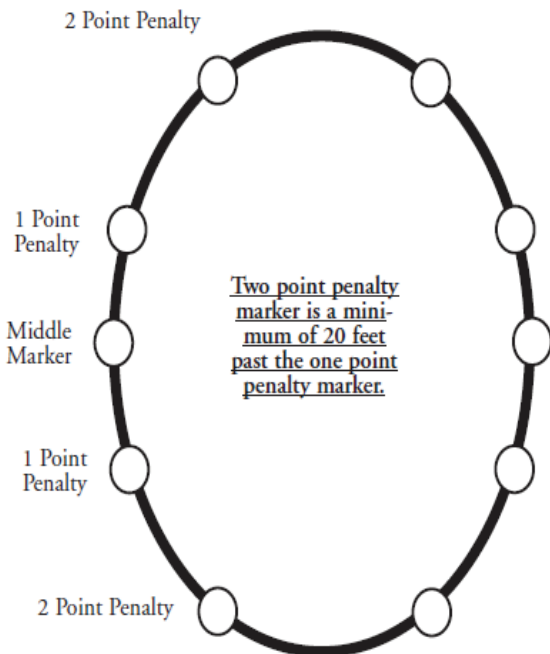
4100. Penalties for Boxing

1 Point Penalties

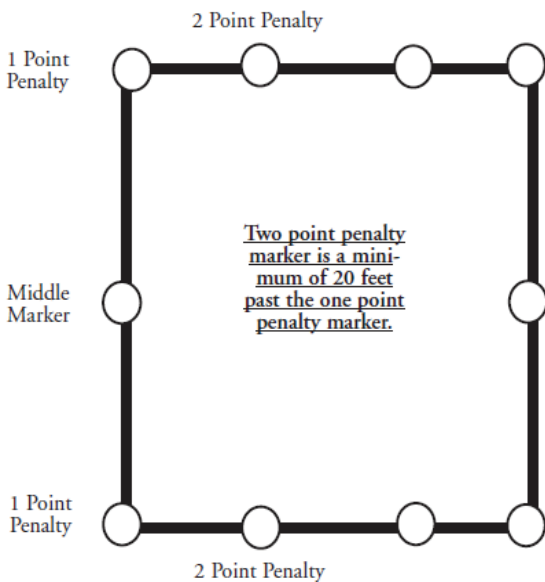
- A.** Loss of working advantage
- B.** Working out of position

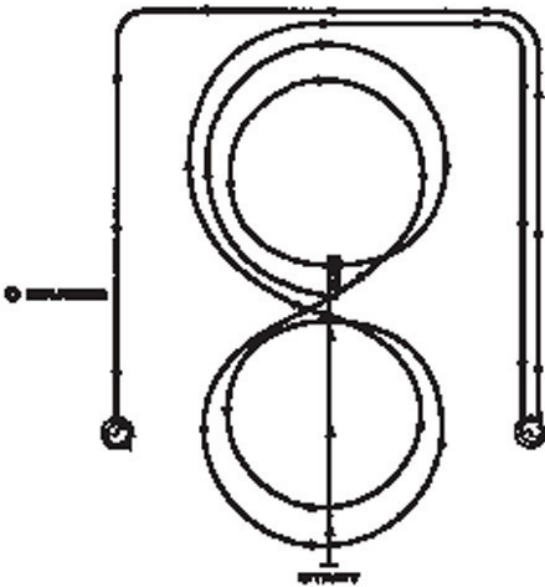
The judge may request additional work at his/her option.

OVAL ARENA



SQUARE ARENA

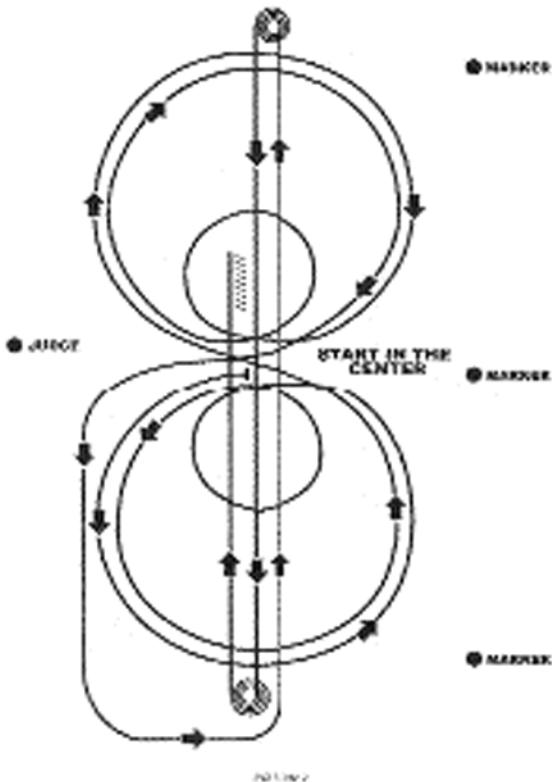


WORKING COW HORSE PATTERN 1**MANDATORY MARKER ALONG FENCE OR WALL**

The judge shall indicate the length of the pattern with markers. Markers within the area of the pattern will not be used.

1. Start at end of arena. Run down middle past center marker and do a sliding stop. Back at least 10 feet (3 meters) to center. Perform 1/4 turn to left. Hesitate
2. Complete two circles to the right: first circle large, second circle small and slow.
3. Change leads at center of the arena.
4. Complete two circles to the left: first circle large, second circle small and slow. Change leads at center of the arena. Do not close this circle.
5. Run around end of arena and down the side at least approximately 20 feet (6 meters) from fence, past center marker and come to a sliding stop. Hesitate.
6. Complete 3 1/2 spins to the right. Hesitate
7. Continue to run around end of arena and down the side at least approximately 20 feet (6 meters) from fence, past center marker and come to a sliding stop. Hesitate.
8. Complete 3 1/2 spins to the left. Hesitate to demonstrate completion of the pattern.

WORKING COW HORSE PATTERN 2

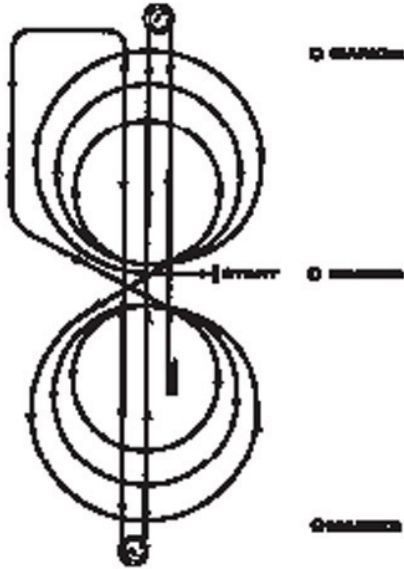


MANDATORY MARKER ALONG FENCE OR WALL

The judge shall indicate the length of the pattern with markers. Markers within the area of the pattern will not be used.

Horse trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of arena facing the left wall or fence.

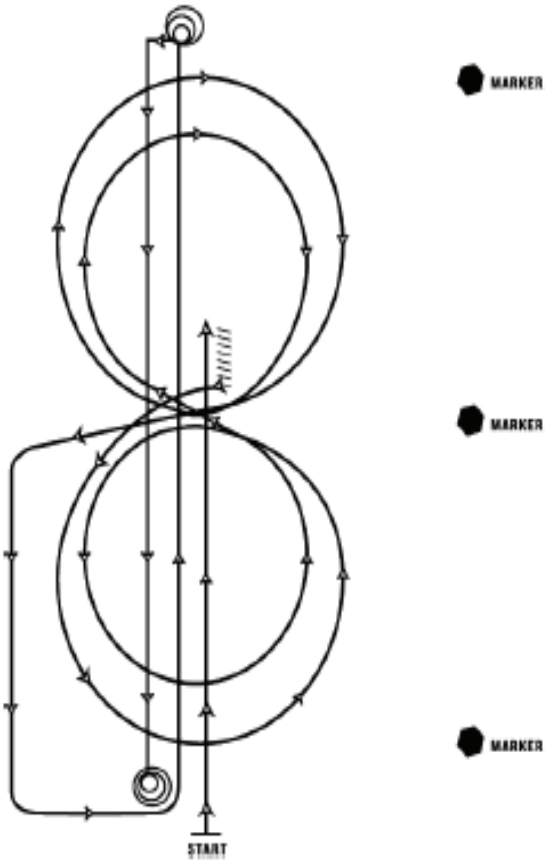
1. Pick up left lead, complete three circles to the left. The first large and fast, the second small and slow, the third large and fast. Change leads at center of arena.
2. Change leads at center of arena.
3. Complete three circles to the right. The first large and fast, the second small and slow, the third large and fast.
4. Change leads at center of arena.
5. Do not stop, continue on to run downs.
6. Run to far end past the marker to a sliding stop. Hesitate
7. Complete 3 1/2 spins to the left. Hesitate.
8. Run to far end past the marker to a sliding stop. Hesitate
9. Complete 3 1/2 spins to the right. Hesitate.
10. Run past center marker to a sliding stop. Hesitate.
11. Back at least 10 feet (3 meters) in a straight line.
12. Hesitate to demonstrate completion of the pattern.

WORKING COW HORSE PATTERN 3**MANDATORY MARKER ALONG FENCE OR WALL**

The judge shall indicate the length of the pattern with markers. Markers within the area of the pattern will not be used.

Horse trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of arena facing the left wall or fence.

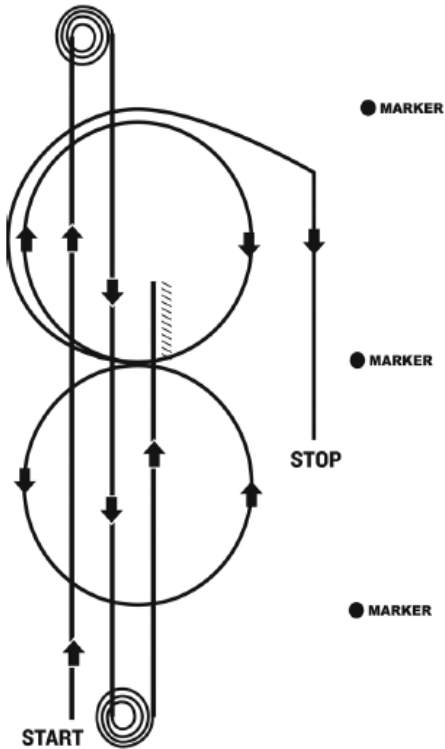
1. Begin on right lead and complete three circles to right, two large fast circles followed by one small slow circle, change to left lead.
2. Complete three circles to left, first two large, fast circles followed by one small slow circle. Change to right lead.
3. Continue loping around end of arena without breaking gait.
4. Run up center of arena to far end past the end marker and come to a sliding stop.
5. Complete 2 1/2 spins to the right. Hesitate.
6. Run up center of arena past the end marker, come to a sliding stop.
7. Complete 2 1/2 spins to the left. Hesitate.
8. Run back to middle of the arena past the center marker and come to a sliding stop.
9. Back at least 10 feet (3 meters) in a straight line. Hesitate to demonstrate completion of the pattern.

WORKING COW HORSE PATTERN 5**MANDATORY MARKER ALONG FENCE OR WALL**

The judge shall indicate the length of the pattern with markers. Markers within the area of the pattern will not be used.

1. Start at the end of arena.
2. Run past the center marker and stop.
3. Back up at least 10 feet.
4. Complete 1/4 turn to the left.
5. Complete 2 circles to the left, the first one large and fast and the second small and slow. Change leads at the center of the arena.
6. Complete two circles to the right, the first one small and slow, the second large and fast. Change leads at the center of arena.
7. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, come to a square sliding stop.
8. Complete 3 1/2 spins to the right.
9. Run down center of arena past end marker and come to a square sliding stop.
10. Complete 3 1/2 spins to the left.
11. Hesitate to complete pattern.

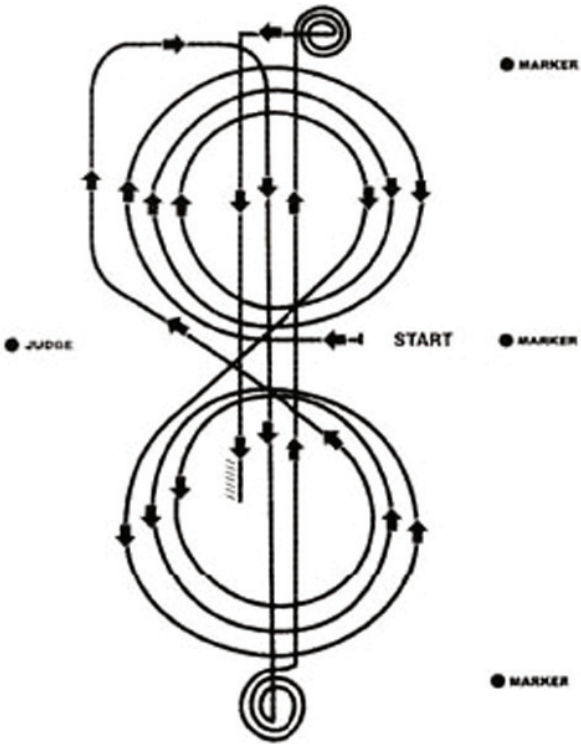
WORKING COW HORSE PATTERN 6



MANDATORY MARKER ALONG FENCE OR WALL

The judge shall indicate the length of the pattern with markers. Markers within the area of the pattern will not be used.

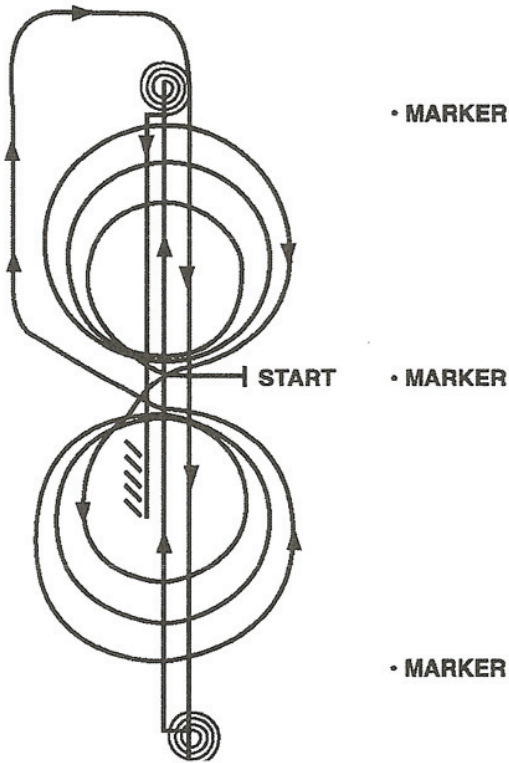
1. Start at end of arena. Run down the middle of the arena, past the end marker and come to a sliding stop.
2. Complete 3 1/2 spins to the right. Hesitate.
3. Run to the other end of the arena, past the end marker and come to a sliding stop.
4. Complete 3 1/2 spins to the left. Hesitate.
5. Run back to the middle of the arena, past the center marker and stop. Back at least 10 feet (3 meters). Complete 1/4 turn to the left.
6. Beginning on right lead, complete one circle to right, change leads. Complete one circle to left. Change leads and begin a large fast circle to the right, but do not close this circle.
7. Run straight down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

WORKING COW HORSE PATTERN 7**MANDATORY MARKER ALONG FENCE OR WALL**

The judge shall indicate the length of the pattern with markers. Markers within the area of the pattern will not be used.

Horse trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of arena facing the right wall or fence.

1. Begin at center of arena. Pick up right lead and complete three circles, the first big, fast, the second small, slow, the third big, fast. Change leads to the left.
2. Complete three circles: the first big and fast; the second small and slow; the third big and fast. Change leads to the right.
3. Continue loping around end of arena without breaking gait or changing leads.
4. Run down center of arena, past end marker and come to a sliding stop. Hesitate.
5. Complete 2 1/2 spins to the right. Hesitate.
6. Run down center of arena past end marker and come to a sliding stop. Hesitate.
7. Complete 2 1/2 spins to the left. Hesitate.
8. Run past center marker and come to a sliding stop. Back up at least 10 feet (3 meters). Hesitate to demonstrate completion of the pattern.

WORKING COW HORSE PATTERN 9**MANDATORY MARKER ALONG FENCE OR WALL**

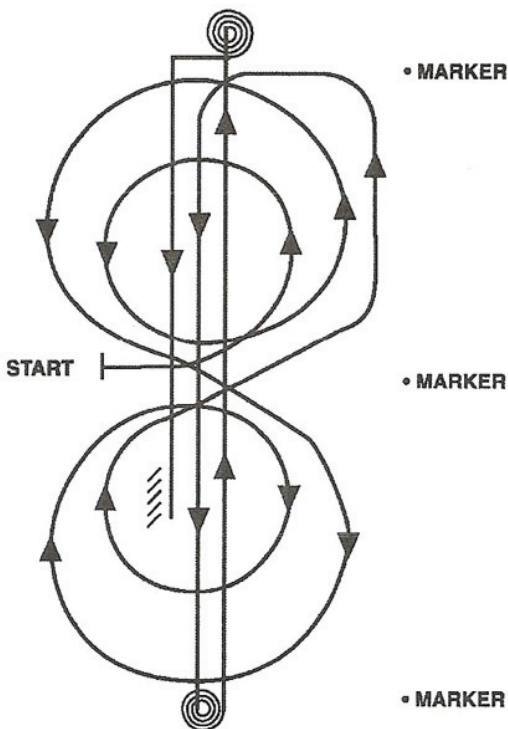
The judge shall indicate the length of the pattern with markers. Markers within the area of the pattern will not be used.

Horse trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of arena facing the left wall or fence.

1. Beginning on the right lead complete 3 circles to the right; the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
2. Complete 3 circles to the left, the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end marker, and execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop.
8. Back up at least 10 feet.
9. Hesitate to complete pattern.

WORKING COW HORSE PATTERN 10

3 1/2 TURNS RIGHT

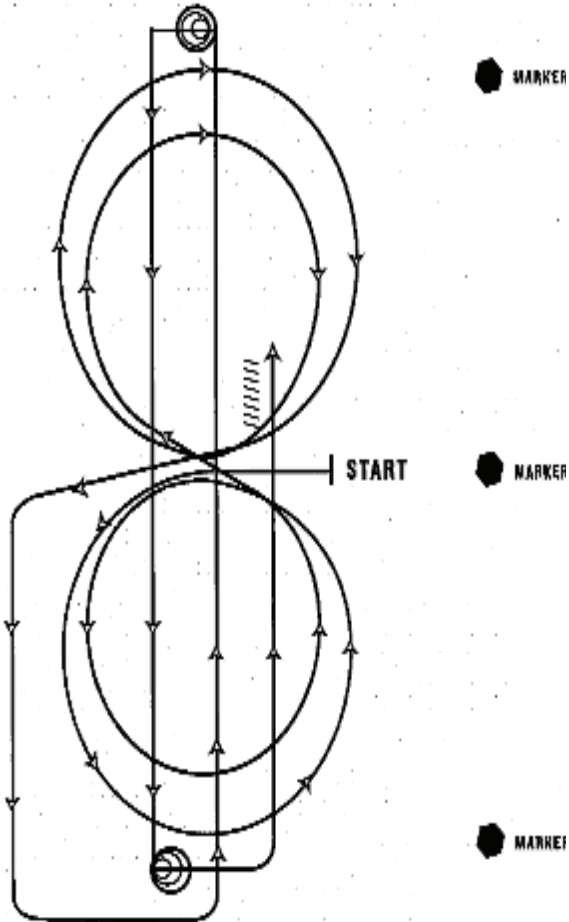


MANDATORY MARKER ALONG FENCE OR WALL

The judge shall indicate the length of the pattern with markers. Markers within the area of the pattern will not be used.

Horse trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of arena facing the left wall or fence. Trot to center of arena, stop. Start pattern facing away from judge.

1. Beginning on the left lead, complete 2 circles to the left. The first circle small and slow, the second circle large and fast.
2. Complete 2 circles to the right. The first circle large and fast, the second circle small and slow. Change leads at the center of arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past center marker, and execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop.
8. Back up at least 10 feet.
9. Hesitate to complete pattern.

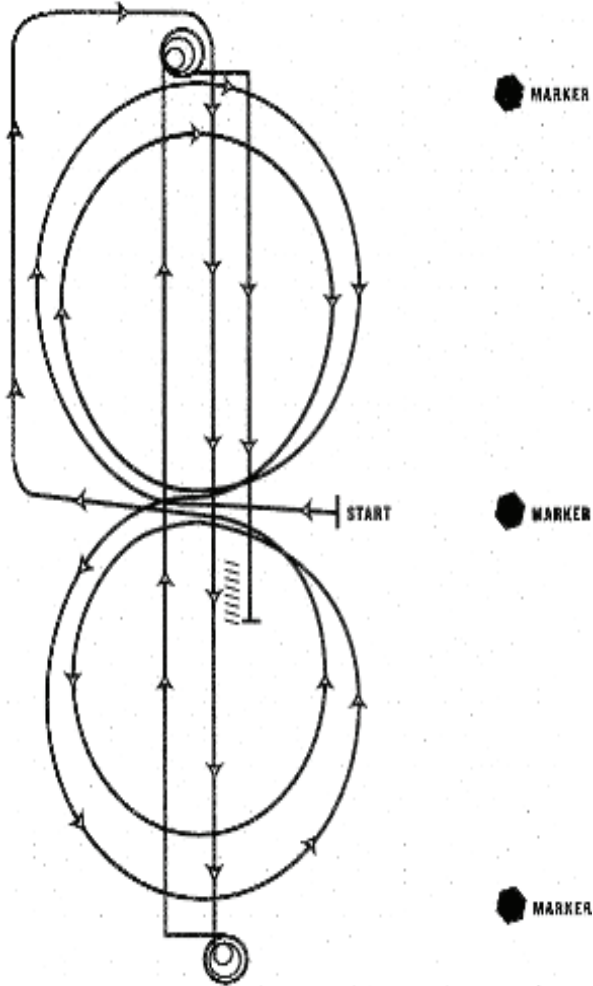
WORKING COW HORSE PATTERN 11**MANDATORY MARKER ALONG FENCE OR WALL**

The judge shall indicate the length of the pattern with markers. Markers within the area of the pattern will not be used.

Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the left lead, complete 2 circles to the left; the first circle large and fast, the second circle small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the right; the first circle large and fast, the second circle small and slow. Change leads at the center of arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end maker, and execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop.
8. Back up at least 10 feet.
9. Hesitate to complete pattern

WORKING COW HORSE PATTERN 12



MANDATORY MARKER ALONG FENCE OR WALL

The judge shall indicate the length of the pattern with markers. Markers within the area of the pattern will not be used.

Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the right lead complete 2 circles to the right; the first circle large and fast and the second small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the left, the first circle large and fast and the second small and slow. Change leads at the center of the arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 2 1/2 spins to the left.
5. Run down center of arena past end marker, and execute a square sliding stop.
6. Complete 2 1/2 spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop.
8. Back up at least 10 feet.
9. Hesitate to complete pattern.

TEAM PENNING

4201. General Rules. A team of three (3) must cut from the herd and pen the cattle with the assigned (same) identity number. The fastest time wins.

A. The numbers in working order will be drawn by the judge before the start of the contest. All cattle will be bunched on the cattle starting line before the time begins.

B. There shall be 2 flagmen, one at the entrance to the pen and one at the start/foal line. The judge must be located at the start/foul line, and may or may not actually flag the contest at his/her discretion. There shall be at least two (2) time keepers. The first timer shall be the official time and the second timer shall be the back-up time, in the event the first timer misses the time or his/her watch fails.

C. The line flagman will raise the flag to signal when the arena is ready. Contests will be given their cattle penning number when the line flagman drops his flag as the nose of the first horses crosses the starting line. Riders are committed once they cross the start line.

D. Once committed to the cattle, the team is responsible for the animals. It is the team's responsibility, before working the cattle, to pull up and call for a judge's decision if, in their opinion, there is an injured or unusable animal in their numbered cattle. Once the cattle are worked, no excuses are accepted.

E. If for any reason a team does not participate after the order of go has been drawn, their cattle number will be drawn and announced in the order the team would have run. The drawn number will not be used in that set of teams. This will avoid changing the order of go for the other contestants.

F. Three divisions, all age youth, all age amateur and all age open may be offered. Select amateur classes may be offered separate from all ages amateur.

G. A snaffle bit or hackamore may be used no matter the age of the horse and may be ridden two handed. A curb bit may be used on any age horse, but must be ridden one handed.

4202. Measurements. Numbers must be a minimum of six (6) inches (15 cm) tall. Numbers must be applied to both sides of the animal, high up on its side, with the top near the midline of the animals back between the shoulders and the hip.

A. The optimum of cattle per herd is thirty (30); however, a maximum of forty-five (45) are allowed and a minimum of twenty-one (21) per herd is required even if there are less than seven (7) teams. All cattle within a herd must be numbered in groups of three (3).

1) There must be three (3) head of assigned (identical numbers) cattle per team in the herd as each new team begins a run.

2) There must always be the same number in each of the herds used in a go-round.

B. The starting and foul line must be designated by markers located on the arena fence, and easily viewed by the judge and the exhibitors. The foul line shall be between thirty percent (30%) and thirty-five (35%) of the arena length from the cattle end of the arena, and the foul line shall be determined and advertised as such by the Event Producer. The foul line may be extended by five percent (5%) for each ten (10) feet beyond one hundred ten (110) feet in width, to accommodate bigger, wider arenas. The entry gate to the pen shall be situated twenty-five percent (25%) of the distance from the arena back wall, but shall not be less than fifty-five (55) feet from the arena back wall.

4203. Time. Show management may use sixty (60), seventy-five (75), or ninety (90) second time limits for each division, but must advertise accordingly. Youth classes will be held using the ninety (90) second time limits.

A. A warning must be given to the team working the cattle at thirty (30) seconds, prior a final time being called.

B. To call for time, one rider must stand in the gate and raise a hand for the flag. Flag will drop when the nose of the first horse enters the gate and rider calls for time.

C. Time continues until all unpenning cattle are completely on the cattle side of the starting line.

4204. Penalties. All penalties incurred will be added to a qualified run even if the penalty time exceeds the time limit. A five (5) second penalty per exhibitor will be assessed if the hat or helmet is not on the exhibitor's person until completion of the run.

4205. Rerun.

A. In the event the thirty (30) second warning is not given, a rerun may be given at the request of the team. If the team request a rerun, the cattle will be settled and a rerun will immediately be given the same numbered or color

banded cattle, with a sixty (60) second penalty.

B. If an animal leaves the arena, either over or through the fence, the team can either be disqualified for unnecessary roughness or can be given a rerun, depending on the judge's decision. If a rerun is given, it must be given at the end of that set of cattle.

C. If no fresh cattle are available for reruns the cattle used will be determined by the show management and judge. If more than one rerun is given in a go-round, they will be taken in order of occurrence. If cattle are to be re-used and additional fresh cattle are needed, the used cattle must be mixed with the fresh cattle and renumbered. Every attempt must be made to insure each team works the same number of used and fresh cattle.

D. If a team is given a number that has already been used with a given herd, a rerun must be given immediately, using the correct number within the same herd. Should an error be discovered after the herd has been removed from the arena, then the rerun will be given at the end of the total go-round using the same herd.

E. In the event more or less than three (3) assigned (identical numbers) cattle are discovered within a heard the team (s) with more or less than three (3) assigned cattle must have a rerun at the end of that set of cattle. Time for all other teams within such a misnumbered herd will remain the same.

F. Cattle cannot be reused within a go-round of a division except as specified in above rules for reruns.

4206. No Time. No time will be given if:

A. An animal is knocked or cut into the pen after time is called.

B. If animal escapes from the pen, when the team is calling for time.

C. If animal escapes from the pen, when the team is calling for time prior to time when all unpenned cattle are on the cattle side of the starting line. Escaped animal is one with any part of the animal coming out of the opening of the pen.

D. If team calls for time with any wrong numbered cattle in the pen.

E. If team exhibits any unnecessary roughness.

F. Excessive use of a whip, rope, crop, bat or reins anywhere on the horse.

G. If more than three (3) head of cattle are across the start/foul line at the same time. Any part of the fourth animal that crosses the line will invoke a no time.

H. At the promoter's option, they may restrict any wrong numbered cattle across the line. Any sanctioned penning where the Event Producer opts to adopt the "no trash rule", must have approved special sanctioning of the "no trash rule" in advance and be advertised to that effect.

4207. Disqualification. The following will result in disqualification:

A. Any delay by the contestants to start.

B. Contact with cattle by hands, hats, ropes, bats, romal or any other equipment. No hazing with whips, hats or ropes allowed. Romals or reins may be swung or popped on chaps.

C. Unnecessary roughness to cattle or horses or unsportsmanlike conduct.

D. Fall of horse and/or rider shall not eliminate the entry; however any attempt by a dismounted rider to work cattle before remounting will result in a disqualification.

E. Disqualification of a team member will result in disqualification of the entire team.

4208. Placing/Ties.

A. A team may call for time with only one (1) or two (2) assigned cattle being penned. However, teams penning three (3) head of cattle place higher than two (2), and two (2) higher than one (1), regardless of time. In multiple go-round contests, teams that pen in each go-round will beat teams that fail to pen in a go-round, regardless of the number of cattle penned or time. In a multiple go-round contest, teams must pen to advance. In multiple go-rounds, times and cattle count are accumulated to determine placings.

B. In the event of a tie affecting the placings, each team will be allowed to pen one (1) numbered animal. Fastest time breaks the tie.

C. Points will be awarded based on the number of teams entered. For every five (5) teams there will be a point awarded to each of three (3) winning team members.

4209. All cattle will be bunched on the cattle side of the starting line before the time begins.

4210. The line flagman will raise the flag to signal when the arena is ready.

4211. Contestants will be given their cattle penning number or colored neck bands when the line flagman drops his flag as the nose of the first horse crosses the starting line.

- 4212.** Riders are committed once they enter the arena.
- 4213.** Any delay will be a disqualification.
- 4214.** If more than three (3) head are across the foul line at the same time, that team will be judged no time. Any part of the fourth animal that crosses the line will invoke a no time.
- 4215.** To call for time, one rider must stand in the gate and raise a hand for the flag.
- 4216.** The flag will drop when the nose of the first horse enters the gate and the rider calls for time.
- 4217.** A team calling for time with any wrong numbered or wrong colored neck bands of cattle in the pen will be given no time.
- 4218.** All undesignated cattle must be completely on the cattle side of the starting line when the team calls for the time or the team will be automatically disqualified.
- 4219.** If a team calls for time with only one or two of their cattle in the pen, the remainder of their designated cattle do not have to be on the cattle side of the starting line.
- 4220.** A team may call for time with only one or two assigned cattle penned.
- 4221.** However, teams penning three head of cattle place higher than those penning two cattle, and teams penning two head of cattle place higher than teams penning one cow, regardless of time.
- 4222.** In a multiple go round contest, in the event that teams pen their cattle in only one go round, the fastest time wins, regardless of which go round.
- 4223.** Also, in multiple go round contest, teams that pen in each go round will beat teams that fail to pen in a go round, regardless of the number of cattle penned or time.
- A. For example: times in three go round beat times in two go rounds;
 - B. Times in two go rounds beat time in one go round;
 - C. Time in one go round beat no time.
- 4224. Ties.** In the event of a tie affecting placings, each team will be allowed to pen one numbered or color neck banded animal.
- A. Fastest time breaks the tie.
- 4225. Fall of Horse or Rider.** Fall of horse and/or rider shall not eliminate the entry; however, any attempt by a dismounted rider to work cattle before remounting will result in an automatic disqualification.
- 4226. Cattle.** The optimum number of cattle per herd is thirty (30).
- A. However, a maximum of forty-five (45) head are allowed and a minimum of twenty-one (21) head per herd is required even if there are less than seven (7) teams.
- 4227.** All cattle within a herd must be numbered in groups of three.
- 4228.** There must be three (3) head of (same assigned numbers or colored neck bands) cattle per team in the herd as each new team begins a run.
- 4229.** There must always be the same number of cattle in each of the herds used in a go round.
- 4230. Misnumbered Cattle.** In the event that more or less than three (same assigned or colored neck bands) cattle are discovered within a herd, the team(s) with more or less than three cattle must have a rerun at the end of the total go round.
- A. Times for all other teams with such a misnumbered herd will remain unchanged;
 - B. Cattle cannot be reused with a go round of a division except as specified in rule(s) above about reruns.
- 4231. Duplicate Cattle Assigned.** In the event a team is given a number or colored neck band that has already been used within a given herd, a rerun must be given immediately, using the correct number or colored neck bands with that same herd.
- A. Should the error be discovered after the herd has been removed from the arena, then the rerun will be given at the end of the total go round using the same herd.
- 4232.** Once committed to the cattle, the team is completely responsible for their animals.
- A. It is the team's responsibility before working the cattle to pull up and call for a judge's decision if, in their opinion, there is an injured or unusable animal in their numbered or colored neck band of cattle;
 - B. Once the cattle are worked, no excuses are accepted.
- 4233.** If an animal leaves the arena, either over or through the fence, the team can either be disqualified for unnecessary roughness or can be given a rerun, depending on the judge's decision.
- A. If a rerun is given, it must be given at the end of the total go round;
 - B. If no fresh cattle are available for reruns, the cattle to be used will be determined by the show management and judge.

4234. Reused Cattle. If cattle are to be re-used and additional fresh cattle are needed, the used cattle must be mixed with the fresh cattle and renumbered or color neck banded. Every attempt must be made to insure each team work the same number of used and fresh cattle.

4235. If more than one rerun is given in any go round, they will be taken in order of occurrence.

4236. No Show Exhibitors. If for any reason a team does not show after the order of go has been drawn, their cattle number will be drawn in the order the team would have run the drawn number or colored neck bands will be used in that set of teams. This will avoid changing the order of go for the other contestants.

4237. Humane Treatment. Contact with cattle by hands, hats, ropes, bats, romal or any other equipment is a disqualification.

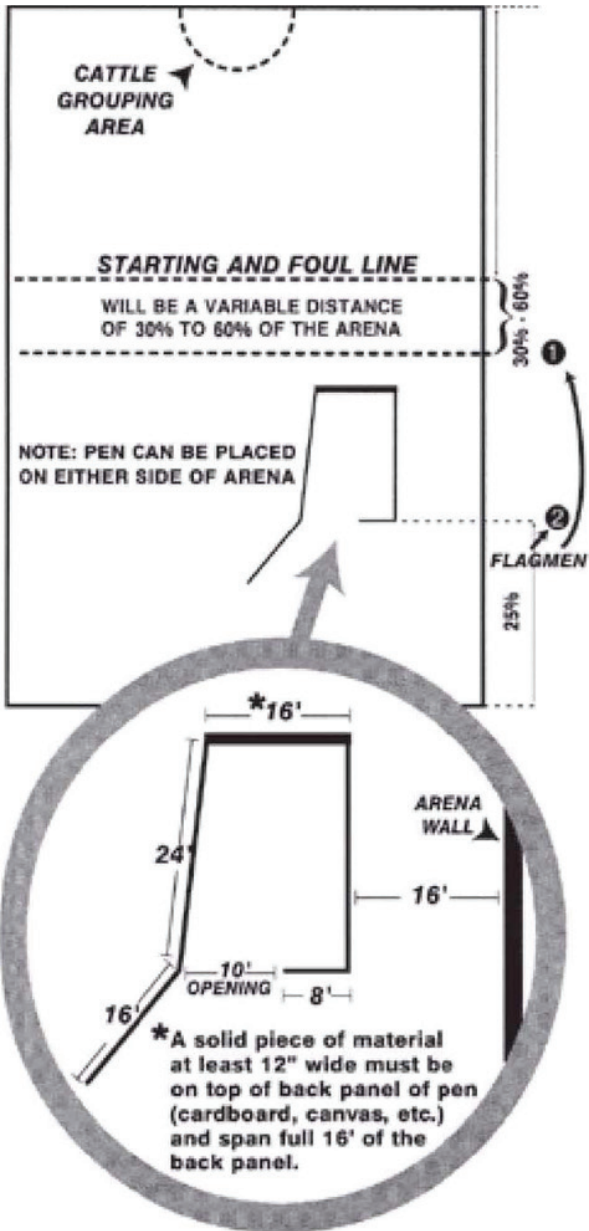
A. A team exhibiting any unnecessary roughness will be judged a no time;

B. No hazing with whips, hats or ropes allowed;

C. A team will be disqualified by the judge for any action s/he feels to be unnecessary roughness to the cattle or horses, or unsportsmanlike conduct.

4238. Romals or reins may be swung or popped on chaps.

TEAM PENNING COURSE



VERSATILITY RANCH HORSE

4300. General Rules:

- A. The purpose of the Versatility Ranch Horse class is to demonstrate the performance, versatility and conformation of the Palomino Horse as a working ranch horse.
- B. All horses must be registered with the PHBA.
- C. Each exhibitor must have current individual membership in PHBA or PHBA-Y.
- D. One or multiple judges may be used. However, when multiple judges are used, only one judge per class is permitted. Judges must be chosen from the PHBA Approved Judges list.
- E. No horses, less than three (3) years of age may be exhibited.
- F. No hoof polish.
- G. No braided or banded manes or tail extensions.
- H. Trimming inside ears is discouraged.
- I. Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.
- J. Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged.
- K. Holding the saddle horn with either hand will be penalized and may be disqualified at the judge's discretion unless covered by specific class rules.

4301. General rules for tack and equipment: Will follow guidelines as set forth in PHBA's Official Handbook of Rules and Regulations.

4302. Lameness: Will follow guidelines as set forth in PHBA's Official Handbook of Rules and Regulations.

4303. Points:

- A. PHBA Points will be awarded based on the final placing of all eligible horses. To be eligible for points for the Versatility Ranch Class one (1) rider/one (1) horse must enter all five (5) classes. Credits will be applied per class according to the placing received based on the number of horses competing in that particular class. Horses competing and placing in the top nine (9) will be awarded one (1) credit for each horse or contestant placing below them, plus one (1) additional credit, not to exceed nine (9) credits for first place. Credits received in each class will be totaled. After totaling credits, the horse receiving the highest number of credits will be placed first in the Versatility Ranch Class. The horse receiving the second highest credits will be placed second in the Versatility Ranch Class and so on. PHBA points will be awarded in the Versatility Ranch Class according to the existing point schedule.
- B. Ties in the final placing for the Versatility Ranch Class will be broken by the highest placing horse in the Working Ranch Class. All exhibitors should be placed in the Working Ranch Class in order to break ties.

4304. Awards and recognition:

- A. Current PHBA point system will apply
- B. Versatility ranch points will be awarded based on the number of horses meeting all requirements outlined.
- C. A year-end high-point award will be established for ranch and youth divisions.

4305. Show Approval:

- A. Letter must be submitted a minimum of 90 days prior to the event stating the date and location of the desired event for tentative approval.
- B. Approval of dates will be based on a 300 mile radius.
- C. The event will be approved if there is not an already known similar approved versatility ranch event on the same date within the mileage radius.
- D. Competition may be held in conjunction with other events.
- E. There will be an approval fee.

4306. Divisions:

- A. **Open** – For horses shown by the recorded owner or immediate family members as outlined in the PHBA Official Handbook; or for horses shown by a full-time employee (six months or more), or children of the ranch which owns the horse and/or all horses, regardless of ownership or trainer. Open exhibitor may show two (2) horses.
- B. **Amateur** - For horses shown by exhibitors who fulfill the amateur requirements under **Rule 5201** amateur eligibility. The amateur division will be shown concurrently with the open division. Placings for each eligible division will be recorded. The amateur entries will be counted as open entries and will be counted for placings and points in open. A separate or stand-alone amateur show may not be held without a corresponding open show.

C. Novice Amateur - For horses shown by exhibitors who fulfill the Novice Amateur requirements under **Rule 5002** Novice Amateur Eligibility. The novice amateur division will not be shown concurrently with the open division. Novice Amateur entries will not be counted and are not eligible for placing in the amateur and open division. Novice Amateurs may show in the amateur and/or open classes as an additional entry. A separate novice show without a corresponding amateur or open division may be held.

D. Youth - For horses shown by exhibitors 18 years of age or younger (age as of January 1). See **PHBA Rule 6008** for ownership requirements.

4307. RANCH RIDING - Ranch riding and ranch trail will be shown back to back. Each exhibitor will perform the trail obstacle course and then immediately perform the ranch riding pattern along perimeter of arena or in the vicinity of the ranch trail obstacles if the ranch trail course is set outside the arena. The suggested ranch riding pattern may be used or another pattern may be drawn as long as all elements of the class are fulfilled. The ranch riding class shows the horse's ability to move at a working speed with a rider. Horses will be shown individually at three gaits - walk, trot and lope - in each direction of the arena. Horses will also be asked to reverse away from the rail, to stop and back. The judge must ask for an extended trot and extended lope at least one direction of the ring. A horse will be given credit for traveling with his head held in a normal position, ears alert and moving at a natural speed for the gait requested. Credit will also be given for making a smooth transition between the gaits, for keeping the correct lead, and for maintaining the gait requested until the judge requests a change. A rider must show his horse with only one hand on the reins, unless the horse is 5 years old or younger and is being shown in a snaffle bit or hackamore (bosal). Judges are encouraged to work exhibitors thoroughly, if time permits.

4308. RANCH TRAIL - The ranch trail class contains a course with a minimum of six (6) obstacles and is designed to show a horse's ability and willingness to perform several tasks that might be asked of him during the course of a normal day's ranch work. Whenever possible, realistic or natural obstacles are encouraged. Also, the course is encouraged to be set outside of an arena using the natural terrain of the land whenever possible. The horse will be judged on three (3) gaits - walk, trot and lope - performed between six (6) obstacles to be determined when the judge chooses the pattern. A horse will be rewarded with higher credit for performing these gaits on the correct lead and with an alert attitude.

A. Horses to be shown at a ground-covering walk, work- rein that maintains contact with the horse. A distance of at least 30 feet or more is mandatory between obstacles to evaluate the horse's way of going at each gait.

B. Six (6) or more obstacles may be used. Of the number used, three (3) are mandatory and ten (10) are optional. Combinations of two or more obstacles are permissible. If three (3) combinations of two (2) obstacles are used, there must be sufficient distance between one of the combinations to allow the horse to perform two (2) gaits. All obstacles must meet the approval of the judge.

C. The judge may walk the course and has the right and duty to alter the course in any manner. The judge may remove or change any obstacle he deems unsafe or unreasonable. If at any time a trail obstacle is deemed to be unsafe by the judge, it shall be repaired or removed from the course. If it cannot be repaired and horses have completed the course, the score for that obstacle shall be deducted from all previous works for that class.

D. Judges should use the suggested scoring system for trail as described in **PHBA Rules 3572-3576 and 3578.**

4309. Mandatory Obstacles:

A. Opening, passing through and closing the gate. Use a gate that will not endanger horse or rider. The rein hand may be changed to work the gate without penalty if the change is made prior to and after the gate has been worked.

B. The horse shall remain quiet while the rider dismounts. No penalty will be assessed for horse shifting to balance. A one point penalty for one step, a three point penalty for two to three steps and a five point penalty for four or more steps will be assessed. The horse should remain still and quiet as the rider remounts, leaving a loose rein. Exhibitors have the option of using a mounting block to remount. Once the rider is settled into the saddle and is still, he or she may then move the horse forward.

C. Log drag - Horse must be willing to drag a log for a short distance, either in a straight line or around a set pattern. Rope should be dallied around the saddle horn and not tied hard and fast. A five-point penalty will be assessed for first refusal, balk or attempting to evade an obstacle by shying or backing more than two strides away. An additional five-point penalty will be assessed for second refusal, balk or attempting to evade an obstacle by shying or backing more than two strides away.

4310. Optional Obstacles:

A. Water hazard - The horse should show willingness to cross a small ditch or shallow pond (or simulated water obstacle).

B. Hobble or ground tie (contestant's option) – The horse shall remain in place while the rider dismounts and performs a normal ranch task such as moving a rail, moving a bale of hay, etc.

C. Put on and remove slicker - Rider approaches slicker, removes slicker from holder, puts on slicker and replaces slicker to holder.

D. Remove, carry and replace item - Requires the exhibitor to carry or remove an item that is used every day on horseback such as mail from a mailbox, sack, rope, etc.

E. Bridge - Horse shows willingness to walk across obstacle designed to simulate a bridge.

F. Crossing obstacle - While mounted the horse would walk over obstacle no more than 18" in height.

G. Ride over at least four logs - Walking only if laid at odd angles. Laid flat and in measured distances, the measuring point should be the path the horse would be expected to take.

1) Trot overs 2'6" to 3'6"

2) Lope overs 6' to 7'

H. Stationary steer - This obstacle is used to show the willingness of the horse to have a rope thrown from its back. The judge will give credit to the horse that stands quietly while the contestant makes the swing and throw at the stationary steer. Shying from the rope will be penalized, but missing the stationary steer will not be penalized.

I. Back

J. Sidepass

4311. A judge has the right and duty to alter the course in any manner or remove any obstacle deemed unsafe. All courses and obstacles are to be constructed with safety in mind so as to eliminate any possible accidents. It is permissible to change rein hand to work an obstacle. An exhibitor that does not perform an obstacle or performs an obstacle incorrectly is assessed a 10 point penalty and cannot place over another exhibitor that performs the course correctly.

4312. RANCH CUTTING - This class is judged on the ability of the horse to work a cow by separating it from the herd and holding it to demonstrate the horse's ability to work the cow. A single numbered cow is cut from the herd and the horse must demonstrate its ability to work the cow.

A. For Open and Amateur, the number of designated cattle will equal the number of entries and the number of non-numbered cattle also equals the number of entries.

B. Objective will be to cut one designated cow from the herd and work the cow with the assistance of two turn-back riders and two herd holders.

C. Cattle to be located at one end of the arena. Cattle will be clearly marked with numbers. Cattle numbers will be drawn.

D. For open and amateur competition, there will be a two minute limit. Each exhibitor must work two head, but has the option of working the full two minutes. Exhibitor must work their designated cow and one additional non-numbered cow within the two minute time limit. For Novice Amateur and Youth competition, there will be a one and half minute time limit. Exhibitor must work their designated cow but has the option of working the full minute and a half. Time will begin when a rider crosses a time line just prior to entering the herd. Time should not start until contestant crosses a pre-determined and marked timeline. Cattle numbers can be announced prior to crossing the starting line. The rider will then quietly separate his/her numbered cow from the herd. Unnecessary roughness or disturbing the herd excessively could result in disqualification. For European countries, the number of designated cattle will equal the number of entries but the number of non-numbered cattle will be at the option of show management. If European show management chooses just one numbered cow per entry and no non-numbered cattle, there will be a one and one-half minute time limit.

E. Show management may supply two herd holders and two turn back riders, or exhibitors may supply their own helpers. If an exhibitor is a herd holder or turn back rider, he or she may use the horse that they are competing on, or use a different horse.

F. Credit will be given to those horses who demonstrate excellence in their herd work, driving and setting up the cow to cut, working in the center of the arena, and degree of difficulty of the cow drawn, within the 2 minutes. Horses will not be penalized for reining during the cutting portion, but should display natural ability.

One Point Penalty

- 1) Losing working advantage
- 2) Toe, foot or stirrup on the shoulder
- 3) Working out of position

3 Point Penalties

- 1) Cattle picked up or scattered
- 2) Spurring on shoulder
- 3) Pawing or biting cattle
- 4) Back fence

5 Point Penalties

- 1) Quitting cow
- 2) Losing cow

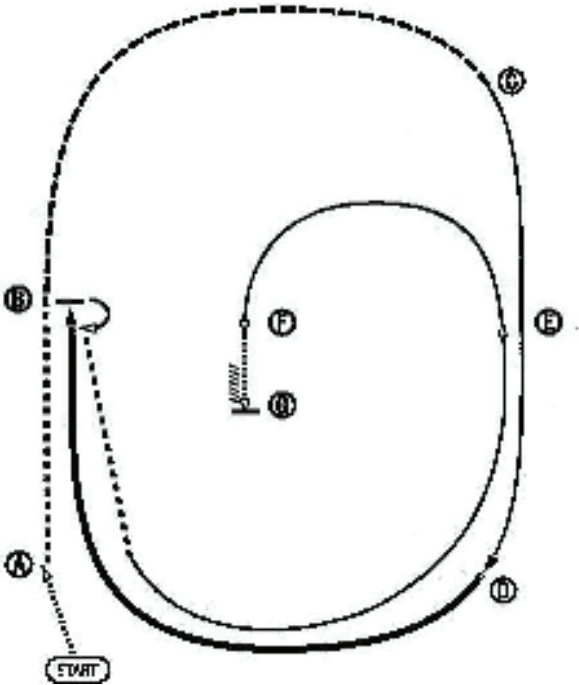
0 - Score

- 1) Illegal equipment
- 2) Excessive disturbance of herd to the point that exhibitor is asked to leave the arena
- 3) Two hands on reins except when exhibiting a junior horse in either a snaffle bit or hackamore
- 4) Failure to work designated cow

4313. Scoring: 100 percent will be judged by the horse's performance and natural ability.

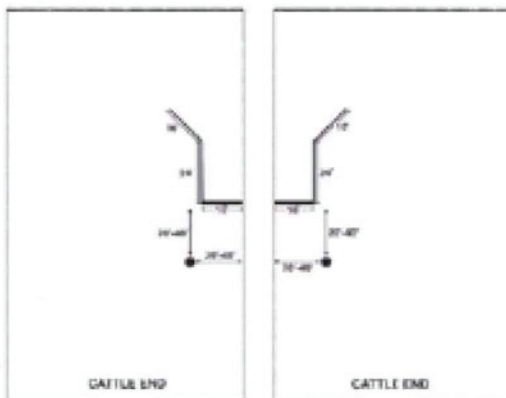
4314. If time and number of cattle permit, the judge may, at his discretion, award new cattle, to enable to contestant to show his horse's ability on the cow.

SUGGESTED VERSATILITY RANCH RIDING PATTERN



1. Walk from start cone to cone A.
 2. Jog from A to B.
 3. Extend the jog from B to C.
 4. Lope on the right lead from C to D.
 5. Extend the lope from D to B.
 6. Stop at B, turn and jog to A.
 7. Lope on the left lead from A to E.
 8. Turn toward the middle of the arena and continue to lope to F.
 9. Walk from F to G.
 10. Stop and back approximately one horse length.
- (Realizing trail course is set in arena, ranch riding pattern can be adjusted to fit arena conditions)

RANCH CUTTING DIAGRAM



WORKING RANCH HORSE

4315. This class combines the reining ability, cow sense and roping ability of the horse and will be judged on horse's reining ability, cow sense and roping ability. Each contestant will perform individually. First with the reining pattern and then releasing one cow into the arena.

A. Each exhibitor will be allowed a maximum of six minutes to complete the class. At the four-minute mark there will be a two-minute warning whistle. When the six-minute time limit has expired, the exhibitor will be required to exit the arena.

B. The class will be judged in three parts. The reining, the cow work and the roping portion. At the end of the performance, the scores for the three portions will be added together for the final score. Rules for scoring the reining portion are defined in **Rules 3638-3647** of the PHBA Official Handbook.

C. The reining portion will be performed first using one of the three patterns approved for this class. The American Stock Horse Association reining patterns may be used at dual approved shows. Each contestant will perform the required pattern individually and separately.

D. Rules for scoring the cow working portion are defined in **Rules 4081-4093** of the PHBA Official Handbook. Roping is defined in **Rules 4011-4020** of the PHBA Official Handbook. However, in the working ranch horse class, the horse will be judged on three (3) maneuvers: 1. the ability to trail, 2. the ability to rate, 3. the ability to stop the cow. Additionally, a two loop run will receive a penalty of three (3) points and a no catch run will receive a penalty of five (5) points. It is not necessary that the roper catch for the contestant to receive a score in the roping portion. However, if there is no catch, a five-point penalty must be subtracted from the roping score accumulated prior to the catch (i.e., if a horse trails and rates its cow but no catch is made, the horse will receive the score it has earned up to the point of the catch minus five points). In the working ranch horse portion any blatant disobedience for a circumstance that is not listed results in a five (5) point penalty.

E. After the exhibitor has completed his reining pattern, he will call for the cow to be turned into the arena. Upon receiving the cow, contestant shall hold the cow on the prescribed end of the arena for sufficient time to demonstrate the ability of the horse to contain the cow on that end. After a reasonable amount of time, the contestant shall take the cow down the fence, making at least one turn each way on the fence. A three (3) point penalty will be assessed for refusing to turn. Exhibitor must then rope the cow and bring it to a stop. There is to be no dragging. The exhibitor is allowed only two throws. In order for a catch to be legal; the loop must hold in front of the shoulders. If the rope falls off saddle during the class it would be considered equipment failure thus resulting in a score of zero. For shows conducted in Europe, the exhibitor has the option of circling the cow each direction instead of roping or breakaway roping. Judge may blow the whistle at any time to terminate the cow work. A score of

zero, in the cow work segment, will be given if the work is not complete at that time. The exhibitor should then continue with the roping segment of the class.

F. For the entire class, reining, cow work and roping, an average score will be 210 points. If the contestant fails to attempt any part of the class, he or she will receive a zero for the entire class.

G. Riders are not permitted to have their rope tied onto the horn of the saddle.

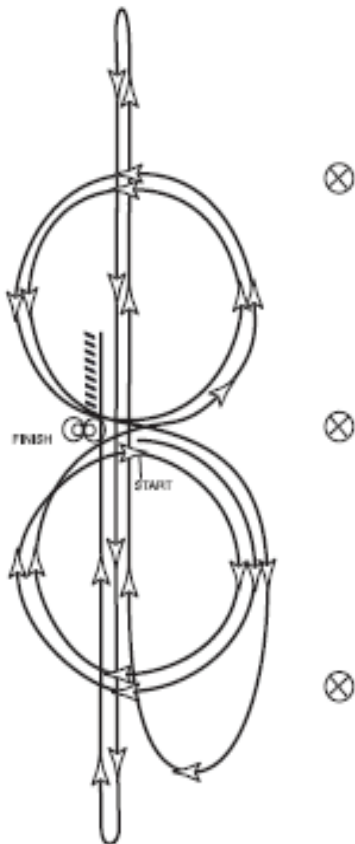
H. If time and number of cattle permit, the judge may, at his discretion, award new cattle, to enable the contestant to show his horse's ability on the cow, based on the following criteria:

- 1) The cow won't or can't run
- 2) The cow won't leave the end of the arena
- 3) The cow is blind or won't yield to the horse
- 4) The cow leaves the arena.

I. Ties will be broken by the placing in the Working Ranch Horse class.

J. For Novice Amateur and Youth there will be a four minute time period to complete both portions of the class. Each contestant will perform the required pattern; he/she will call for the cow to be turned into the arena. Upon receiving the cow, contestant shall hold cow on prescribed end of the arena for sufficient time to demonstrate the ability of the horse to contain the cow on that end. After a reasonable amount of time, the contestant shall take the cow down the fence past the center marker to show completion of the class.

WORKING RANCH HORSE PATTERN 1

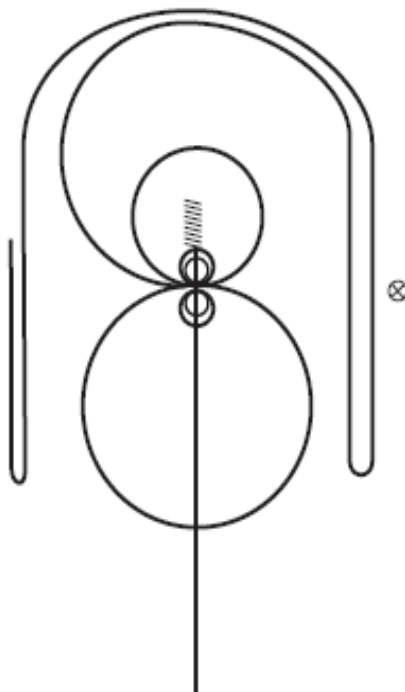


MANDATORY MARKER ALONG FENCE OR WALL

The judge shall indicate the length of the pattern with markers. Markers within the area of the pattern will not be used.

1. Beginning at the center, facing right wall or fence, begin on the right lead and do two circles to the right of moderate size and speed.
2. At the center of the arena, change leads and do two circles to the left both of moderate size and speed.
3. At the center of the arena, change leads
4. Go to the end of the arena without stopping or breaking gait, and start the run down near the approximate center of the arena; run the length of the arena past marker.
5. Do a square, sliding stop. Hesitate
6. Turn to the left and begin a run to the opposite end of the arena; run length of arena past the marker
7. Do a square, sliding stop. Hesitate
8. Turn to the right, and begin a run down past the center of the arena
9. Do a sliding stop, and back to the center of the arena or at least ten (10') feet. Let horse settle in approximate area of stop
10. Do a two spins (360 degree) to right. Hesitate.
11. Do a two spins (360 degree) to the left. Hesitate to show completion of pattern

WORKING RANCH HORSE PATTERN 3



MANDATORY MARKER ALONG FENCE OR WALL

1. Start at end of arena. Run past the center marker and do a sliding stop. Back approximately 10 to 15 feet to center.
2. Complete 2 spins right.
3. Complete 2 1/4 spins left
4. Begin on right lead and complete one circle right small and slow. Change leads
5. Complete one circle left large and fast. Change leads
6. Continue loping around end of arena without breaking gate. Run straight down the right side of the arena past the center marker and do a left rollback.
7. Continue back around the previous circle but do not close the circle. Run down the left side of the arena past the center marker and do a right rollback.
8. Continue past center marker and do a sliding stop
9. Hesitate to complete pattern

4316. RANCH CONFORMATION

Open/Amateur
 Stallions
 Mares
 Geldings
 Youth/Novice Amateur
 Mares
 Geldings

4317. The purpose of this class is to preserve Palomino Horse type by selecting well-mannered individuals in the order of their resemblance to the breed ideal and that are the most positive combination of balance, structural correctness, and movement with appropriate breed and sex characteristics and adequate muscling. The ranch conformation class must be held after the conclusion of the other four events. All sexes will be shown together as one class. Horses are to be shown in a good working halter: rope, braided, nylon or plain leather. Horses will walk to the judge one at a time. As the horse approaches, the judge will step to the right to enable the horse to trot straight to a cone placed 50 feet away. At the cone, the horse will continue trotting, turn to the left and trot toward the left wall or fence of the arena. After trotting, horses will be lined up head to tail for individual inspection by the judge. The judge shall inspect each horse from both sides, front and rear and place the horses in order of preference.

RANCH SORTING

4401. Ranch sorting is a timed event class consisting of two riders with the objective of sorting ten head of cattle from one pen into another in a designated sequence. The team that sorts the most cattle in the correct order with the fastest time will be declared the winner.

A. The basic concept of ranch sorting is that there are ten numbered cattle, 0-9, and two unnumbered cattle for a total 12 head at the beginning of a run behind a foul line in an arena with two people mounted on the other side of the foul line.

B. Ranch sorting will take place between two pens of approximately equal size with the Event Producer's option of working cattle back and forth or only one way. Two ranch sorting arenas may be placed side by side with odd numbered teams in one arena and even numbered teams in the other arena. If cattle are to be worked back and forth, they need to be moved to the opposite pen and back before each new herd entering the arena is worked. Recommended sorting area to be 50' - 60' in diameter with no 90 degree corners, i.e. 60' round pen or octagonal "stop sign" design.

C. The start foul line will be recommended as a 12'-16' opening between the two pens.

D. There will be a 90, 75, or 60 second clock for each class, at the option of the Event Producer. The official clock is the electronic display clock and is required at all sorting shows. The official time of each run is determined by the amount of time used until all 10 cattle are sorted or the time limit has expired. Time will continue until all cattle are sorted in the correct order or the time limit is reached, either of which becomes the official time for that team.

E. A lap timer is to be used in all sorting classes to break ties where the cattle count is equal in runs of less than 10 cattle sorted. The stop watch used for lap time purposes will also be the back-up timer in the event of a malfunction of the electronic display clock. Lap times are cumulative in multiple go round events as well as the number of cattle sorted, but do not replace the official time of each run. Lap times only come into play when the cattle counts and the official times are identical.

F. There will be a minimum of one judge for sorting, to be positioned evenly with the foul line.

G. All cattle will be bunched on the cattle side of the gate within the designated area before the time begins. At the conclusion of each run, the judge will designate the need to bunch cattle.

H. The judge will raise the flag to signal when the arena is ready. The flag will drop when the nose of the first horse crosses the start/foul line and the announcer will provide the number to be sorted first. The riders will be given their number instantly. Any delay in crossing the foul line may result in a "no-time" for the team. With particular interest, that no one or two cattle are isolated.

I. All cattle must have approved back numbers; neck numbers are not acceptable. The cattle are sorted in order. If any part of a numbered cow crosses the

start/foul line prior to its correct order, then the team receives a no-time. If any part of a sorted cow re-crosses the start/foul line the team will be disqualified. If any part of any unnumbered cow crosses the foul line before the tenth cow is cleanly sorted, it will result in a no-time.

J. The order of sorting is determined by the picking of a random number by the announcer/timer and then that cow must be sorted first. For instance, if 5 is drawn as the first number, 5 is sorted first, then cow 6 must be sorted, 7, 8, 9, 0, 1 and so on. A cow is considered sorted when the entire cow is completely across the start/foul line.

K. If there is a malfunction of the sorting pen or a numbered cow jumps any fence and either leaves the arena or ends up in the opposite pen, but did not pass through the gate, it will result in a re-ride for that team at the end of the herd, (assuming it was not caused by roughing of the cattle). In the instance of a re-ride, exhibitors will receive a full (90, 75 or 60 second) clock, but the exhibitors' time cannot be improved. However, the number of cattle sorted during the allotted time can be improved. (Example: If a team had five (5) head in 55 seconds (with a 60 second clock) when the cow jumped the fence, they would get a re-ride with the full 60 second clock. In the re-ride, the same team sorted ten (10) head in 50 seconds. Their official time would be ten (10) head in 55 seconds).

L. Should a herd be numbered incorrectly or have too many non-numbered cattle, the team(s) will receive a re-ride at the end of that set of cattle. If a team is given a number that has already been used within a given herd, a rerun must be given immediately, using the correct number within that same herd.

M. Any unnecessary roughness to cattle or horses or unsportsmanlike conduct may result in disqualification.

N. Any excessive use of a whip, rope, crop, bat or reins anywhere on the horse will be cause for disqualification.

O. Three divisions, all-age youth, all-age amateur and all-age open may be offered. Select Amateur classes may also be offered as a separate class from all-age amateur.

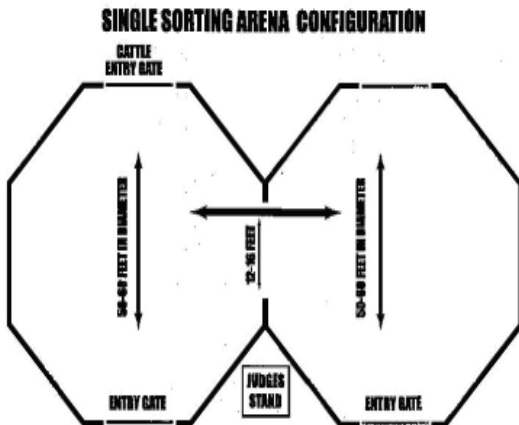
P. In multiple go round events, teams must sort cleanly with a time to advance.

Q. A snaffle bit or hackamore may be used no matter the age of the horse and may be ridden two handed. A curb bit may be used on any age horse, but must be ridden one handed.

5 Second Penalty

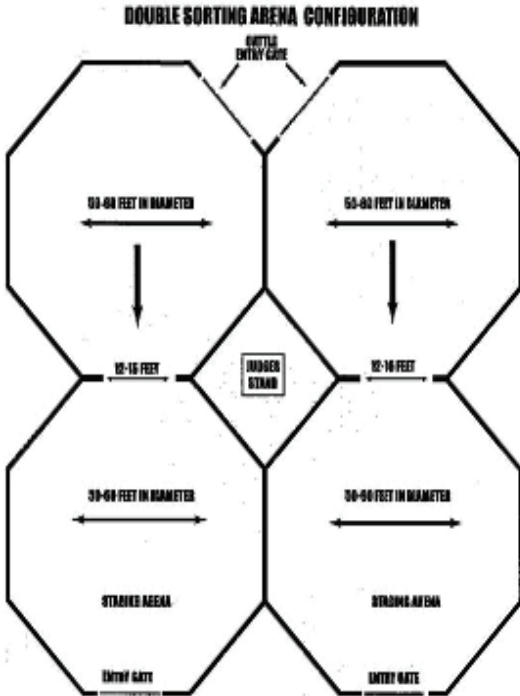
A. Per exhibitor will be assessed if the hat or helmet is not on the exhibitor's person until completion of the run.

RIDERS ENTER AT GATE IN ARENA WITH NO CATTLE. CATTLE SORTED TO OPPOSITE ARENA WILL BE SORTED BACK BY THE NEXT TEAM.



RIDERS ENTER AT GATE IN ARENA WITH NO CATTLE. AS ODD TEAM SORTS, EVEN TEAM STAGES TO EMPTY ARENA UNTIL ODD TEAM COMPLETES SORT AND VICE VERSA. CATTLE SORTED TO OPPOSITE ARENA ARE RETURNED BY TEAM THAT SORTED. NEXT TEAM SHOULD ONLY ENTER WHEN CATTLE HAVE BEEN RETURNED AND

SETTLED BY PREVIOUS TEAM.



4601. PT Equipment and Attire. Exhibitors in PT Division classes must wear attire appropriate to the type of horse being exhibited and to the class specifications

A. A western hat, long sleeve shirt, long pants, and western boots shall be worn in all western classes. Spurs and chaps are optional.

B. A saddle suit, jodhpurs., and derby or hunt coat, hunt cap, breeches, and hunt boots shall be worn in all English classes. Crops and whips are optional

4602. Pleasure Type classes:

- All Day Pleasure Gait (no canter)
- English Pleasure
- Fiesta Horse
- Fine Harness
- Five Gaited Saddle Horse
- Jumping
- Pleasure Driving
- Road Hack
- Three Gaited Park Saddle Horse
- Three Gaited Saddle Horse
- Trail
- Walking Horse
- Western Pleasure
- Western Parade Horse
- Western Show Horse
- Working Hunter

GENERAL RULES

4603. Restriction. Horses may only be shown in one (1) class division of each of the above classes at any one (1) show.

4604. Judging Emphasis. Pleasure Type performance classes are to be judged twenty-five (25%) percent on confirmation and seventy-five (75%) percent on per-

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formance, manners, quality, style, presence, and finish, unless otherwise specified.

4605. Class Procedures. Horses shall be worked both ways of the ring at all required gaits.

A. Specialty Classes. (S) No canter required.

Trail (S)

Walking Horse (S)

Western Pleasure (S)

4606. In a workout, the judge is not required to request all gaits, but all horses chosen for a workout must be worked both ways of the ring at any gait requested.

4607. Contact. Light contact must be maintained with the horse's mouth.

4608. Soundness. Horses must be serviceably sound.

4609. Artificial Appliances. Horses shall be shown without artificial appliances (such as wired ears). Inconspicuously applied tail braces and mouth controls are acceptable.

4610. Championship and Stake Classes. In Championship and Stake classes, stripping of horses is mandatory. Only two (2) attendants are allowed for each entry.

THREE GAITED SADDLE HORSE

4611. Class Divisions. This class may be shown as follows:

A. Open.

B. Stallions, Mares and Geldings.

C. Horses not exceeding fifteen point two (15.2) hands and horses over fifteen point two (15.2) hands.

4612. Qualifying Gaits.

A. Walk: animated and graceful

B. Trot or associated gaits: square, collected, and balanced with hocks well under.

C. Canter: smooth, slow, and straight on both leads.

4613. Class specifications: Horses are to be shown at a walk, trot or associated gaits, and canter.

4614. Appointments.

A. Saddle, leather lining preferred.

B. The girth may be either Leather or web.

C. Snaffle bit only, breast plate, tie-down, quarter boots, and martingales are not permitted.

D. For riders, informal dress is suggested for morning and afternoon classes; formal attire for evening classes

THREE GAITED PARK SADDLE HORSE

4621. Class Divisions. This class may be shown as follows:

A. Open.

B. Stallions, mares, and geldings.

C. Lady riders and men riders,

4622. Qualifying gaits.

A. Walk: animated and graceful.

B. Trot or associated gaits: square, collected, and balanced with hocks well under.

C. Canter: smooth, slow, and straight on both leads.

4623. Class specifications: Horses are to be shown at a walk, trot or associated gaits and canter.

4624. Appointment. See Three Gaited Saddle Horse rules.

FIVE GAITED SADDLE HORSE

4631. Class Divisions. This class may be shown as follows:

A. Open.

B. Stallions, mares, and geldings.

4632. Qualifying gaits.

A. Walk: animated and graceful.

B. Trot or associated gaits: square, collected, and balanced with hock well under.

C. Canter: smooth, slow, and straight on both leads,

D. Slow Gait: a slow, highly animated gait. Not a slow rack.

E. Rack: a four (4) beat gait done at speed and in form.

4633. Class specifications. Horses are to be shown at a walk, trot or associated

gaits, slow gait, rack and canter.

4634. Appointments. Refer to Three Gaited Saddle Horse rules. EXCEPTION: quarter boots are allowed.

ENGLISH PLEASURE

4641. Class Divisions. The class may be shown as follows:

- A. Open.
- B. Junior and senior divisions.
- C. Lady riders and men riders.
- D. Stallions, mares, and geldings.

4642. Class Specifications and Equipment. Refer to ST Hunter Under Saddle rules.

ROAD HACK

4651. Class Divisions. The class may be shown as follows:

- A. Open,
- B. Junior and senior divisions.
- C. Lady riders and men riders.

4652. Class Specifications. Refer to ST Road Hack rules.

4653. Appointments. Horses and riders may show in either:

- A. Hunt attire with equipment to include snaffle, Pelham, or kimberwick bit with single rein. or double rein bridle and forward seat saddle, or
- B. Saddle seat attire with equipment to include a bridle and a flat, English type saddle.

JUMPING

4661. Class Specifications. Refer to ST Jumping rules.

WORKING HUNTER

4662. Class Divisions. This class may be shown as follows:

- A. Open.
- B. Junior and senior divisions.
- C. Lady riders and men riders.
- D. Stallions, mares, and geldings.

4663. Class Specifications. Refer to ST Working Hunter rules.

WESTERN SHOW HORSE

4671. Class Divisions. This class may be shown as follows:

- A. Open.
- B. Junior and senior divisions.
- C. Lady riders and men riders.
- D. Stallions, mares, and geldings.

4672. Qualifying Gaits.

- A. Walk: flat-footed and elastic.
- B. Trot or associated gaits: square, high going, collected and balanced with hocks well under; emphasis on action.
- C. Canter: smooth, easy, collected and straight on both leads.

4673. Class specifications.

- A. Horses shall be shown both ways of the ring at a walk, trot or associated gait, and canter.
- B. Entries shall carry a full mane and a full, undocked tail which may be arched but not held verticle.

4674. Appointments.

- A. Horses shall be shown in a stock saddle. which may be plain or with silver, or in a Mexican saddle.
- B. Curb chains are optional.
- C. Tie-downs. martingales, draw reins, boots. hip drops, and serapes are prohibited,
- D. Rider's attire shall be westem clothing and boots or colorful parade clothing.

WESTERN PARADE HORSE

4681. Class Specifications. The class may be shown as follows:

- A. Open.
- B. Junior and senior divisions.
- C. Lady riders and men riders.
- D. Stallions, mares, and geldings.

4682. Qualifying gaits.

- A. Animated walk: a graceful, straight, brisk movement; slow enough to differentiate from the parade gait.
- B. Parade gait: a true, straight, high prancing movement; square collected and balanced with the hocks well under the body
 - 1) The maximum speed is five (5) miles per hour.
 - 2) It is recommended that a fifty (50') foot stretch be marked off and a horse covering it in less than seven (7) seconds be faulted.

4683. Class routine:

- A. Horses shall enter at a parade gait.
- B. Horses shall show both ways of the arena at both gaits. Horses are to be reversed at a walk.
- C. Entries should be asked to halt from both gaits and to walk and parade alternately to illustrate that they are under complete control.
- D. Marching music is suggested wherever possible.

4684. Faults. The following shall be considered as faults and shall be penalized:

- A. Excessive speed
- B. Extreme position of the tail
- C. Bad manners
- D. Hard mouth
- E. Lugging on the bridle and fighting the bit
- F. Halting or hesitating
- G. Zigzagging or sideward movement
- H. Sour ears
- I. Executing other than the specified gaits shall be considered a major fault and may result in disqualification of the entry.

4685. Mane and tail. Entries shall carry a full mane and a full undocked tail which may be arched but not held vertical

4686. Appointments.

- A. Horses are to be shown under a stock saddle or Mexican saddle, with appropriate mounting of sterling silver, gold, nickel, or German silver, stainless steel, monel, or other similar metals, and with other similarly mounted appropriate equipment.
- B. Tie-downs, martingales, draw reins, and boots are not permitted.
- C. Riders shall wear attire which is both colorful and typical of the Old West (American, Mexican, or Spanish origin), consisting of a fancy cowboy suit, hat, and boots.
- D. Spurs, guns, and serapes are optional.

FIESTA HORSES

4691. Class Discriptions. The class may be shown as follows:

- A. Open.
- B. Junior and senior divisions.
- C. Lady riders and men riders.
- D. Stallions, mares, and geldings

4692. Qualifying Gaits.

- A. Walk: flat-footed and graceful.
- B. Parade gait: a true, straight, square, high prancing trot or associated gaits. This gait should not exceed five (5) miles per hour.
- C. Side pass: a two (2) track rhythmical, collected trot or associated gaits executed diagonally with the head of the horse angled toward the outside of the ring.

4693. Class Specifications.

- A. Horses shall enter the ring at a walk.
- B. Horses may be asked to halt under control at any of the gaits.
- C. Spanish or parade music is recommended.

4694. Entries shall be penalized for:

- A. Excessive speed.
- B. High or switching tail.
- C. Fighting the bit.

D. Sour ears.

E. Other bad manners.

4695. Disqualificaion. Entries of improper type or with hooves over four and one-half (4 1/2") inches are to be disqualified.

4696. Mane and Tail. Entries shall carry a full mane and a full, undocked tail which may be arched but not held vertical.

4697. Appointments.

A. Equipment. Refer to ST Western Parade Horse rules.

B. The rider's costume is to be Spanish or Serape.

C. Serapes may be Mexican or Indian, but of colorful type and of cloth that will blend in with Spanish attire.

TRAIL

4701. Class Specifications. Refer to ST Trail rules.

A. PT Trail horses gaits required are: walk and favorite gait. Lead changes, jog and lope are not required.

4702. Appointments. The horse may be shown with a stock saddle and appropriate attire or with an English saddle and appropriate attire

PLEASURE DRIVING

4703. Class Specifications. Refer to ST Western Driving rules.

FINE HARNESS HORSE

4711. Class Divisions. This class may be shown as follows:

A. Open.

B. Stallions, mares, and geldings.

4712. Qualifying Gaits.

A. Walk: animated and graceful.

B. Trot: an animated park gait, extreme speed to be penalized.

C. Park Trot; slower animated trot.

4713. Class Specifications:

A. Horses are to be shown at a walk, park trot, and trot.

B. Entries shall stand quietly.

C. Entries shall not be required to back.

4714. Appointments.

A. Horses shall be shown in a bridle to suit the horse and an appropriate vehicle.

B. The vehicle is preferably a small buggy with four (4) wire wheels but without a top.

C. Snaffle bit only. Breast plate, tie down, quarter boots, and martingales are permitted.

D. For exhibitors, informal dress is suggested for morning and afternoon classes, formal attire for evening classes.

PT YOUTH PERFORMANCE CLASSES

4801. Pleasure Type Youth Division classes:

Youth Color

Youth English Pleasure

Youth Fiesta Horse

Youth Fine Harness

Youth Five Gaited Saddle Horse

Youth Halter (Geldings & Mares)

Youth Hunt Seat Equitation

Youth Jumping

Youth Pleasure Driving

Youth Road Hack

Youth Saddle Seat Equitation

Youth Showmanship at Halter

Youth Showmanship in Hand

Youth Three Gaited Park Saddle Horse

Youth Three Gaited Saddle Horse

Youth Trail

Youth Western Horsemanship

Youth Western Parade Horse

- Youth Western Pleasure
- Youth Western Show Horse
- Youth Working Hunter
- Youth All Day Pleasure Gait (no canter)
- Youth Saddle Seat Equitation (S)
- Youth Trail (S)
- Youth Western Horsemanship (S)

YOUTH PT SHOWMANSHIP AT HALTER

- 4821. Class Specifications.** See ST Showmanship At Halter rules.
4822. Equipment. Halters or any appropriate bridle.
4823. Attire.

- A. Western hat, boots, and long sleeve shirt, or
- B. Hunt cap, boots, coat, and breeches.

YOUTH PT SHOWMANSHIP IN HAND

- 4831. Class Specifications.** See ST Showmanship in Hand rules.
4832. Appointments.

- A. Horses may be shown in halters or in any appropriate bridle.
- B. Appropriate attire shall be a saddle suit, jodhpurs, and derby.
- C. Crops and whips are optional.

YOUTH PT SADDLE SEAT EQUITATION

- 4841. Judging Emphasis.** The equitation class is to determine the riding ability of the rider and the judge will bear this in mind at all times.

4842. In Saddle Seat Equitation classes, riders should convey the impression of effective and easy control

4843. To show horses well, the riders should show to their best advantage.

4844. Ring generalship shall be taken into consideration by the judge.

4845. A complete picture of the whole is of major importance.

4846. Hands should be held in an easy position, neither perpendicular nor horizontal to the saddle.

- A. Hands should show adaptability and control.
- B. The height of the hands is in accordance with the head carriage of the horse.
- C. The method of holding the reins. is optional.

4847. All reins must be picked up at one time.

4848. The bight of the reins should be on the off side.

4849. Seat. The rider should sit comfortably in the saddle and find the center of gravity by sitting with a slight bend at the knees.

4850. Foot. The irons should be placed under the ball of ule foot, not on the toe or at home, with an even pressure on the entire width of the sole and at the center of the iron.

- A. Foot position should be natural and not extremely in or out.

4851. Position. Rider position in motion:

- A. **Walk:** slight motion in the saddle.
- B. **Trot:** slight posting elevation in the saddle, hips under the body. There should not be a mechanical up and down, nor a swinging forward and backward.
- C. **Canter:** close seat, going with the horse.

4852. Class Routine.

A. Riders will enter the ring to the right at a trot and proceed in a counter clockwise direction.

B. Entries shall proceed at least once around the ring at each gait and on command, reverse and repeat. The reverse may be executed by turning either toward or away from the rail.

C. Riders shall line up on command and any or all riders may be further tested at the discretion of the judge.

4853. Attire

- A. Informal attire.
 - 1) Conservative solid colors, including black, blue, gray, green, beige, and brown, are required. Jacket and matching jodhpurs. A white jacket may be worn in season
 - 2) Derby or soft hat.
- B. Formal attire.
 - 1) Solid colors include a dark gray, dark brown, dark blue, or black tuxedo-

type Jacket with collars and lapels of the same color.

2) Jodhpurs to match the jacket.

3) Top hat.

4) Gloves.

5) Formal riding habits are not to be worn before 6:00 p.m.

C. Spurs of the unrolled type, whips, and crops are optional

4854. Tack

A. Full bridles (curb and snaffle) are required.

B. Saddles are to be the flat, English type. Forward seats and western saddles are prohibited.

C. Martingales and similar tie-downs are prohibited.

PT AMATEUR PERFORMANCE CLASSES

4901. Pleasure Type Amateur Division classes:

Amateur English Pleasure

Amateur Fiesta Horse

Amateur Fine Harness

Amateur Five Gaited Saddle Horse

Amateur Hunt Seat Equitation

Amateur Jumping

Amateur Pleasure Driving

Amateur Road Hack

Amateur Saddle Seat Equitation

Amateur Three Gaited Park Saddle Horse

Amateur Three Gaited Saddle Horse

Amateur Trail

Amateur Western Horsemanship

Amateur Western Parade Horse

Amateur Western Pleasure

Amateur Western Show Horse

Amateur Working Hunter

Amateur All Day Pleasure Gait (no canter)

Amateur Saddle Seat Equitation (S)

Amateur Trail (S)

Amateur Western Pleasure (S)

Amateur Western Horsemanship (S)

PHBA CHALLENGED HORSEMAN PROGRAM

Show Rules and Procedures

4950. General Rules

A. To provide show management with the option to include the Challenged Horseman Program, PHBA has adopted these rules for participants. In doing so, PHBA does not assume responsibility for safety of participants. Since it is show management which conducts these events and controls both the physical facility and all aspects of the events, responsibility for participant's safety remains solely with show management.

B. In the case of adult participants, each participant assumes all risk of personal injury or property damage and releases and discharges Palomino Horse Breeders of America and show management, their respective officers, directors, representatives, and employees, from any and all liability, whenever or however arising, as to personal injury or property damage occurring as a result of participation in these events, except for the negligent act or omission, if any, of said indemnities. If the participant is a minor, the parent or guardian, by allowing participation, assumes all risk of personal injury or property damage occurring as a result of the participation and does hereby release and discharge PHBA and show management, their respective officers, directors, representatives and employees from any and all liability, whenever or however arising, from such participation, except for the negligent act or omission, if any, of an indemnity. Further, as parent or legal guardian, they agree to indemnify and hold harmless PHBA and show management from such liability to the minor.

C. Each participant, and if a minor, the consenting parent or guardian, authorizes the use of any picture, still or video, which may be taken in conjunction with the exhibitor's participation in these Challenged Horseman events for PHBA's official use.

D. Registered and Unregistered Horses are eligible to compete in approved shows. Only geldings or mares may be shown. No stallions are allowed.

E. A current membership in PHBA is not required.

F. An exhibitor cannot show more than one horse in the same class. A horse can be shown multiple times in an individual work class.

G. Participants must be 5 years of age and over, with a diagnosed mental or physical condition.

Eligible Conditions Include:

- Amputation
 - Anthrogyriposis
 - Asperger's Syndrome
 - Autism
 - Batten's Disease
 - Cerebrovascular Accident (Stroke)
 - Cerebella Ataxia
 - Cerebral Palsy
 - Coffin Lowry Syndrome
 - Cystic Fibrosis
 - Down Syndrome
 - Dwarfism
 - Fragile X Syndrome
 - Freidrick's Ataxia
 - Guillan Barre Syndrome
 - Hearing Impairment
 - Hunter's Syndrome
 - Juvenile Rheumatoid Arthritis
 - Mental Retardation
 - Microcephaly
 - Multiple Sclerosis
 - Muscular Dystrophy
 - Post Polio Syndrome
 - Prader Willie Syndrome
 - Rhett Syndrome
 - Spina Bifida
 - Spinal Cord Injury
 - Touretts Syndrome
 - Traumatic Brain Injury
 - Trisomy Abnormalities
 - Visual Impairment
- Other diagnosis will be considered upon request, see PHBA website.

The following disorders are not eligible:

- ADHD
- Anxiety Disorders
- Chronic Fatigue Syndrome
- Depression
- Dyslexia
- Eating Disorders
- Fibromyalgia
- Learning Disabilities
- Psychological Diagnosis

H. The rider or their family does not have to own the horse.

I. Horses with a slight disability or lameness may be used at the discretion of the judge.

J. Open to walk and trot riders only. Rider may never have been judged in a class at a recognized or non-recognized show that requires a lope or canter in which a rider performed a lope or canter after the onset of the rider's qualifying condition or disorder.

4951. General rules for tack and equipment

A. Equipment should conform to the needs of the competitor and be suitable for the horse.

B. Special adaptive equipment may be used where appropriate.

- 1. Acceptable adaptive equipment includes:
 - Audio Communications
 - Bareback Pads
 - Boot Adaptations
 - Dowel Reins
 - Hand holds; flexible and/or rigid
 - Helmets
 - Laces to tie stirrups or leathers to girth or cinch
 - Ladder Reins
 - Loop Reins

Rainbow Reins
 Rein Handles
 Rein Handle Tethers
 Rubber Bands
 Saddle blocks, Wedges, Cushions
 Safety Stirrups
 Seat Savers
 Surcingles
 Whips (one or two)

Other equipment will be considered upon request

C. No equipment is allowed that would in any way affix the rider to the horse or saddle with the exception of light rubber bands. Safety stirrups (covered or other approved safety stirrups for Western attire OR Peacock, S-shaped irons or Devonshire for English attire) are required if rider is unable to wear boots with a heel.

4952. Attire

A. Classes can be ridden English or Western but must be one way or the other. There will be no mixing of attire or equipment. English and Western equipment and attire will follow rules as set forth in the PHBA Handbook with exceptions of authorized adaptations.

4953. Show Approval

A. Show management applies for PHBA approval of these classes on a voluntary basis and assumption of responsibility for safety by show management is required by PHBA as an express condition for PHBA to grant approval for these classes. To obtain PHBA approval, the classes must be listed on the PHBA Show Approval Form when submitted to PHBA for show approval.

4954. ASSISTED CHALLENGED HORSEMAN LEAD IN

A. Safety of riders should be the first consideration in executing this class.

B. Sufficient space should be allowed for the exhibitors to show their horse.

C. **Class procedure** - All exhibitors will work as a group (or in groups) of ten or less. Riders will compete on the rail at a walk both ways of the ring and line up in the center of the arena for inspection, all at the direction of the judge. Each exhibitor should be inspected individually. Further interaction between the judge and exhibitors is encourage. The extent of interaction is left up to each judge and the ability of the exhibitor. All exhibitors should remain in the arena until the judges results are called.

1. EXCEPTION: PHBA World Show, each exhibitor will enter the arena one at a time. The exhibitor will proceed through the center of the arena to the opposite end and find a place on the rail. The ring stewards will give direction. As the exhibitor is making his/her way through the center of the arena, their biography will be read aloud by the announcer. All exhibitors will remain in the arena until the judges results are called and the awards have been presented.

D. A competitor with a hearing impairment may have an assistant who communicates via sign language or cue cards to the competitor so they may hear the judge's directives. This assistant does not have to be one of the exhibitor's handlers. The assistant may enter the arena with the exhibitor and will make his/her purpose known to the ring steward.

E. Each exhibitor must have at least one handler in the ring to facilitate the safety of that exhibitor. An exhibitor may have up to three handlers if needed. The handler must be 16 years of age or older. A halter must be on the horse either over or under the bridle for use by the handler if needed. The handler must have a suitable lead line attached to the halter in hand in case of need. Lead line may not be fastened to the bit. Handler(s) shall stand quietly by their exhibitor unless their assistance is required and/or requested by the judge or ring steward.

4955. UNASSISTED CHALLENGED HORSEMAN WALK/TROT CLASS

A. Safety of riders should be the first consideration in executing this class.

B. Once all exhibitors have entered the arena and found a place on the rail, the class will begin. Exhibitors will be asked to walk and jog both directions of the arena, line up and complete an individual workout. Each exhibitor should be inspected individually. Further interaction between the judge and exhibitors is encouraged. The extent of interaction is left up to each judge and the ability of the exhibitor.

C. **Class procedure** - All exhibitors will work as a group (or in groups) of ten or less. Riders will compete on the rail at a walk and jog both ways of the ring, line up in the center of the arena for inspection and back their horse, all at the direction of the judge. Each exhibitor should be inspected individually. Further

interaction between the judge and exhibitors is encourage. The extent of interaction is left up to each judge and the ability of the exhibitor. All exhibitors should remain in the arena until the judges results are called.

1) EXCEPTION: PHBA World Show, each exhibitor will enter the arena one at a time. The exhibitor will proceed through the center of the arena to the opposite end and find a place on the rail. The ring stewards will give direction. As the exhibitor is making his/her way through the center of the arena, their biography will be read aloud by the announcer. All exhibitors will remain in the arena until the judges results are called and the awards have been presented.

D. A competitor with a hearing impairment may have an assistant who communicates via sign language or cue cards to the competitor so they may hear the judges directives. This assistant does not have to be one of the exhibitor's handlers. The assistant may enter the arena with the exhibitor and will make his/her purpose known to the ring steward.

E. Each exhibitor must have at least one handler in the ring to facilitate the safety of that exhibitor. An exhibitor may have up to three handlers if needed. The handler(s)/spotter(s) must be 16 years of age or older. The handlers must not lead the exhibitor's horse unless the exhibitor is performing in an unsafe manner. With safety of the rider in mind, the handler may choose to remain within 20 feet of the rider during class. A halter must be on the horse either over or under the bridle for use by the handler if needed. The handler must have a suitable leadline in hand in case of need. Lead line may not be fastened to the bit. Handlers must stand with their riders in the line up. Handler may only help at judge's or ring steward's indication. The spotter will stand quietly in the arena as directed by the ring steward and/or judge.

4956. UNASSISTED CHALLENGED HORSEMAN WALK/JOG/LOPE WESTERN PLEASURE

A. Safety of riders should be the first consideration in executing this class.

B. Class procedure - All exhibitors will work as a group (or in groups) of ten or less. Riders will compete on the rail at a walk, jog and lope both ways of the ring, line up in the center of the arena for inspection and back their horse, all at the direction of the judge. Each exhibitor should be inspected individually. Further interaction between the judge and exhibitors is encourage. The extent of interaction is left up to each judge and the ability of the exhibitor. All exhibitors should remain in the arena until the judges results are called.

C. A competitor with a hearing impairment may have an assistant who communicates via sign language or cue cards to the competitor so they may hear the judges directives. This assistant does not have to be one of the exhibitor's handlers. The assistant may enter the arena with the exhibitor and will make his/her purpose known to the ring steward.

D. Each exhibitor must have at least one handler in the ring to facilitate the safety of that exhibitor. An exhibitor may have up to three handlers if needed. The handler(s)/spotter(s) must be 16 years of age or older. The handlers must not lead the exhibitor's horse unless the exhibitor is performing in an unsafe manner. With safety of the rider in mind, the handler may choose to remain within 20 feet of the rider during class. A halter must be on the horse either over or under the bridle for use by the handler if needed. The handler must have a suitable leadline in hand in case of need. Lead line may not be fastened to the bit. Handlers must stand with their riders in the line up. Handler may only help at judge's or ring steward's indication. The spotter will stand quietly in the arena as directed by the ring steward and/or judge.

4957. UNASSISTED CHALLENGED HORSEMAN WALK/TROT HUNTER UNDER SADDLE

A. Hunt Seat equipment and attire will follow as set forth in the PHBA Official Handbook with exceptions of authorized adaptations.

B. Safety of riders should be the first consideration in executing this class.

C. Once all exhibitors have entered the arena and found a place on the rail, the class will begin. Exhibitors will be asked to walk and trot both directions of the arena, line up and complete an individual workout. Each exhibitor should be inspected individually. Further interaction between the judge and exhibitors is encouraged. The extent of interaction is left up to each judge and the ability of the exhibitor.

D. Class procedure - All exhibitors will work as a group (or in groups) of ten or less. Riders will compete on the rail at a walk and trot both ways of the ring, line up in the center of the arena for inspection and back their horse, all at the direction of the judge. Each exhibitor should be inspected individually. Further interaction between the judge and exhibitors is encouraged. The extent of in-

teraction is left up to each judge and the ability of the exhibitor. All exhibitors should remain in the arena until the judges results are called.

1) EXCEPTION: PHBA World Show, each exhibitor will enter the arena one at a time. The exhibitor will proceed through the center of the arena to the opposite end and find a place on the rail. The ring stewards will give direction. As the exhibitor is making his/her way through the center of the arena, their biography will be read aloud by the announcer. All exhibitors will remain in the arena until the judges results are called and the awards have been presented.

E. A competitor with a hearing impairment may have an assistant who communicates via sign language or cue cards to the competitor so they may hear the judges directives. This assistant does not have to be one of the exhibitor's handlers. The assistant may enter the arena with the exhibitor and will make his/her purpose known to the ring steward.

F. Each exhibitor must have at least one handler in the ring to facilitate the safety of that exhibitor. An exhibitor may have up to three handlers if needed. The handler(s)/spotter(s) must be 16 years of age or older. The handlers must not lead the exhibitor's horse unless the exhibitor is performing in an unsafe manner. With safety of the rider in mind, the handler may choose to remain within 20 feet of the rider during class. A halter must be on the horse either over or under the bridle for use by the handler if needed. The handler must have a suitable lead line in hand in case of need. Lead line may not be fastened to the bit. Handlers must stand with their riders in the lineup. Handler may only help at judge's or ring steward's indication. The spotter will stand quietly in the arena as directed by the ring steward and/or judge.

4958. UNASSISTED CHALLENGED HORSEMAN WALK/TROT/CANTER HUNTER UNDER SADDLE

A. Hunt Seat equipment and attire will follow as set forth in the PHBA Official Handbook with exceptions of authorized adaptations.

B. Safety of riders should be the first consideration in executing this class.

C. Once all exhibitors have entered the arena and found a place on the rail, the class will begin. Exhibitors will be asked to walk, trot and canter both directions of the arena, line up and complete an individual workout. Each exhibitor should be inspected individually. Further interaction between the judge and exhibitors is encouraged. The extent of interaction is left up to each judge and the ability of the exhibitor.

D. Class procedure - All exhibitors will work as a group (or in groups) of ten or less. Riders will compete on the rail at a walk and trot both ways of the ring, line up in the center of the arena for inspection and back their horse, all at the direction of the judge. Each exhibitor should be inspected individually. Further interaction between the judge and exhibitors is encouraged. The extent of interaction is left up to each judge and the ability of the exhibitor. All exhibitors should remain in the arena until the judges results are called.

1) EXCEPTION: PHBA World Show, each exhibitor will enter the arena one at a time. The exhibitor will proceed through the center of the arena to the opposite end and find a place on the rail. The ring stewards will give direction. As the exhibitor is making his/her way through the center of the arena, their biography will be read aloud by the announcer. All exhibitors will remain in the arena until the judges results are called and the awards have been presented.

E. A competitor with a hearing impairment may have an assistant who communicates via sign language or cue cards to the competitor so they may hear the judges directives. This assistant does not have to be one of the exhibitor's handlers. The assistant may enter the arena with the exhibitor and will make his/her purpose known to the ring steward.

F. Each exhibitor must have at least one handler in the ring to facilitate the safety of that exhibitor. An exhibitor may have up to three handlers if needed. The handler(s)/spotter(s) must be 16 years of age or older. The handlers must not lead the exhibitor's horse unless the exhibitor is performing in an unsafe manner. With safety of the rider in mind, the handler may choose to remain within 20 feet of the rider during class. A halter must be on the horse either over or under the bridle for use by the handler if needed. The handler must have a suitable lead line in hand in case of need. Lead line may not be fastened to the bit. Handlers must stand with their riders in the lineup. Handler may only help at judge's or ring steward's indication. The spotter will stand quietly in the arena as directed by the ring steward and/or judge.

4959. ASSISTED CHALLENGED HORSEMAN TRAIL

A. Exhibitors will enter the arena one at a time. The exhibitor will proceed

through the center of the arena to the opposite end and return to line up near the arena entry gate. The ring stewards will give direction.

B. Once all exhibitors have entered the arena, the class will begin. Each exhibitor will complete an individual workout. Each exhibitor should be inspected individually. Further interaction between the judge and exhibitors is encouraged. The extent of interaction is left up to each judge and the ability of the exhibitor.

C. Handlers (3) will work entire course with their exhibitor.

D. All exhibitors will remain in the arena until the judges results are called and the awards have been presented.

E. Equipment and attire - Class can be ridden English or Western but must be one way or the other. There will be no mixing of attire or equipment.

F. The following points have equal consideration in judging the class:

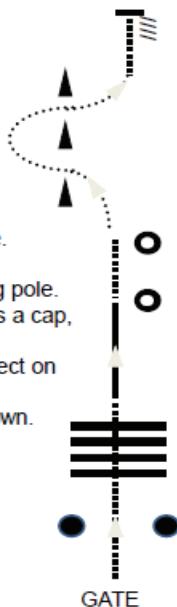
- 1) Rider's balance
- 2) Rider's seat
- 3) Use of aids
- 4) Ability to follow directions
- 5) Ring etiquette and safety
- 6) Sportsmanlike conduct
- 7) Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

G. Class procedure and scoring - This class will not be judged. Riders are to work individually. There will be no rail work.

H. Course - Safety of riders should be the first consideration in setting up the course. The course should be attractive with readily recognized obstacles. The course should be set with the following distances between obstacles. The gate should be jump standards or jump wings with approximately 16' in between the standards. There should be a minimum of 10 feet between the gate and the 4 walk over poles. Walk over poles should be set at a minimum of 24 inches apart. There should be a minimum of 40 feet from the walk over poles to the 1st standing pole. The two standing poles should be a minimum of 10 feet apart. The cones should be a minimum of 15 feet apart. A single wooden pole should be placed no less than 10 feet from the 3rd cone as a stopping point of reference. This pattern is mandatory and show management is encouraged to post the pattern at least 3 hours ahead of class time.

ASSITED TRAIL PATTERN

1. Enter arena & walk through open gate.
2. Walk over 4 poles on the ground.
3. Take up the jog and jog to 1st Standing pole.
4. Stop & pick up hanging object such as a cap, hat or light weight jacket.
5. Walk to 2nd standing pole and put object on 2nd Standing pole.
6. Walk through cones and to log as shown.
7. Stop and back 3 steps.
8. Exit arena at a walk.



4960. UNASSISTED CHALLENGED HORSEMAN WALK/TROT TRAIL

A. Exhibitors will enter the arena one at a time. The exhibitor will proceed through the center of the arena to the opposite end and return to line up near the arena entry gate. The ring stewards will give direction. As the exhibitor is making his/her way through the center of the arena, their biography will be read aloud by the announcer.

B. Once all exhibitors have entered the arena, the class will begin. Each exhibitor will complete an individual workout. Each exhibitor should be inspected individually. Further interaction between the judge and exhibitors is encouraged. The extent of interaction is left up to each judge and the ability of the exhibitor.

C. Handler(s) will stand quietly by their exhibitor in the line up unless their assistance is required and/or requested by the judge or ring steward.

D. All exhibitors will remain in the arena until the judges results are called and the awards have been presented.

E. Equipment and attire - Class can be ridden English or Western but must be one way or the other. There will be no mixing of attire or equipment.

F. The following points have equal consideration in judging the class:

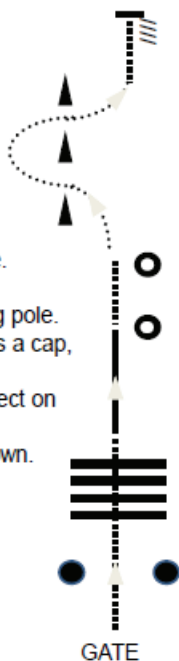
- 1) Rider's balance
- 2) Rider's seat
- 3) Use of aids
- 4) Ability to follow directions
- 5) Ring etiquette and safety
- 6) Sportsmanlike conduct
- 7) Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

G. Class procedure and scoring - This class will be judged on the performance of the horse and rider while maneuvering five obstacles. Riders are to work individually. There will be no rail work. Judges will assign a point value to each obstacle and points will be added to or subtracted from this score based on the horse and rider's performance over that obstacle. An obstacle missed, refused or taken out of order will result in a score of zero for that obstacle but will not disqualify entry.

H. Course - Safety of riders should be the first consideration in setting up the course. The course should be attractive with readily recognized obstacles. The course should be set with the following distances between obstacles. The gate should be jump standards or jump wings. There should be a minimum of 10 feet between the gate and the 4 walk over poles. Walk over poles should be set at a minimum of 24 inches apart. There should be a minimum of 40 feet from the walk over poles to the 1st standing pole. The two standing poles should be a minimum of 10 feet apart. The cones should be a minimum of 15 feet apart. A single wooden pole should be placed no less than 10 feet from the 3rd cone as a stopping point of reference. This pattern is mandatory and show management is encouraged to post the pattern at least 3 hours ahead of class time.

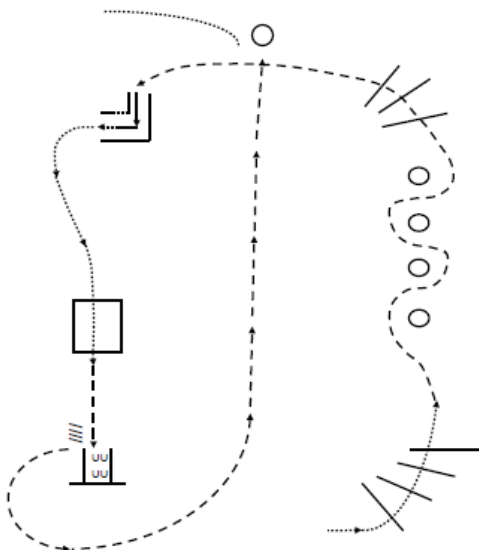
UNASSISTED W/T TRAIL PATTERN 1

1. Enter arena & walk through open gate.
2. Walk over 4 poles on the ground.
3. Take up the jog and jog to 1st Standing pole.
4. Stop & pick up hanging object such as a cap, hat or light weight jacket.
5. Walk to 2nd standing pole and put object on 2nd Standing pole.
6. Walk through cones and to log as shown.
7. Stop and back 3 steps.
8. Exit arena at a walk.



UNASSISTED W/T TRAIL PATTERN 2

1. Walk over logs.
2. Weave cones at the trot.
3. Continue trot over logs to L
4. Walk through L
5. Walk over bridge
6. Trot to chute, stop or break to a walk, walk into chute, back out
7. Trot to final cone. Stop at the cone and walk back to place in lineup.



4961. UNASSISTED CHALLENGED HORSEMAN WALK/TROT/LOPE TRAIL

A. Once all exhibitors have entered the arena, the class will begin. Each exhibitor will complete an individual workout. Each exhibitor should be inspected individually. Further interaction between the judge and exhibitors is encouraged. The extent of interaction is left up to each judge and the ability of the exhibitor.

B. Handler(s) will stand quietly by their exhibitor in the line up unless their assistance is required and/or requested by the judge or ring steward.

C. All exhibitors will remain in the arena until the judges results are called and the awards have been presented.

D. Equipment and attire - Class can be ridden English or Western but must be one way or the other. There will be no mixing of attire or equipment.

F. The following points have equal consideration in judging the class:

1) Rider's balance

2) Rider's seat

3) Use of aids

4) Ability to follow directions

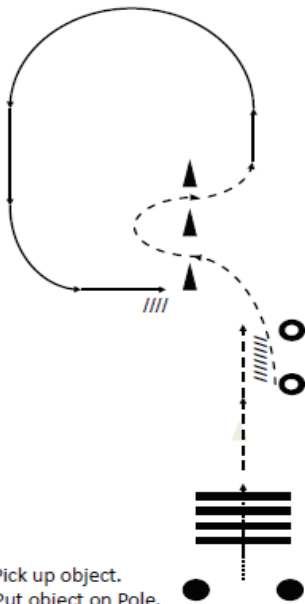
5) Ring etiquette and safety

6) Sportsmanlike conduct

7) Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

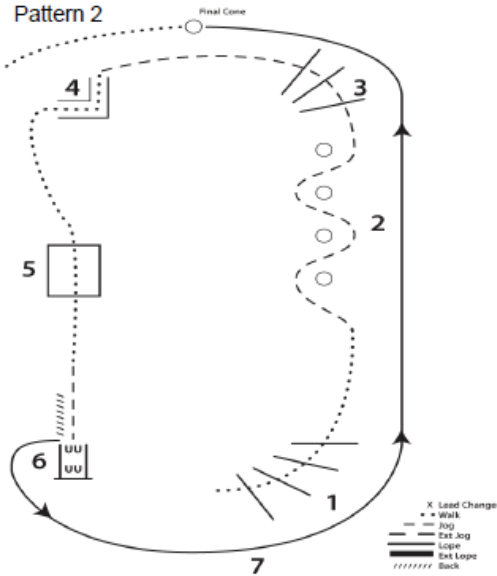
E. Class procedure and scoring - This class will be judged on the performance of the horse and rider while maneuvering five obstacles. Riders are to work individually. There will be no rail work. Judges will assign a point value to each obstacle and points will be added to or subtracted from this score based on the horse and rider's performance over that obstacle. An obstacle missed, refused or taken out of order will result in a score of zero for that obstacle but will not disqualify entry.

F. Course - Safety of riders should be the first consideration in setting up the course. The course should be attractive with readily recognized obstacles. This pattern is mandatory and show management is encouraged to post the pattern at least 3 hours ahead of class time.

UNASSISTED W/T/L TRAIL PATTERN 1**Pattern 1**

1. Work gate.
2. Walk over logs.
3. Trot to 2nd Standing Pole. Pick up object.
4. Back to 1st Standing Pole. Put object on Pole.
5. Trot to and weave through cones at the trot.
6. Take a canter or lope on the left lead to the 1st cone.
7. Stop at 1st cone, back 4 steps.
8. Walk to place in lineup.

UNASSISTED W/T/L TRAIL PATTERN 2



1. Walk over logs
2. Weave cones at the trot
3. Continue trot over logs to L
4. Walkthru L
5. Walk over bridge
6. Trot to chute, stop or break to a walk, walk into chute, backout
7. Take a canter or lope on the left lead to the cone. Stop at cone and walk back to line up.

4962. UNASSISTED CHALLENGED HORSEMAN SHOWMANSHIP AT HALTER

A. Equipment and attire- Class can be shown English or Western, but must be one way or the other. There will be no mixing of attire or equipment. English and Western equipment and attire will follow rules as set forth in the PHBA Official Handbook with the exception of authorized adaptations.

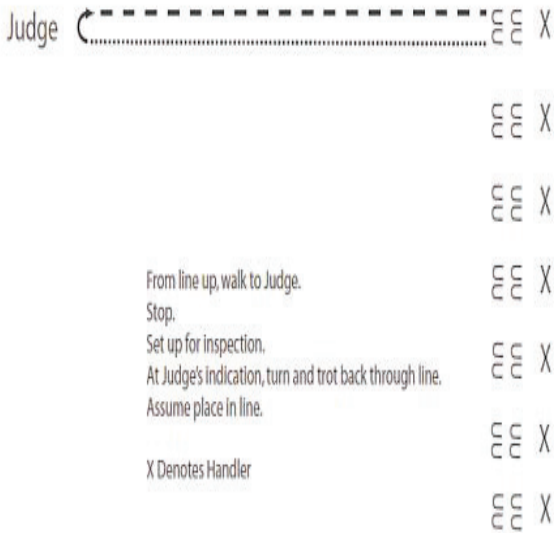
B. The following points have equal consideration in judging the class:

- 1) Exhibitor's poise.
- 2) Exhibitor's hands.
- 3) Use of aids.
- 4) Ability to follow directions and instructions.
- 5) Ring etiquette and safety.
- 6) Sportsmanlike conduct.
- 7) Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

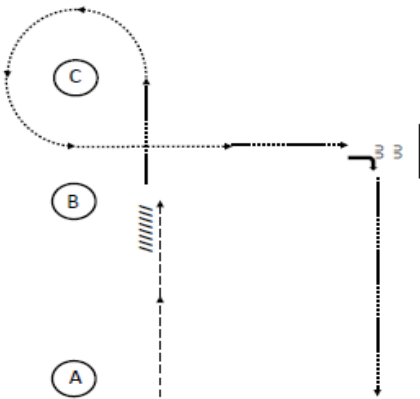
C. Class Procedure - All exhibitors must work as a group (or in groups) of ten or less. Exhibitors will enter the ring to the right one by one and line up at the Judges's or Ring Steward's direction. The horse handler will take a place on the rail directly behind their respective exhibitor's horse. Each exhibitor will execute the pattern as posted at least one hour before the class. Judges are not permitted to alter the patterns in any manner and they may not ask for other work from an exhibitor. Judges may ask the exhibitors to repeat any or the entire pattern. Exhibitors will remain in the ring throughout the class. No exhibitor will be disqualified except for safety reasons at the Judges discretion. Exhibitors going off pattern will be penalized. After the class has been judged and the judges' card turned in, the handlers should join their exhibitor in the line and are allowed to snap onto the exhibitor's horse to receive their awards and retire from the ring. A competitor with a hearing impairment may have an assistant who communicates via sign language or cue cards to the competitor

so they may know the judge's directives. This assistant may enter the ring and make their position known to the Judge and Ring Steward.

UNASSISTED W/T SHOWMANSHIP AT HALTER PATTERN 1



UNASSISTED W/T SHOWMANSHIP AT HALTER PATTERN 2



1. Be ready at A, when acknowledged; trot from A to B.
2. Stop at B and back 3 steps.
3. Walk to and around C. Walk on to judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and walk away.
6. Return to line up.

4963. UNASSISTED CHALLENGED HORSEMAN WALK/TROT/LOPE SHOWMANSHIP AT HALTER

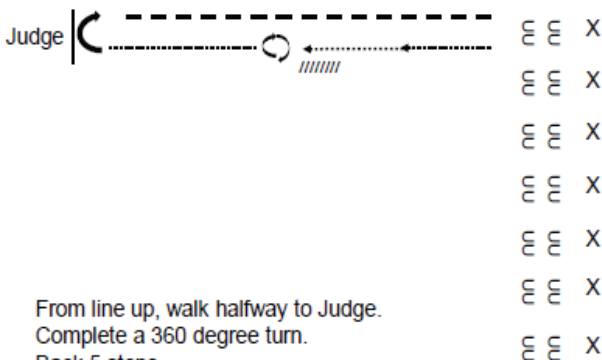
A. Equipment and attire - Class can be shown English or Western, but must be one way or the other. There will be no mixing of attire or equipment. English and Western equipment and attire will follow rules as set forth in the PHBA Official Handbook with the exception of authorized adaptations.

B. The following points have equal consideration in judging the class:

- 1) Exhibitor's poise.
- 2) Exhibitor's hands.
- 3) Use of aids.
- 4) Ability to follow directions and instructions.
- 5) Ring etiquette and safety.
- 6) Sportsmanlike conduct.
- 7) Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

C. Class Procedure - Exhibitors will enter the ring to the right one by one and line up at the Judges's or Ring Steward's direction. The horse handler will take a place on the rail directly behind their respective exhibitor's horse. Each exhibitor will execute the pattern as posted at least one hour before the class. Judges are not permitted to alter the patterns in any manner and they may not ask for other work from an exhibitor. Judges may ask the exhibitors to repeat any or the entire pattern. Exhibitors will remain in the ring throughout the class. No exhibitor will be disqualified except for safety reasons at the Judges discretion. Exhibitors going off pattern will be penalized. After the class has been judged and the judges' card turned in, the handlers should join their exhibitor in the line and are allowed to snap onto the exhibitor's horse to receive their awards and retire from the ring. A competitor with a hearing impairment may have an assistant who communicates via sign language or cue cards to the competitor so they may know the judge's directives. This assistant may enter the ring and make their position known to the Judge and Ring Steward.

UNASSISTED W/T/L SHOWMANSHIP AT HALTER PATTERN 1



From line up, walk halfway to Judge.

Complete a 360 degree turn.

Back 5 steps.

Walk to judge.

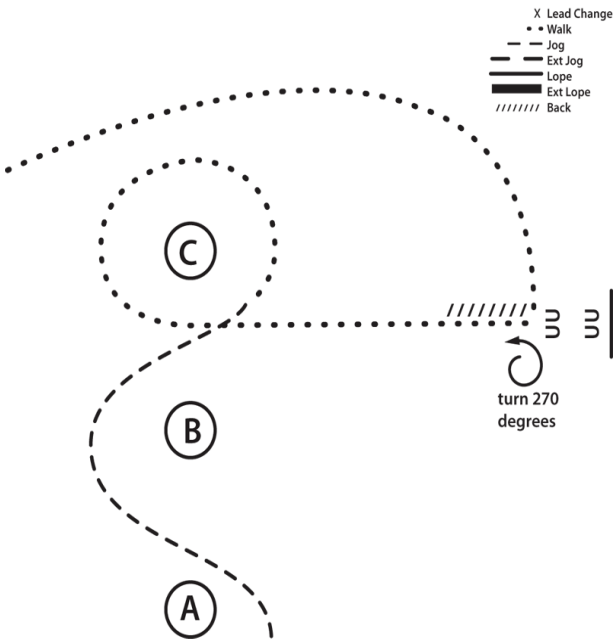
Stop.

Set up for inspection.

At Judge's indication, turn and trot back through line.

Assume place in line.

X Denotes Handler

UNASSISTED W/T/L SHOWMANSHIP AT HALTER PATTERN 2**4964. UNASSISTED CHALLENGED HORSEMAN WALK/TROT WESTERN HORSEMANSHIP**

A. Western equipment and attire will follow as set forth in the PHBA Official Handbook with exceptions of authorized adaptations.

B. The following points have equal consideration in judging the class:

- 1) Rider's balance
- 2) Rider's seat
- 3) Use of aids
- 4) Ability to follow directions
- 5) Ring etiquette and safety
- 6) Sportsmanlike conduct
- 7) Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

C. Once all exhibitors have entered the arena and found a place on the rail, the class will begin. Exhibitors will be asked to walk and jog both directions of the arena, line up and complete an individual workout. Each exhibitor should be inspected individually. Further interaction between the judge and exhibitors is encouraged. The extent of interaction is left up to each judge and the ability of the exhibitor.

D. **Class Procedure** - Riders will remain in the ring throughout the individual workouts.

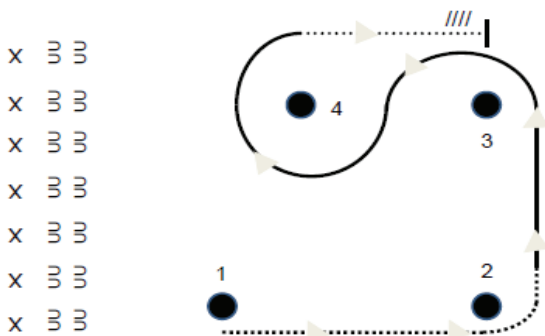
E. Each exhibitor must have at least one handler accompany him/her during the rail work portion of the class. An exhibitor may be accompanied by up to three handlers if needed. The handler(s) must be 16 years of age or older. The handlers must not lead the exhibitor's horse unless the exhibitor is performing in an unsafe manner. The handler must remain no more than 20 feet from the horse as s/he escorts the exhibitor throughout the rail work. A halter must be on the horse either over or under the bridle for use by the handler if needed. The handler must have

F. **Course** - Safety of riders should be the first consideration in setting up the course. Readily recognized numbered markers should be used. The course should be set with 60 feet between marker 1 and marker 2 & marker 2 and marker 3. There should be 50 feet between marker 3 and marker 4. This pattern is mandatory and show management is encouraged to post the pattern 3 hours prior to class time.

G. **Individual Workout** - Horses will be shown at two gaits - walk and jog. Walk from place in line to marker #1. Walk from marker #1, past and around marker #2. Take up a jog and jog to and around marker #3. Continue the jog to

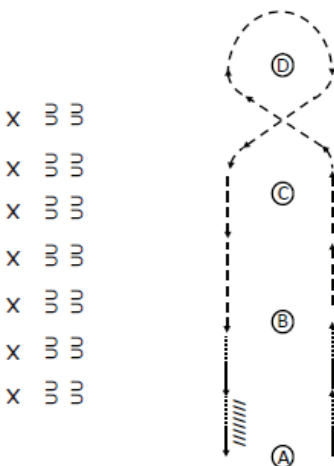
and around marker #4. At marker #4, resume the walk, walk back to marker #3. Stop. Back 3 steps. Walk back and line up. Judges are not permitted to alter the mandatory workout in any manner. Numbered markers must be used. People must not be used as markers no matter if they are safety stand-by spotters. Handlers must stand with their riders in the line up. Handler may only help at judge's or ring steward's indication. A competitor with a hearing impairment may have an assistant who communicates via sign language or cue cards to the competitor so they may hear the judge's directives. This assistant may enter the ring and let their position be known to the ring steward.

UNASSISTED W/T WESTERN HORSEMANSHIP PATTERN 1



1. All exhibitors will complete rail work & line up along side wall
2. Walk from place in line to 1st marker
3. Walk from 1st marker, past and around 2nd marker..
4. Take up a jog and jog to and around 3rd marker.
5. Continue the jog to and around 4th marker.
6. At 4th marker, resume the walk, walk back to 3rd marker.
6. Stop.
7. Back 3 steps.
8. Walk back and line up.

UNASSISTED W/T WESTERN HORSEMANSHIP PATTERN 2



Walk forward from lineup to begin at Marker A. Walk to Marker B. Begin to jog and jog past Marker C, around Marker D, past Marker C to Marker B. Drop to a walk and walk to Marker A. Stop and Back 3 steps. Walk and return along rail to place in lineup.

4965. UNASSISTED CHALLENGED HORSEMAN WALK/TROT/LOPE WESTERN HORSEMANSHIP

A. Western equipment and attire will follow as set forth in the PHBA Official Handbook with exceptions of authorized adaptations.

B. The following points have equal consideration in judging the class:

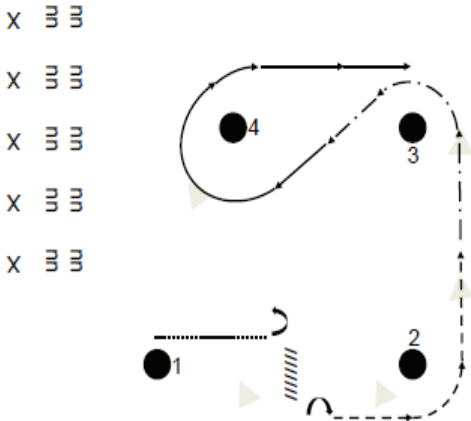
- 1) Rider's balance
- 2) Rider's seat
- 3) Use of aids
- 4) Ability to follow directions
- 5) Ring etiquette and safety
- 6) Sportsmanlike conduct
- 7) Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

C. Class Procedure - Riders will remain in the ring throughout the individual workouts.

D. Each exhibitor must have at least one handler accompany him/her during the rail work portion of the class. An exhibitor may be accompanied by up to three handlers if needed. The handler(s) must be 16 years of age or older. The handlers must not lead the exhibitor's horse unless the exhibitor is performing in an unsafe manner. The handler must remain no more than 20 feet from the horse as s/he escorts the exhibitor throughout the rail work. A halter must be on the horse either over or under the bridle for use by the handler if needed. The handler must have

E. Individual Workout - Horses will be shown at the walk, jog and lope. Numbered markers must be used. People must not be used as markers no matter if they are safety stand-by spotters. Handlers must stand with their riders in the line up. Handler may only help at judge's or ring steward's indication. A competitor with a hearing impairment may have an assistant who communicates via sign language or cue cards to the competitor so they may hear the judge's directives. This assistant may enter the ring and let their position be known to the ring steward.

UNASSISTED W/T/L HORSEMANSHIP PATTERN 1



Walk from lineup to begin at Marker 1. Walk halfway to Marker 2. Stop. Complete 90 degree turn to the left. Back. Complete a 90 degree turn to the right. Jog around Marker 2, halfway to Marker 3. Once halfway begin an extended jog around Marker 3. Halfway between Marker 3 and Marker 4, begin a lope on the left lead. Lope to and around Marker 4 back to Marker 3. Stop. Walk and return along rail to place in lineup.

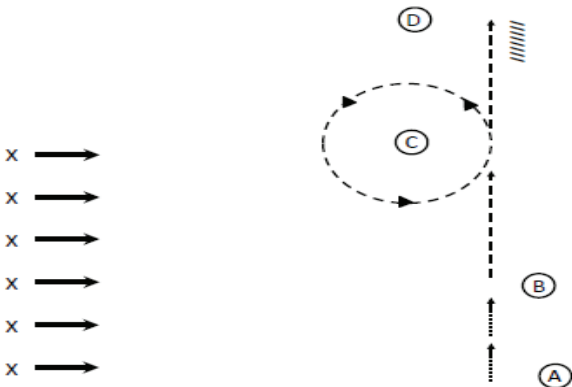
UNASSISTED W/T HUNT SEAT EQUITATION PATTERN 1



Instructions:

- Walk from line up to marker.
- Trot serpentine around markers.
- From last serpentine marker trot down the rail to marker on the rail.
- Stop.
- Walk back and line up.

UNASSISTED W/T HUNT SEAT EQUITATION PATTERN 2



1. Walk forward from lineup to begin at marker one (A).
2. Walk to marker two (B).
3. At marker two, begin a posting trot on the left diagonal.
4. Trot to and around marker 3 (C) and continue to marker 4 (D).
5. At marker four (D), stop and back 3 steps.
6. Return to lineup by walking along the rail.

4967. UNASSISTED CHALLENGED HORSEMAN WALK/TROT/CANTER HUNT SEAT EQUITATION ON THE FLAT

A. English equipment and attire - will follow rules as set forth in the PHBA Official Handbook with exceptions of authorized adaptations.

B. The following points have equal consideration in judging the class:

- 1) Rider's balance
- 2) Rider's seat
- 3) Use of aids
- 4) Ability to follow directions
- 5) Ring etiquette and safety
- 6) Sportsmanlike conduct

7) Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

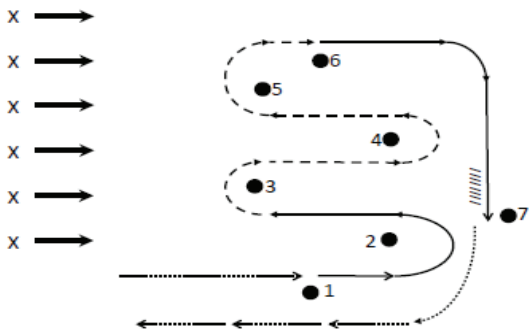
C. Class Procedure - Riders will remain in the ring throughout the individual workouts.

D. Individual Workout - Horses will be shown at the walk, trot and lope.

Handler may only help at judge's or ring steward's indication. People must not be used as markers no matter if they are safety stand-by spotters. A competitor with a hearing impairment may have an assistant who communicates via sign language or cue cards to the competitor so they may hear the judge's directives. This assistant will enter the arena and make their position known to the judge and ring steward.

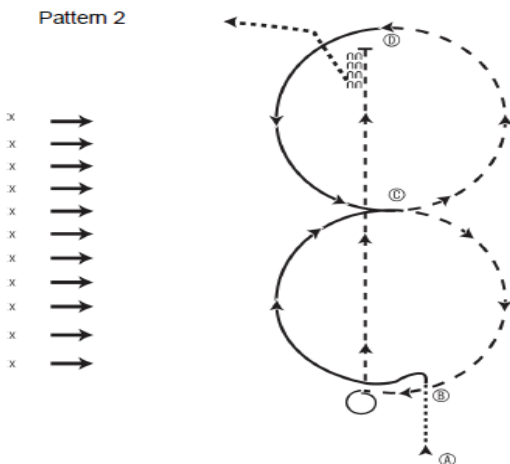
E. Course - Safety of riders should be the first consideration in setting up the course. Readily recognized numbered markers should be used.

UNASSISTED W/T/C HUNT SEAT EQUITATION PATTERN 1



Walk from lineup to begin at marker 1. Canter left lead around marker 2 to marker 3. Drop to posting trot and trot serpentine to marker 6. At marker 6, Canter right lead to marker 7. At marker 7 stop and back 5 steps. Walk and return along rail to place in lineup.

UNASSISTED W/T/C HUNT SEAT EQUITATION PATTERN 2



Walk forward from lineup to begin at marker one (A). Walk to marker two (B). Stop. Turn 90 degrees left. Canter right lead to marker three (C). Drop to posting trot right diagonal to marker four (D). At (D), canter left lead to (C). At (C), drop to a sitting trot. Trot past (B). Stop. Turn 270 degrees to the left on the haunches. Extended trot to (D), left diagonal. Stop. Back four steps. Walk and return along rail to place in lineup.

4968. CHALLENGED HORSEMANS GOLDEN HORSE – WALK/TROT and WALK/TROT/LOPE (2 Awards)

A. Exhibitors must enter and show in at least 3 of the 5 classes to be eligible for the title of Challenged Horsemans Golden Walk/Trot Horseman award or Challenged Horsemans Golden Walk/Trot/Lope Horseman award. The eligible classes are as follows, Unassisted Walk/Trot, Showmanship, Hunt Seat Equitation, Horsemanship, Trail.

B. The horse/rider team accumulating the most points in the WCHS will win these awards. A horse/rider team will receive one point for each horse placing below them plus one point. Points are calculated through tenth place. Should a tie occur, the winner would be the horse/rider team earning points in the greatest number of events. Additional ties will be broken in favor of the horse/rider team with the most first place awards. Should a tie still occur, the winner will be determined by the flip of a coin. All horse/rider teams must comply with the PHBA Challenged Horsemans Program Rules.

AMATEUR PROGRAMS

NOVICE AMATEUR PROGRAM

5001. This is an entry level program to introduce the beginning amateur exhibitor to PHBA-A activities.

5002. Novice Amateur Eligibility. A person is considered a Novice Amateur exhibitor by PHBA when s/he is no longer eligible to show in PHBA youth activity classes and meets all the qualifications as found in **Rule(s) 5201 A-H**;

A. Exhibitors cannot have earned a total of one hundred (100) or more lifetime performance points in all PHBA divisions or programs (ie open, amateur, novice-amateur, amateur-select, novice youth, youth) combined: Halter, color and longe line, hunter in hand, and parade points are not used in calculating Novice Amateur status;

1) Novice Amateur Per Class Credential letter eligibility: The letter is designed for Amateurs who have not achieved twenty-five (25) points in a Novice Amateur Class and wish to exhibit in those classes with a credential letter. Amateurs can now choose to have a per Novice class credential letter to compete until twenty-five (25) points per class have been achieved. The Amateur who chooses to compete as a qualified credential Novice per class is responsible for requesting a credential letter of eligibility no later than two (2) weeks prior to the desired show.

B. The Novice Amateur cannot have won a World Champion title in PHBA; (see rule 5002) EXCEPTION: halter, color, longe line, hunter in hand, parade, or novice amateur classes

C. The Novice Amateur cannot have won a World Champion title in any other equine organization (see rule 5001); EXCEPTION: halter, color, longe line, hunter in hand, parade, or novice amateur classes;

D. The Novice Amateur cannot have earned more than twenty-five (25) points in any other equine organization (see rule 5001 & 5002); EXCEPTION: halter, color, longe line, hunter in hand or parade classes

E. The Novice Amateur cannot have earned more than \$5000 in cash awards in PHBA or any other equine organization; EXCEPTION: halter, color, longe line, hunter in hand or parade classes;

F. Any individual that has been a horse show judge in his/her lifetime is ineligible.

G. This rule is effective as of December 1, 2008 and applies to all Novice Amateur card holders.

5003. Novice Amateur Designation. Any exhibitor competing in a Novice Amateur class must possess a PHBA Novice Amateur Membership Card and/or a Novice per class credential letter with a Novice Amateur designation.

5004. Exhibitors who are eligible for the Novice Amateur classification may apply for and receive this designation at no additional charge.

A. Amateurs who are eligible for the per class Novice credentials program will pay a processing fee of \$25 per class. The per class credentials is valid for one calendar year; January 1-December 31.

B. Exhibitors who earn 25 or more points in a Novice credentials class during the year will be eligible to compete in the credentials novice class until December 31 of the current year.

5005. Show management must inspect this card and/or credentials letter or a photocopy at any show entered.

5006. Novice Amateurs may exhibit in Amateur classes but an Amateur must pos-

sess;

A. Novice Amateur per class credential letter for the current year to exhibit in Novice Amateur classes.

5007. Ownership. See PHBA Amateur Program rules.

5008. Once an individual has earned one hundred (100) Novice Amateur performance points, they will no longer be eligible to participate in Novice Amateur classes in subsequent calendar years. EXCEPTION: Amateurs who have not achieved twenty-five (25) points in a Novice Amateur Class and choose to have a per Novice class credential letter to compete until twenty-five (25) points per class have been achieved.

5009. If an individual is considered a Novice Amateur upon application, they will be considered a Novice Amateur for the balance of that calendar year.

5010. If Novice Amateur classes are applied for, then the corresponding PHBA Amateur classes must also be offered.

5011. Novice Amateur classes must be held prior to the corresponding Amateur class.

5012. Novice Amateur classes shall be judged by the corresponding Amateur rules.

5013. Stallions may not be exhibited in Novice Amateur classes.

5014. At show management's option, any number of amateur performance classes may be offered as Amateur Select or Novice Amateur. EXCEPTION: Jumping and Team Penning may only be offered as Amateur All Ages.

AMATEUR PROGRAM

5201. Amateur Eligibility. A person is considered an amateur exhibitor by PHBA when s/he is no longer eligible to show in PHBA youth activity classes and meets all the following qualifications for the previous five (5) calendar years:

A. Is a person who has not shown, judged, trained, or assisted in training a horse for remuneration, either directly or indirectly;

B. Is a person who has not received compensation for instructing another person in riding, driving, training, or showing a horse in competition, unless the person being instructed is part of a NARHA center; North American Riding for the Handicapped Association, and the instructor/teacher is a NARHA registered instructor.

C. Premium money is not considered remuneration;

D. Payment of entry fees or other expenses by any person other than the amateur or those persons found in **Rule(s) 5205** is to be considered remuneration

E. Within the five calendar years previous to application for amateur membership an individual cannot hold membership accreditation in the following organizations: Professional Rodeo Cowboys Association, Women's Professional Rodeo Association, International Professional Rodeo Association and the Women's Professional Rodeo Association All Women's Rodeo; those events or classes which are the same events or classes the individual competes, or desires to compete, in AQHA amateur competition. For example, a person who competes in a PRCA roping event may not compete in amateur calf roping, dally team roping (heading or heeling) but may show in any other amateur classes.

F. A permit holder is not considered as one who has membership accreditation in a professional organization and may compete in any PHBA Amateur class;

G. Any horse show judge is ineligible.

H. Or has not, nor during the period of amateur status cannot, show, train or assist in the training of a horse for which a spouse accepts remuneration, monetary or otherwise, either directly or indirectly, for training, assisting in the training, or showing of said horse;

5202. PHBA Amateur Membership Card. Contestants in amateur classes must possess a PHBA Amateur Membership Card issued by PHBA.

A. Show management must inspect the PHBA Amateur Membership card at any show entered;

B. Application for a PHBA Amateur Membership Card shall be made on a form provided by PHBA and submitted with the appropriate PHBA and PHBA-A membership fees;

C. All applications for PHBA-Amateur Membership Cards and all requests for renewal thereof shall be presented annually to PHBA for approval;

D. Renewal of a PHBA-Amateur Membership Card can be done by attesting that the amateur status has not changed since the original application.

5203. Termination of PHBA Amateur Membership Card. The PHBA Amateur Membership Card will be immediately surrendered upon request by PHBA, pend-

ing a hearing on the revocation decision before the appropriate committee.

A. PHBA shall follow the PHBA General Rules Disciplinary Procedure **5204**. When an individual becomes ineligible for amateur status, s/he will promptly return the PHBA Amateur Membership Card to PHBA.

5205. Ownership of Horse. Any horse exhibited in Amateur, Amateur Select or Novice Amateur events must be solely owned by the amateur or in a legal entity solely owned by the amateur showing the horse or by the amateur's family which is the amateur's father, father-in-law, mother, mother-in-law, stepparent, sibling, half-sibling, step-sibling, sibling spouse, half-sibling spouse, step-sibling spouse, grandparent, step-child, child, spouse, spouses parent, spouses stepparent, legal ward, or legal guardian, siblings child, siblings step-child, half-siblings child, half-siblings stepchild, step-siblings child, step-siblings step-child, parent's sibling, parent's half-sibling, parent's step-sibling, parent's siblings child, parent's siblings stepchild, parent's half siblings child, parent's half siblings stepchild, parent's step sibling child, parent's step siblings stepchild, spouses sibling, spouses half-sibling, spouses step-sibling, grandparents, grandchild.

A. The owner(s) of the horse on the PHBA registration certificate must be the same as the owners recorded on the recognized breed association registration certificate or the list of family found in **Rule(s) 5205**;

B. Leases. Horses under lease to, but not owned by, the contestant or his/her immediate family members (as defined in PHBA rules) are eligible for amateur events.

1) The horse must be leased for a least a period of one year and the lease must be to an individual only.

2) The lease must be recorded with PHBA on a Showing Lease form and submitted to PHBA prior to exhibiting the horse. EXCEPTION: The lease must be recorded with PHBA by March 1st of the current year should the horse be shown at the PHBA World Championship Show.

3) The lessee must be responsible for all expenses relating to the horse.

4) Only one lease covering a horse will be recognized at a time;

C. Ranch/Farm/Corporate Owned Horse. Horses registered in the name of a ranch, farm or corporation are not eligible for amateur events;

D. Partnership Horses. Horses owned in partnership or owned jointly with any person other than family members previously listed in **Rule(s) 5205** are not eligible for amateur events;

E. Separate legal entities, such as family corporations, trusts, or partnerships, are also authorized owners of the amateur exhibitor's horse so long as all legal and equitable owners and beneficiaries of the legal entity are individuals specifically authorized by this rule. The relationship of the amateur to the owner of the participating horse must be evidenced by submitting legal documentation (i.e. affidavits, copies of marriage and/or birth certificates) to PHBA.

5206. Exhibiting Stallions. Stallions, mares, or geldings may be exhibited in Amateur classes. However stallions may not be exhibited in any Novice Amateur classes.

5207. Exhibiting Multiple Horses. An amateur may not show more than one (1) horse in any class; however, in individual working events, an amateur may show three (3) horses. EXCEPTION: Showmanship; and were it prohibits such as longe line.

5208. Combining Divisions. Similar classes in different divisions may not be combined. Exception: Color class refer to **Rule(s) 3371-3373**.

5209. Class Specifications. Amateur classes will be judged according to the rules of the corresponding youth classes, if not specifically described.

A. If no youth rules are written for the class, open class rules apply.

5210. At show management's option, any number of amateur performance classes may be offered as Amateur, Amateur Select or Novice Amateur. EXCEPTION: Jumping and Team Penning may only be offered as Amateur All Ages.

AMATEUR HALTER

5221. Class Divisions. Halter classes for stallions, mares and geldings, which can be shown by any exhibitor meeting the amateur requirements may be offered as follows:

A. Same as open halter classes. Refer to **Rule(s) 3356-3364**;

B. Junior and senior stallions, junior and senior mares, and junior and senior geldings, or,

C. Stallions, all ages; mares, all ages; geldings, all ages.

D. Performance Halter. Refer to **Rule(s) 3770**

AMATEUR GRAND AND RESERVE

5222. In Amateur halter competition, when an Amateur exhibitor has qualified two or more horses for Grand and Reserve Champion, only another Amateur may assist that exhibitor as long as the Amateur who originally qualified the horse leads one of the horses in that class.

AMATEUR MISCELLANEOUS CATEGORY

5223. Amateur Hunter In Hand. Refer to open Hunter In Hand **Rules 3374-3379.**

AMATEUR ST DIVISION PERFORMANCE CLASSES

5311. Stock Type Amateur Division Classes:

- Amateur Barrel Racing
- Amateur Breakaway Roping
- Amateur Color
- Amateur Cutting
- Amateur Dally Team Roping (Heading and Heeling)
- Amateur Flag Race
- Amateur Hunt Seat Equitation On The Flat
- Amateur Hunt Seat Equitation Over Fences
- Amateur Hunter Hack
- Amateur Hunter Under Saddle
- Amateur Jumping
- Amateur Yearling Longe Line (June 1-December 31)
- Amateur Two Year Old Longe Line (January 1-May 31)
- Amateur Pleasure Driving
- Amateur Pole Bending
- Amateur Ranch Horse Pleasure
- Amateur Reining
- Amateur Road Hack
- Amateur Showmanship at Halter
- Amateur Stake Race
- Amateur Steer Stopping
- Amateur Team Penning
- Amateur Tie Down Roping
- Amateur Trail
- Amateur Western Horsemanship
- Amateur Western Parade
- Amateur Western Pleasure
- Amateur Two Year Old Western Pleasure (June 1-December 31)
- Amateur Western Riding
- Amateur Working Cow Horse
- Amateur Working Hunter

5312. Snaffle Bits. In the event a horse (five years of age or younger) is shown with a snaffle bit or bosal in any of the following ST amateur classes, the rider may show with two (2) hands on the reins:

- A. Amateur Trail
- B. Amateur Ranch Horse
- C. Amateur Reining
- D. Amateur Western Horsemanship
- E. Amateur Western Pleasure
- F. Amateur Western Riding
- G. Amateur Working Cow Horse

AMATEUR SELECT PROGRAM

5314. At show management's option, any number of amateur performance classes may be offered as Amateur Select (ages 50 and over).

- A. EXCEPTION: Jumping and team penning may only be offered as Amateur All Age classes;
- B. The amateur which meets the age and Amateur Program eligibility requirements, may exhibit in both Amateur and Amateur Select classes;
- C. The novice amateur exhibitor, which meets the age and Novice Amateur Program eligibility requirements, may exhibit in Amateur, Amateur Select and Novice Amateur classes;
- D. The same horse may be exhibited by the same amateur or novice amateur

exhibitor in Amateur, Amateur Select and Novice Amateur classes provided the ownership requirement found in **Rule(s) 5202** is met;

E. An amateur may show in the Amateur Select classes on the day they turn 50 years of age.

5315. These classes will be eligible for Amateur Select Honor Roll certificates;

A. However, these classes cannot be counted for any other PHBA Amateur Awards;

B. PHBA points will be awarded as outlined in **Rule(s) 3111-3114**.

5316. The show management has the option to combine these classes back to all age amateur classes should there be two entries or less in the Amateur Select classes.

YOUTH PROGRAMS

6001. Membership Requirement. Refer **Rule(s) 1-5**.

6002. Age Requirements. Refer to **Rule(s) 5**.

A. The minimum age of a youth exhibitor is five (5) years;

B. If a youth is thirteen (13) years of age on December 31st, of the preceding year, s/he will show as a thirteen (13)-year-old for the next calendar year, even though s/he may become fourteen (14) within the show year;

C. The maximum age is eighteen (18) years. However, if a youth is eighteen (18) years of age on December 31st, of the preceding year, s/he will show as an eighteen (18) year-old for the next calendar year, even though s/he may become nineteen (19) within the show year.

6003. Youth Programs. These are the youth programs:

A. Youth eighteen (18) years through five (5) years which can be split into the following age groups:

1) Youth five (5) years through thirteen (13) years,

2) Youth fourteen (14) through eighteen (18) years;

B. Novice Youth eighteen (18) years through five (5) years;

1) Novice Youth five (5) years through thirteen (13),

2) Novice Youth fourteen (14) through eighteen (18) years;

C. Youth Walk-Trot five (5) through nine (9) years:

D. Events may be offered for each of these youth programs with no restrictions as to the number in a class.

6004. Combining Divisions. Similar classes in different divisions may not be combined. EXCEPTION: Color class, refer to **Rule(s) 3371-3373**.

6005. Birth Certificate. A certified copy of the youth's birth certificate should be submitted to PHBA.

6006. Marriage. Married contestants or those who have been married, regardless of age, are ineligible for youth competition. Points earned prior to the marriage count towards youth awards.

6007. Recommended Classes. It is recommended that a horse show offer at least three (3) youth classes in any one division for that show to be eligible for approval.

A. At least one (1) class must be youth showmanship at halter or youth showmanship in hand.

6008. Ownership. A youth does not have to own the PHBA horse that s/he shows in the youth program classes.

6009. Exhibiting Multiple Horses. A youth may not show more than one (1) horse in any class; however, in individual working events, a youth may show three (3) horses. EXCEPTION: Showmanship; and were it prohibits such as longe line.

6010. Exhibiting of Same Horse.

A. No horse may be exhibited by more than one (1) youth in any one class;

B. A horse may be shown by different youth in different subdivisions of the same class;

C. Example: a horse shown by a youth in 13 & under western pleasure may be shown by another youth in 14-18 western pleasure.

6011. Stallions. Youth shall not show stallions in any youth class. A Youth under 13 years of age may not lead a stallion in any class.

6012. Changing Horses. A judge may not ask the exhibitor to change horses with another exhibitor in any youth event.

6013. Class Specifications. Youth classes will be judged according to the rules of the corresponding open classes, if not specifically described.

6014. Every person competing in the PHBA Youth Program shall be notified that Youth Program may permit options that might prohibit future Amateur and Novice/Amateur Program eligibility

6015. At show management's option, any number of youth performance classes may be offered as Youth 18 & Under and Novice Youth 18 & Under classes. EX-

EXCEPTION: jumping and team penning may only be offered at Youth 18 & Under.

NOVICE YOUTH PROGRAM

6021. Novice Youth Eligibility. A person is considered a Novice Youth exhibitor by PHBA when a youth has met all the following qualifications for the previous five (5) calendar years as found in **Rules 5201 A-F**.

A. Exhibitors cannot have earned a total of seventy-five (75) or more lifetime performance points in all PHBA divisions or programs (ie Open, Youth, Novice-Youth) combined.

1) Halter, color, and longe line points are not used in calculating Novice Youth status;

B. The Novice Youth can not have won a World Champion title in PHBA; EXCEPTION: halter, color, longe line and Novice Youth classes;

C. The Novice Youth can not have won a World Champion title in any other other equine organization; EXCEPTION: halter, color, longe line and Novice Youth classes;

D. The Novice Youth can not have earned more than twenty-five (25) points in any other equine organization; EXCEPTION: halter, color, longe line classes;

E. The Novice Youth can not have earned more than \$5000 in cash awards in PHBA or any other equine organization; EXCEPTION: halter, color, longe line classes;

F. Any individual that has been a horse show judge is ineligible.

1) Exhibitors cannot have earned seventy-five (75) or more PHBA lifetime performance points per class in all PHBA divisions or programs (i.e. Open, Youth, Novice-Youth,) combined.

a. Halter, color, lead line, walk/trot & longe line points are not used in calculating Novice Youth status.

6022. At show management's option, any number of youth performance classes may be offered as Novice Youth 18 & Under classes EXCEPTION: jumping and team penning may only be offered at Youth 18 & Under.

YOUTH HALTER

6101. Class Divisions. Halter classes for mares and geldings, which can be shown by any exhibitor meeting the youth age requirements, may be offered as follows:

A. Same as open halter classes. Refer to **Rule(s) 3358-3364** or;

B. Junior and senior mares; junior and senior geldings, or,

C. Mares, all ages; geldings, all ages;

D. Performance Halter Mares

E. Performance Halter Geldings

YOUTH GRAND AND RESERVE

6111. In Youth halter competition, when an Youth exhibitor has qualified two or more horses for Grand and Reserve Champion, only another Youth may assist that exhibitor as long as the Youth who originally qualified the horse leads one of the horses in that class. **Rule(s) 1091-1095.**

MISCELLANEOUS CATEGORY

6112. Youth Hunter In Hand. Refer to Open Hunter In Hand **Rules 3374-3379.**

YOUTH ST DIVISION PERFORMANCE CLASSES

6131. Stock Type Youth Division Classes:

Youth Barrel Racing

Youth Breakaway Roping

Youth Color

Youth Cutting

Youth Dally Team Roping (Heading and Heeling)

Youth Flag Race

Youth Hunt Seat Equitation on the Flat

Youth Hunt Seat Equitation Over Fences

Youth Hunter Hack

Youth Hunter Under Saddle

Youth Jumping

- Youth Yearling Longe Line (June 1-December 31)
- Youth Two Year Old Longe Line (January 1-May 31)
- Youth Pleasure Driving
- Youth Pole Bending
- Youth Ranch Horse Pleasure
- Youth Reining
- Youth Road Hack
- Youth Showmanship at Halter
- Youth Stake Race
- Youth Steer Stopping
- Youth Team Penning
- Youth Tie Down Roping
- Youth Trail
- Youth Western Horsemanship
- Youth Western Parade
- Youth Western Pleasure
- Youth Western Riding
- Youth Working Cow Horse
- Youth Working Hunter

6141. Snaffle Bit. In the event a horse (five years of age or younger) is shown with a snaffle bit or bosal in one of the following ST youth classes, the rider may show with two (2) hands on the reins:

- A. Youth Ranch Horse Pleasure
- B. Youth Reining
- C. Youth Trail
- D. Youth Western Horsemanship
- E. Youth Western Pleasure
- F. Youth Western Riding
- G. Youth Working Cow Horse
- H. Youth Walk-Trot classes

YOUTH SHOWMANSHIP AT HALTER

6201. The showmanship class shall be designed to evaluate the exhibitor's ability to execute, in concert with a well groomed and conditioned horse, a set of maneuvers prescribed by the judge with precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional and fundamentally correct body position.

6202. It is mandatory that the judge(s) post any pattern(s) to be worked at least one hour prior to the commencement of the class; however, if the judge requires additional work of exhibitors for consideration of final placing, the finals pattern may be posted. Pattern(s) should be designed to test the showman's ability to effectively present a horse to the judge. All ties will be broken at the judge's discretion.

6203. Class Procedures: All exhibitors may enter the ring and then work individually or each exhibitor may be worked from the gate individually. When exhibitors are worked individually from the gate, a working order is required. The following maneuvers are considered acceptable: lead the horse at a walk, jog, trot or extended trot, or back in a straight or curved line, or a combination of straight and curved lines; stop; and turn 90 (1/4), 180 (1/2), 270 (3/4), 360 (full turn) degrees or any combination or multiple of these turns. The pull turn is an unacceptable maneuver. The judge must have exhibitors set the horse up squarely for inspection sometime during the class.

6204. Showmanship whips (dressage whips etc.) will not be allowed at PHBA shows for showmanship purposes. War bridles or like devices, or any type of wire or rope over a horse's head will not be allowed at PHBA Shows.

6205. Scoring: Exhibitors are to be scored from 0 to 100 with 70 denoting an average performance. One-half points increments are acceptable. Run content scores will be indicated as follows:

- + = Above Average
- (check mark) = Average
- = Below Average

An additional + (Excellent) or - (well below average) may be given.

6206. Overall Appearance Of Exhibitor And Horse. The exhibitor's overall poise, confidence, appearance, and position throughout the class and the physical appearance of the horse will be evaluated.

- A. Appearance and Position of Exhibitor.** Appropriate western attire must be worn. Clothes and person are to be neat and clean. The use of any type of artificial aid including, but not limited to lighters, hay, dirt, sharp pins, etc. will

be considered a disqualification;

1) Exhibitors should be poised, confident, courteous, and genuinely sportsmanlike at all times, quickly recognizing and correcting faults in the positioning of the horse. The exhibitor should continue showing the horse until the class has been placed or they have been excused, unless otherwise instructed by the judge. The exhibitor should appear business-like, stand and move in a straight, natural, and upright manner, and avoid excessive, unnatural, or animated body positions;

2) The exhibitor must lead on the horse's left side holding the lead shank in the right hand near the halter with the tail of the lead loosely coiled in the left hand unless requested by the judge to show the horse's teeth. It is preferable that the exhibitor's hand not be on the snap or chain portion of the lead continuously. The excess lead should never be tightly coiled, rolled, or folded. When leading, the exhibitor should be positioned between the eye and the mid-point of the horse's neck, referred to as the leading position;

3) Both arms should be bent at the elbow with the elbows held close to the exhibitors' side and the forearms held in a natural position. Height of the arms may vary depending on the size of the horse and exhibitor, but the arms should never be held straight out with the elbows locked;

4) The position of the exhibitor when executing a turn to the right is the same as the leading position except that the exhibitor should turn and face toward the horse's head and have the horse move away from them to the right;

5) When executing a back, the exhibitor should turn from the leading position to face toward the rear of the horse with the right hand extended across the exhibitor's chest and walk forward beside the horse with the horse moving backward;

6) When setting the horse up for inspection, the exhibitor should stand angled toward the horse in a position between the horse's eye and muzzle, and should never leave the head of the horse. It is recommended, but not mandatory that exhibitors use the "Quarter Method" when presenting the horse. The exhibitor should maintain a position that is safe for themselves and the judge. The position of the exhibitor should not obstruct the judge's view of the horse and should allow the exhibitor to maintain awareness of the judge's position at all times. The exhibitor should not crowd other exhibitors when setting up side-by-side or head-to-tail. When moving around the horse, the exhibitor should change sides in front of the horse with minimal steps and should assume the same position on the right side of the horse that they had on the left side;

7) Leading, backing, turning, and initiating the set up should be performed from the left side of the horse. At no time should the exhibitor ever stand directly in front of the horse. The exhibitor should not touch the horse with their hands or feet, or visibly cue the horse by pointing their feet at the horse during the set up.

B. Appearance Of Horse

1) The horse's body condition and overall fitness should be assessed. The hair coat should be clean, well-brushed, and in good condition. The mane, tail, forelock, and wither tuft may not contain ornaments (ribbons, bows, etc.), but may be braided or banded for English or Western. The length of mane and tail may vary, as long as they are neat, clean, and free of tangles. The mane should be even in length. The bridle path, eyebrows, and long hair on the head and legs may be clipped, except where government regulations prohibit;

2) Hooves should be properly trimmed and if shod, the shoes should fit correctly and clinches should be neat. Hooves must be clean and may be painted black or with hoof dressings, or shown naturally;

3) Tack should fit properly and be neat, clean and in good repair.

6207. Performance

A. The exhibitor should perform the work accurately, precisely, smoothly, and with a reasonable amount of speed. Increasing speed of the work increases the degree of difficulty, however, accuracy and precision should not be sacrificed for speed. The horse should lead, stop, back, turn, and set up willingly, briskly and readily with minimal visible or audible cueing. Failure to follow prescribed pattern, knocking over or working on the wrong side of the cones, or severe disobedience will not result in a disqualification, but should be penalized severely and the exhibitor should not place above an exhibitor that completes the pattern correctly. Excessive schooling or training, willful abuse, or loss of control of the horse by the exhibitor shall be cause for disqualification;

B. The horse should be led directly to and away from the judge in a straight or curved line and track briskly and freely at the prescribed gait as instructed. The horse's head and neck should be straight and in line with the body;

C. The stop should be straight, prompt, smooth and responsive with the horse's body remaining straight;

D. The horse should back up readily with the head, neck and body aligned in a straight or curved line as instructed;

E. When pull turning the horse to the left 90 degrees or less, the horse should be turned to the left. On turns of greater than 90 degrees, the ideal turn consists of the horse pivoting on the right hind leg while stepping across and in front of the right front leg with the left front leg. An exhibitor should not be penalized if their horse performs a pivot on the left hind leg, but an exhibitor whose horse performs the pivot correctly should receive more credit;

F. The horse should be set up quickly with the feet squarely underneath the body. The exhibitor does not have to reset a horse that stops square.

6208. Faults. Faults can be classified as minor, major or severe. The judge will determine the appropriate classification of a fault based upon the degree and/or frequency of the infraction.

A. Minor faults

Break of gait at walk or jog/trot for 1 stride

Sliding a pivot foot or lifting foot and replacing in same place

B. Major faults

Not performing gait or not stopping within 5 feet of designated area

Break of gait at walk or jog/trot for more than 1 stride

Splitting the cone

Stepping out of or moving the hind end significantly a pivot or turn

Failure to stay in set-up during presentation

Over/under turning 1/8 to 1/4 of designated turn

C. Severe Faults (avoids disqualification but should be placed below other exhibitors that do not incur a severe fault) include:

Exhibitor is not in required position during presentation

Exhibitor touching the horse or kicking or pointing their feet at the horse's feet during set up

Standing directly in front of the horse

Loss of lead shank or holding chain or two hands on shank.

severe disobedience including rearing or pawing; horse kicking at other horses, exhibitors or judge; or horse continuously circling the exhibitor

D. Disqualifications (should not be placed) include:

loss of control of horse that endangers exhibitor, other horses or exhibitors, or judge including the horse escaping from the exhibitor

failure of exhibitor to wear correct number in a visible manner

willful abuse

excessive schooling or training, or use of artificial aids

knocking over the cone or going off pattern

Never performing specific gait

Over turning more than 1/4 turn of designated turn

In Novice Classes Only: Exhibitor's going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than 1/4 turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.

6209. Suggested Final Scoring shall be on a basis of 0-100, with an approximate breakdown as follows:

90-100 Excellent showmanship, including body position and presentation of horse. Completes pattern accurately, quickly, smoothly and precisely; demonstrates a high level of professionalism.

80-89 Above average performance in execution of the pattern as well as correct showmanship and presentation of horse. Excellent showman that commits a minor fault.

70-79 Average pattern execution and average showmanship; lacking adequate style and professional presentation to merit elevating to the next scoring range. Above average showman that commits a minor fault.

60-69 Below average pattern that lacks quickness or precision. Horse with consistently unwilling attitude or handler with obvious position and/or presentation faults that prevents effective showmanship. An average showman that commits two minor faults in the performance of the pattern. An excellent showman that commits a major fault.

50-59 One major fault or multiple minor faults in the performance or presentation or position of exhibitor that precludes effective communication with the

horse.

40-49 Severe fault, two or more major faults, or multiple minor faults in the performance or the execution of the pattern and demonstrates a lack of handling ability and knowledge of correct body position.

10-39 Exhibitor commits more than one severe fault or multiple major faults in performance or position but completes the class and avoids disqualification.

YOUTH HUNTER UNDER SADDLE

6221. Class Specifications. See Hunter Under Saddle **Rule. 3425**

6222. Hand Gallop. Horses shall not be asked to hand gallop.

YOUTH HUNT SEAT EQUITATION ON THE FLAT

6231. Hunt seat equitation on the flat is an evaluation based on the ability of a hunter rider to perform various maneuvers in harmony with his/her horse which provides a base for natural progression to over fence classes. The communication between horse and rider through subtle cues and aids should not be obvious. Equitation is judged on the rider and his/her effect on the horse. Hunt seat equitation on the flat provides a base for a natural progression to over fence classes. The poll should be level with, or slightly above the withers, to allow proper impulsion behind. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

6232. Pattern. It is mandatory that the judge(s) post the pattern at least one hour prior to commencement of the class. The pattern should be designed so the majority of exhibitors can perform it in a reasonable length of time (under 60 seconds). All patterns must include a trot and canter. Patterns used in classes for riders 13 and under should use maneuvers from Group #1 and/or Group #2. Horses' gaits are to be ridden with the same cadence and speed, as you would find in the rail phase. All ties will be broken at the discretion of the judge. Failure to complete the pattern will not be a disqualification, but shall be scored accordingly.

6233. Class Procedure. Exhibitors may be worked individually from the gate or they may all enter at once but a working order must be drawn regardless. Judging of the individual work will begin at the indication of the judge and will end when the pattern is completed. The judge will use the results of the individual works to determine the top exhibitors, which may be called back for additional work at the judge's discretion. If the judge requires additional work, the gaits and direction of the rail work will be at the discretion of the judge.

Group #1: Walk, Sitting Trot, Extended Trot, Posting Trot, Canter, Circles, Figure 8, Halt, Back, Sidepass, Address Reins, Demonstrate Change of Diagonal.

Group #2: Serpentine (Trot or Canter), Turn on Haunches or Forehand, Leg Yield, Flying or Simple Change of Lead, two point position.

Group #3: Canter and Hand Gallop in a straight or curved line, Counter Canter Figure 8, Drop or Pick-up Irons without stopping.

A. A turn on the forehand to the right is accomplished by moving haunches to the left. A forehand turn to the left is accomplished by moving haunches to the right.

B. When performing a leg-yield, the horse should move forward and lateral in a diagonal direction with the horse's body straight with a slight flexion of the head in the opposite direction of lateral movement. When a horse yields to the right the head is slightly (just to see the eye of the horse) to the left. A horse yielding to the left the head is slightly flexed to the right. If riders are asked to drop their irons, they can leave them down or cross them over the withers.

C. For safety reasons, exhibitors will not be required to mount or dismount as part of the individual patterns.

6234. Basic Position.

A. Hands should be over and in front of horse's withers, knuckles thirty degrees inside the vertical, hands slightly apart and making a straight line from horse's mouth to rider's elbow. Method of holding reins is optional, and bight of reins may fall on either side. However, all reins must be picked up at the same time.

B. The eyes should be up and shoulders back. Toes should be at an angle best suited to rider's conformation; heels down, calf of leg in contact with horse. Iron should be on the ball of the foot and must not be tied to the girth.

C. THE WALK: Should be a 4-beat gait with the rider in a vertical position with a following hand.

D. THE POSTING TROT: Figure 8 at trot, demonstrating change of diagonals. At left diagonal, rider should be sitting the saddle when left front leg is on

the ground; at right diagonal rider should be sitting the saddle when right front leg is on the ground; when circling clockwise at a trot, rider should be on left diagonal; when circling counter-clockwise, rider should be on right diagonal. The rider should close his/her hip angle to allow his/her torso to follow the horizontal motion of the horse. The upper body should be inclined about 20 degrees in front of the vertical.

E. SITTING TROT AND CANTER: At the sitting trot the upper body is only slightly in front of the vertical. At the canter the body should be positioned slightly more in front of the vertical. As the stride is shortened, the body should be in a slightly more erect position.

F. TWO POINT POSITION: The pelvis should be forward, but relaxed, lifting the rider's weight off the horse's back and transferring the weight through the rider's legs. In this position the two points of contact between horse and rider are the rider's legs. Hands should be forward, up the neck, not resting on the neck.

G. HAND GALLOP: A three-beat, lengthened canter ridden in two-point position. The legs are on the horse's sides while the seat is held out of the saddle. When at the hand gallop, the rider's angulation will vary somewhat as the horse's stride is shortened and lengthened. A good standard at a normal hand gallop should be about 30 degrees in front of the vertical.

6235. SCORING: Exhibitors are to be scored from 0-100 with 70 denoting an average performance. One-half point increments are acceptable. Run content scores will be indicated as follows:

+ = Above Average

(check mark)= Average

- = Below Average

A. Faults: Faults can be classified as minor, major or severe. The judge will determine the appropriate classification of a fault based upon the degree and/or frequency of the infraction. An exhibitor that incurs a severe fault avoids elimination, but should be placed below all other exhibitors that complete the pattern correctly. A minor fault can become a major fault and a major fault can become a severe fault when the degree and/or frequency of the infraction(s) merits.

1) Minor faults

Break of gait at walk or trot up to 2 strides

Over/under turn of 1/8 of the prescribed turn

2) Major faults

Break of gait, out of lead, missing lead or diagonal for 1-2 strides

Not stopping within 10 feet of designated area

Incorrect gait or break of gait at walk or trot for more than 2 strides

Obvious looking for lead or diagonal

Over or under turn more than 1/8 of prescribed turn, but not more than 1/4 turn

3) Severe Faults (avoids disqualification but should be placed below other exhibitors that do not incur a severe fault) include:

Loss of iron or rein

Break of gait at canter, out of lead or missing lead or diagonal more than 2 strides

lack of contact between rider's hand and bit

touching horse

grabbing any part of the saddle

cropping or spurring in front of the shoulder

kicking at other horses, exhibitors or judge

severe disobedience or resistance by horse including, but not limited to, rearing, bucking or pawing.

head carried too high

head carried too low (such that the poll is below the withers)

over-flexing or straining neck in head carriage so the nose is carried behind the vertical

excessive nosing out

B. Disqualifications (should not be placed) include:

failure by exhibitor to wear correct number in visible manner

willful abuse

excessive schooling or training

fall by horse or rider

illegal use of hands on reins

use of prohibited equipment

knocking over the cone, going off pattern or working on wrong side of cone

failure to follow pattern correctly, including failure to ever execute correct lead or gait where called for

overturning more than 1/4 of prescribed turn

In Novice Classes Only: Exhibitor's going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than 1/4 turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.

Faults, which will be cause for disqualification, except in novice amateur or novice youth classes, which shall be faults, scored according to severity: Head carried too low (such that the poll is below the withers consistently).

Over-flexing or straining neck in head carriage so the nose is carried behind the vertical consistently.

6236. FINAL SCORING Shall be on a basis of 0-100, with an approximate breakdown as follows:

90-100 Excellent equitation, including body position and use of aids. Completes pattern accurately, quickly, smoothly and precisely; demonstrates a high level of professionalism.

80-89 Above average rider that executes the pattern as well as correct equitation and use of aids. Excellent rider that commits a minor fault.

70-79 Average pattern execution and average equitation but lacking adequate style and professional presentation to merit elevating to the next scoring range. Above average rider that commits a minor fault.

60-69 Below average pattern that lacks quickness or precision. Rider has obvious position and/or appearance faults that prevents effective equitation. Average rider that commits two minor faults in the performance of the pattern.

50-59 One major fault or multiple minor faults in the performance. A rider that demonstrates a lack of riding ability and knowledge of correct body position.

40-49 Severe fault, two or more major faults or multiple minor faults in the performance or the exhibitor that demonstrates a lack of riding ability and knowledge of correct body position.

10-39 Exhibitor commits more than one severe fault or multiple major faults in performance, exhibits poor riding skills, but completes the class and avoids disqualification.

YOUTH HUNT SEAT EQUITATION OVER FENCES

6238. The purpose of this event should be to evaluate amateur and youth rider's correctness and ability over the fences. This class should be judged on the precision of riding ability while executing the jumps. The class objective is to judge the rider's ability over the fences, not the horse's. Only the effect the rider has on a horse is to be considered. How a rider elects to ride the course, the pace and approach to the jumps are used to evaluate the rider's judgment and ability.

A. Course requirements.

1) At least four obstacles are required and horses must jump a minimum of six fences.

2) Refer to **Rules 3471-3474** regarding hunter courses which should be offered enabling the rider to be judged on their ability to establish and maintain an even hunting pace.

3) At least one change of direction is required.

4) Minimum height of fences must be 2'6" (79 cm), with a maximum height of 3' (91.4 cm). Except in novice and select classes where the maximum height is 2'9" (83.8 cm).

5) It is recommended that show management offer this class prior to its corresponding working hunter class.

6239. Class Routine.

A. Course is to be posted one hour prior to the class.

1) The exhibitor is being judged as soon as he/she enters the arena. Exhibitors have the option of entering the arena at any gait (unless otherwise stated on the course), making transition to canter from halt, walk or trot before approaching the first fence;

2) Each competitor may circle once before approaching the first obstacle, then proceeds around the course keeping an even pace throughout;

3) Rider must obtain correct lead to properly turn around end of arena before breaking into final trot circle. The class is not over until the exhibitor trots a circle and walks out of the ring. Riders should leave the arena at a walk unless otherwise instructed;

4) Except for refusals, jumping faults of the horse are not to be considered unless it is the result of the rider's ability. If a refusal occurs in a double or

triple, competitors must re-jump all obstacles in the combination.

6240. The following will result in elimination:

A. Three accumulative refusals; and Off course.

If elimination occurs during a ride-off, the competitor is placed last of all those chosen for the ride-off.

6241. The following constitute major faults:

A. Refusal

B. Loss of stirrup

C. Trotting while on course when not part of a test

D. Incorrect Diagonal

E. Loss of reins

F. Outside assistance will be penalized at the judge's discretion.

G. In cases of broken equipment or loss of shoe, competitor must continue or be eliminated.

H. An exhibitor may enter the class only one time.

6242. Suggested Scoring System.

Scoring may be on a basis of 0-100, with an approximate breakdown as follows.

A. 90-100: Excellent equitation, position and presentation; meets all fences squarely and at proper distance. Uses all options to their advantage.

B. 80-89: Minor equitation faults, i.e., long, weak distance, deep distance, one step landing at counter-canter. Rider still maintains a quality ride.

C. 70-79: More problems occur, equitation suffers, i.e., rounded shoulders, heels are not down, hands incorrect, lacks the style and presence. One major fence problem, i.e., chip with a ride up the neck, or discreet swap out, jumping off one side of jump. No dangerous fences, not a flowing course.

D. 60-69: Major equitation faults, poor body position, loose legs and seat, failure to obtain or maintain trot to a trot fence approach, 2 or 3 misses at the fence.

E. 40-59: Breaking to a trot while on course, counter-canter or cross-canter at ends of arena, missed lead changes, loss of stirrup, dropping a rein, extra stride in combination.

F. 10-39: Rider avoids elimination, one or two refusals, knockdowns, dangerous fences.

**If a rider steps into the obvious wrong lead for one or two strides only before or on the courtesy circle, it is noted on the score sheet, which may be used as a tie breaker in the event of a ride of equal quality and score.

YOUTH WESTERN HORSEMANSHIP

6251. The western horsemanship class is designed to evaluate the rider's ability to execute, in concert with their horse, a set of maneuvers prescribed by the judge with precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional, and fundamentally correct body position. The ideal horsemanship pattern is extremely precise with the rider and horse working in complete unison, executing each maneuver with subtle aids and cues.

6252. Pattern. It is mandatory that the judge(s) post any pattern(s) to be worked at least one hour prior to the commencement of the class; however, if the judge requires additional work of exhibitors for consideration of final placing, the pattern may be posted. Pattern(s) should be designed to test the horseman's ability. All ties will be broken at the judge's discretion.

6253. Class Procedures. All exhibitors must enter the ring and then work individually or each exhibitor may be worked from the gate individually. When exhibitors are worked individually from the gate, a working order is required. Exhibitors should be instructed to either leave the arena, fall into line, or fall into place on the rail after their work.

A. Judging of the individual work will begin at the indication of the judge and will end when the pattern is completed. At the judge's discretion, results of the individual works will determine the top exhibitors, which may be called back for additional work. If the judge requires additional work, the gaits and direction of the rail work will be at the discretion of the judge;

B. The following maneuvers are acceptable in a pattern: walk, jog, trot, extended trot, lope, or extended lope in a straight line, curved line, serpentine, circle, or figure 8, or combination of these gaits and maneuvers; stop; back in a straight or curved line; turn or pivot, including spins and rollbacks on the haunches and/or on the forehand; sidepass, two-track, or leg-yield; flying or simple change of lead; counter canter; or any other maneuver; or ride without stirrups. A back should be asked for at sometime during the class;

C. For safety reasons, exhibitors will not be required to mount or dismount as

part of the individual pattern.

6254. Scoring. Exhibitors are to be scored from 0 to 100 with 70 denoting an average performance. One-half point increments are acceptable. Run content scores will be as follows:

+ = Above Average

(check mark) = Average

- = Below Average

6255. Overall appearance of exhibitor and horse - The exhibitor's overall poise, confidence, appearance, and position throughout the class as well as the physical appearance of the horse will be evaluated.

A. Appearance and Position of Exhibitor. Appropriate western attire must be worn. Clothes and person are to be neat and clean.

B. Position of Exhibitor. The exhibitor should appear natural in the seat and ride with a balanced, functional, and correct position regardless of the maneuver or gait being performed. If required, during the railwork and pattern the exhibitor should have strong, secure, and proper position. Exhibitors should sit and maintain an upright position with the upper body at all gaits. The rider should sit in the center of the saddle and the horse's back with the legs hanging to form a straight line from the ear, through the center of the shoulder and hip, touching the back of the heel or through the ankle. The heels should be lower than the toes, with a slight bend in the knee and the lower leg should be directly under the knee. The rider's back should be flat, relaxed, and supple. An overly stiff and/or overly arched lower back will be penalized. The shoulders should be back, level, and square. The rider's base of support should maintain secure contact with the saddle from the seat to the inner thigh. Light contact should be maintained with the saddle and horse from the knee to mid-calf. The knee should point forward and remain closed with no space between the exhibitor's knee and the saddle. The exhibitor will be penalized for positioning the legs excessively behind or forward of the vertical position. Regardless of the type of stirrup, the feet may be placed home in the stirrup, with the boot heel touching the stirrup, or may be placed with the ball of the foot in the center of the stirrup. The rider's toes should be pointing straight ahead or slightly turned out with the ankles straight or slightly broken in. Riding with toes only in the stirrup will be penalized. Those exhibitors that can maintain the proper position throughout all maneuvers should receive more credit. When riding without stirrups, the exhibitor should maintain the same position as previously described. Both hands and arms should be held in a relaxed, easy manner, with the upper arm in a straight line with the body. The arm holding the reins should be bent at the elbow forming a line from the elbow to the horse's mouth. The free hand and arm may be carried bent at the elbow in a similar position as the hand holding the reins or straight down at the rider's side. Excessive pumping of the free arm as well as excessive stiffness will be penalized. The rider's wrist is to be kept straight and relaxed, with the hand held at about 30 to 45 degrees inside the vertical. The rein hand should be carried immediately above or slightly in front of the saddle horn. The reins should be adjusted so that the rider has light contact with the horse's mouth, and at no time shall reins require more than a slight hand movement to control the horse. Excessively tight or loose reins will be penalized.

The rider's head should be held with the chin level and the eyes forward, and may be directed slightly toward the direction of travel. Excessive turning of the head to the inside of the circle, or down at the horse's head or shoulder will be penalized.

The exhibitor should not crowd the exhibitor next to or in front of them when working on the rail and should pass to the inside of the arena. When reversing on the rail, the exhibitor should always reverse to the inside of the arena.

6256. Appearance of Horse.

The horse's body condition and overall health and fitness should be assessed. The horse should appear fit and carry weight appropriate for the body size. A horse, which appears sullen, dull, lethargic, emaciated, drawn, or overly tired should be penalized according to severity.

A. The horse's head and neck should be carried in a relaxed, natural position, with the poll level with or slightly above the withers. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

B. Tack should fit the horse properly, and be neat, clean, and in good repair.

6257. Performance - The exhibitor should perform the work accurately, precisely,

smoothly, and with a reasonable amount of promptness. Increasing speed of the maneuvers performed increases the degree of difficulty, however accuracy and precision should not be sacrificed for speed. Exhibitors that perform the pattern sluggishly and allow their horse to move without adequate impulsion, collection, or cadence will be penalized.

The horse should perform all maneuvers in the pattern willingly, briskly, and readily with minimal visible or audible cueing. Failure to follow the prescribed pattern, knocking over or working on the wrong side of the cones, or severe disobedience will not result in a disqualification, but should be severely penalized and the exhibitor should not place above an exhibitor that completes the pattern correctly. Excessive schooling or training, or willful abuse by the exhibitor is cause for disqualification.

The horse should track straight, freely, and at the proper cadence for the prescribed gait. Transitions should be smooth and prompt in the pattern and on the rail, and should be performed when called for on the rail. The horse's head and neck should be straight and in line with their body while performing straight lines and slightly arched to the inside on curved lines or circles. Circles should be round, and performed at the appropriate speed, size, and location as requested in the pattern. The counter-canter should be performed smoothly with no change in cadence or stride unless specified in the pattern.

The stop should be straight, square, prompt, smooth, and responsive with the horse maintaining a straight body position throughout the maneuver.

The back should be smooth and responsive.

Turns should be smooth and continuous. When performing a turn on the haunches, the horse should pivot on the inside hind leg and step across with the front legs. A rollback is a stop and 180 degree turn over the hocks with no hesitation. Backing during turns will be penalized severely. The horse should step across with the front and hind legs when performing the sidepass, leg yield, and two track. The sidepass should be performed with the horse keeping the body straight while moving directly lateral in the specified direction. When performing a leg yield, the horse should move forward and lateral in a diagonal direction with the horse's body arced opposite to the direction that the horse is moving. In the two track, the horse should move forward and lateral in a diagonal direction with the horse's body held straight or bent in the direction the horse is moving.

A simple or flying change of lead should be executed precisely in the specified number of strides and/or at the designated location. A simple change of lead is performed by breaking to a walk or trot for one to three strides. Flying changes should be simultaneous front and rear. All changes should be smooth and timely. If rail work is required the position of the exhibitor and performance of the horse and rider on the rail must be considered in the final placing.

6258. Faults.

Faults can be classified as minor, major, or severe. The judge will determine the appropriate classification of a fault based upon the degree and/or frequency of the infraction. A minor fault will result in a 1/2 to 4 point deduction from the exhibitor's score. An exhibitor that incurs a severe fault avoids elimination, but should be placed below all other exhibitors that complete the pattern correctly. A minor fault can become a major fault and a major fault can become a severe fault when the degree and/or frequency of the infraction(s) merits.

A. Minor faults

Break of gait at walk or jog/trot up to 2 strides

Over/under turn up to 1/8 of turn

Head carried too high

Head carried too low (tip of ear below the withers)

Overflexing or straining neck in head carriage so the nose is carried behind the vertical

Excessive nosing out

B. Major faults

Break of gait at a lope, out of lead or missing lead for 1-2 strides

Not stopping within 10 feet of designated area

Incorrect gait or break of gait at walk or jog for more than 2 strides

Over turn of more than 1/8 turn, but not more than 1/4

exhibitor looking down to check leads

failure of bottom of boot to be in contact with the pad of the stirrup

C. Severe Faults (avoids disqualification but should be placed below other

exhibitors that do not incur a severe fault) include:

Loss of stirrup or rein

Missing a lead for more than 2 strides

touching horse

grabbing the saddle horn or any other part of the saddle

cueing with the end of the romal

spurring in front of the shoulder

kicking at other horses, exhibitors or judge

severe disobedience or resistance by horse including, but not limited to, rearing bucking or pawing

D. Disqualifications (should not be placed) include:

failure by exhibitor to wear correct number in visible manner

willful abuse

knocking over the cone, going off pattern or working on wrong side of cone

excessive schooling or training

fall by horse or rider

illegal use of hands on reins

use of prohibited equipment

failure to follow pattern correctly including failure to ever execute correct lead or gait where called for

overturning more than 1/4 of prescribed turn

Faults, which will be cause for disqualification, except in novice amateur or novice youth classes, which shall be faults, scored according to severity:

1) Head carried too low (tip of ear below the withers consistently)

2) Over-flexing or straining neck in head carriage so the nose is carried behind the vertical consistently.

In Novice Classes Only: Exhibitor's going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than 1/4 turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.

6259. Suggested final scoring shall be on a basis of 0-100, with an approximate breakdown as follows:

90-100 Excellent rider, including body position and use of aids. Completes pattern accurately, quickly, smoothly and precisely while demonstrating a high level of professionalism.

80-89 Above average performance in execution of the pattern as well as correct horsemanship and use of aid. Excellent horseman that commits a minor fault.

70-79 Average pattern execution and average horsemanship lacking adequate style and professional presentation to merit elevating to the next scoring range. Above average rider that commits a minor fault.

60-69 Below average pattern that lacks quickness or precision or rider has obvious position and/or appearance faults that prevents effective horsemanship; or an average horseman that commits two minor faults in the performance of the pattern. An excellent rider that commits a major fault.

50-59 One major fault or multiple minor faults in the performance. A rider that demonstrates a lack of riding ability and knowledge of correct body position.

40-49 A rider that commits a severe fault, two or more major faults or multiple minor faults in the performance or the exhibitor that demonstrates a lack of riding ability and knowledge of correct body position.

10-39 Rider that commits more than one severe fault of multiple major faults in performance or exhibits poor riding skills but completes the class and avoids disqualification.

YOUTH TIE DOWN ROPING

6301. Class Specifications. See ST Tie Down Roping Rules 4041-4049.

6302. Second Loops. The roper may throw only two (2) loops and this must be done within a one (1) minute time limit from the time the calf leaves the chute.

A. If more than one (1) loop is thrown, the rider must recoil the rope and build the additional loop. To encourage safety, use of a second rope will not be allowed;

B. If the roper fails to catch, s/he will retire from the arena with no score.

YOUTH DALLY TEAM ROPING

6311. Class Specifications. Rules shall be those described under open ST Dally Team Roping. See **Rules 4051-4064**.

6312. Assistant. The youth being judged may be assisted by any youth, contestant or non-contestant, or any adult.

YOUTH STAKE RACE

6321. Timing. This is a timed event.

6322. Hat or Helmet. A five (5) second penalty will be assessed if the hat or helmet is not on the exhibitor's person for the entire time the exhibitor is in the arena. Refer to Attire **Rule(s) 3301 A-B**.

6323. Timing shall begin as soon as the horse's nose reaches the starting line and will be stopped when the horse's nose passes over the finish line.

6324. If an upright marker is knocked down, there is no time. If the original course is altered twelve (12") by a rider intentionally grasping a pole, a five second penalty for each pole grasped will be assessed.

6325. The contestant is allowed a running start.

6326. Course. The start/finish line is 30 feet (9.15m) wide and marked by two upright markers (cone or pylons) short enough not to interfere with the timer if one is used. Short pylons or cones are recommended. There are two stakes in this event. The stakes shall be 80 feet (24.38m) apart. The first stake shall be 21 feet (6.4m) from the start/finish line and the second stake shall be 101 feet (30.78m) from the start/finish line if arena size permits.

6327. Pattern. The pattern may be shortened depending upon arena size; however the two stakes must always be placed 80 feet (24.38 m) apart, regardless of the distance between the first stake and the start/finish line. Exhibitor shall cross the start/finish line and run down the right side or left side of the poles to the second pole making either a right or left hand turn. Exhibitor shall not cross between the two poles before making the first turn. Exhibitor shall then run to the first pole and make a turn in the opposite direction. Exhibitors must then run back to the second pole and repeat first turn then run straight back down either the left or right side of the poles (opposite side than when first crossing start line and running to second pole) and cross the start/finish line.

6328. The contestant may go to the right or left of the first pole, as long as the pattern is run correctly.

6329. Ties. If a tie occurs where points are involved, placing will be worked off if all tied exhibitors agree to participate in a run-off, if not, a coin toss will be used to separate the ties. In the event of a tie, the horse declared the winner in the runoff must re-run the pattern within two (2) seconds of its original time or the runoff must be held again. Penalty time will not apply to the two (2) second rule, but will apply to the final runoff time.

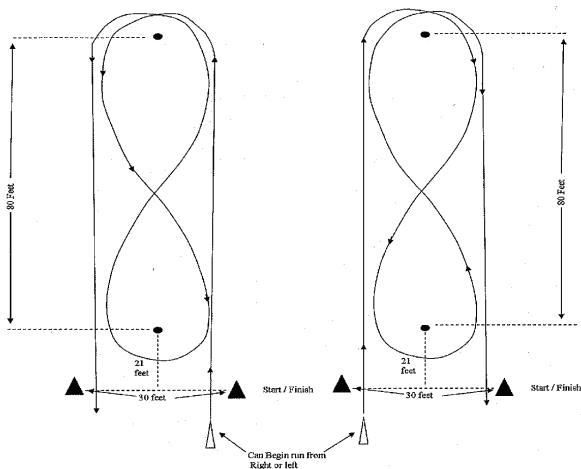
6330. Disqualification. Failure to follow the course, loss of course includes negotiating obstacles in any other than specified order, the wrong direction, stopping, circling, backing or reversing direction of movement to correct improper passing of an obstacle shall cause disqualification.

A. A whip may not exceed two feet in length excluding over and unders which must be attached to the saddle.

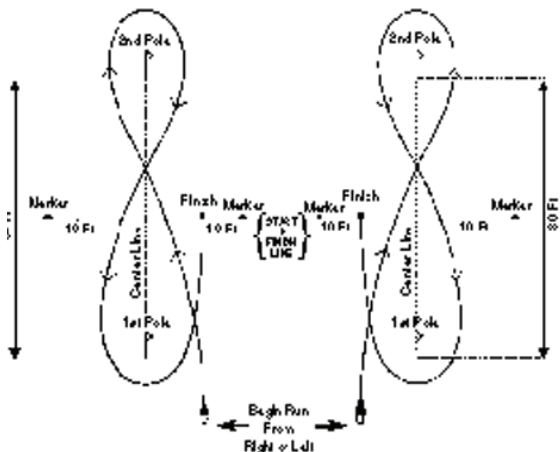
B. Any deviation from the pattern.

C. The judge must disqualify a contestant for excessive use of a whip, rope, crop, bat or reins anywhere on the horse.

YOUTH STAKE RACE PATTERN 1



YOUTH STAKE RACE PATTERN 2



YOUTH STOCK TYPE WALK TROT PROGRAM

6410. This division is for youth five (5) to nine (9) years of age.

6411. Once an exhibitor has been judged in a performance class at a lope/canter, s/he cannot exhibit in another youth division with the same horse show;

A. An exhibitor may not show in two age divisions at the same show (ie An exhibitor may not show in both Walk Trot Showmanship and 13 & Under Showmanship)

6412. The horse can be used in other classes.

6413. **Showmanship at Halter.** To be judged in the same manner as Youth Showmanship at Halter. See **Rule(s) 6201-6208.**

6414. **Western Pleasure.** To be judged the same as Western Pleasure, omitting the lope and extended gaits. See **Rule(s) 3511-3523.**

6415. **Western Horsemanship.** This class will be judged the same as Youth Western Horsemanship, omitting the lope, extended gaits. See **Rule(s) 6251-6259.**

6416. **Hunter Under Saddle.** To be judged the same as Hunter Under Saddle, omitting the extended gaits, canter or hand gallop. See **Rule(s) 3425-3427.** It is required that the exhibit or wears appropriate protective head gear with chin strap under chin.

6417. **Hunt Seat Equitation.** To be judged the same as Youth Hunt Seat Equita-

tion, omitting the canter, extended gaits, hand gallop, and riding without irons. See **Rule(s) 6231-6242**. It is required that the exhibitor wears appropriate protective head gear with chin strap under chin.

6418. Trail. To be judged the same as Trail omitting the lope, gate and any other obstacle which the execution of may compromise safety. See **Rule(s) 3571-3598**.

6419. PHBA points, refer to **Rule(s) 3111-3114**.

6420. These classes will be eligible for year end award and ROM, however, these classes cannot be counted for any other PHBA Youth Awards