



LONGE LINE SCORE SHEET

Judge Don McDuffie Date 7-13-22

Show PHBA World Show

Class Open Yearling Longe Line 997

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------|--------------|----------|-------------|---------------|------------------|--------------|----------|-------------|---------------|------------------|---------------|-------------|
| | | | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | | |
| 1 | 1772 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -1/2 | +1 | +2 | 0 | +1 | 0 | +1 | +2 | +1 | +1 | +1 | 0 | 79 1/2 |
| | | | | 70 1/2 | 72 1/2 | | 73 1/2 | | 74 1/2 | 76 1/2 | | | | | |
| 2 | 3507 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1 | +1 | +2 | +1 | +1 | +1 | +2 | +2 | +1 | +2 | 0 | 85 |
| | | | | 72 | 73 | 75 | | 77 | 78 | 80 | 82 | | | | |
| 3 | 1192 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1/2 | +1 | +2 | +2 | +1 | +2 | +1 | +2 | +2 | +1 | +1 | 0 | 85 1/2 |
| | | | | 71 1/2 | 73 1/2 | | | 75 1/2 | 77 1/2 | 80 1/2 | | | | | |
| 4 | 3363 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1/2 | +1 | +2 | +2 | +1 | +2 | +1 | +1 | +2 | +1 | +1 | | 84 1/2 |
| | | | | | 73 1/2 | 75 1/2 | | | 77 1/2 | 79 1/2 | 81 1/2 | | | | |
| 5 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature



LONGE LINE SCORE SHEET

Show PHBA World Show

Judge Daren Wright Date 7-13-22

Class 997 PR Open yearling LL

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| W/O | Entry No. | Description | Conformation | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------|--------------|----------|-------------|---------------|------------------|--------------|----------|-------------|---------------|------------------|---------------|-------------|
| | | | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | | |
| 1 | 1772 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1/2 | 0 | +1 | 0 | 0 | 0 | 0 | +1 | 0 | +1/2 | +1/2 | | 73 1/2 |
| | | | 70 1/2 | 71 1/2 | | | | | 72 1/2 | | 75 | | | | |
| 2 | 3507 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1/2 | +1 | 0 | +1 | 0 | +1/2 | +1 | 0 | +1 | 0 | +1 | | 76 |
| | | | 70 1/2 | 71 1/2 | | 72 1/2 | | 73 | 74 | | 75 | | | | |
| 3 | 1192 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1/2 | +1 | +1/2 | +1 | +1 | +1/2 | +1 | +1 | +1 | +1 | +1 | | 79 1/2 |
| | | | 70 1/2 | 71 1/2 | 72 | 73 | | 74 1/2 | | 76 1/2 | 77 1/2 | | | | |
| 4 | 3363 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1/2 | +1 | +1 | +1 1/2 | +1 | +2 | +1 | +1 | +1 1/2 | +1 | +1 | | 82 1/2 |
| | | | 70 1/2 | | 72 1/2 | 74 | | 77 | 78 | 79 | | | | | |
| 5 | 3368 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 6 | 3408 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature _____



LONGE LINE SCORE SHEET

Judge _____

Date 7/13/22Show World -Class 997OPEN

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

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| W/O | Entry No. | Description | Conformation +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|---------------|-------------|
| 1 | 1772 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +2 ½ | 0 | +1 | 1 | 0 | 2 | +1 | +1 | +1 | +1 | +1 | | 81 ½ ✓ |
| | | | 72 ½ | | 73 ½ | 74 ½ | | 76 ½ | 77 ½ | 78 ½ | 79 ½ | 80 ½ | 81 ½ | | |
| 2 | 3507 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +2 | +1 | 0 | +1 ½ | +1 ½ | +1 | +1 ½ | +1 ½ | +2 | +1 ½ | +1 ½ | | 85 ✓ |
| | | | 72 | 73 | | 74 ½ | 76 | 77 | 78 ½ | 80 | 82 | | 85 | | |
| 3 | 1192 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +3 | +1 ½ | +2 | +2 | +1 ½ | +1 ½ | +1 | +2 | +2 | +1 ½ | +2 ½ | | 90 ½ ✓ |
| | | | 73 | 74 ½ | 76 ½ | 78 ½ | 80 | 81 ½ | 82 ½ | 84 | 86 | 87 ½ | 90 | | |
| 4 | 3363 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +3 ½ | +1 ½ | +3 | +3 | +1 ½ | +3 | +1 | +2 ½ | +3 | +1 ½ | +3 | | 96 ½ ✓ |
| | | | 73 ½ | 75 | 78 | 81 | 82 ½ | 85 ½ | 86 ½ | 89 | 92 | 93 ½ | 96 ½ | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature

Loore Boffel



LONGE LINE SCORE SHEET

Judge Susan Robinson Date _____
 Show _____ Class 269 PB Lounge Line

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +½ Good, 0 Correct, -½ Poor, -1 Very Poor, -1½ Extremely Poor.

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| W/O | Entry No. | Description | Conformation +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|---------------|-------------|
| | | Penalty | | | | | | | | | | | | | |
| | 1772 | Maneuver Score | +1 | +1 | 0 | 0 | -½ | -½ | 0 | +1 | +1 | +½ | 0 | | 73½ |
| | | | 71 | 73 | | | 71 | | 72 | 73 | | 73½ | | | |
| | | Penalty | | | | | | | | | | | | | |
| | 3507 | Maneuver Score | +1 | 0 | -½ | +½ | 0 | +1 | +½ | +1 | +1 | +½ | +1 | | 76 |
| | | | 71 | 70½ | 71 | | 72 | 72½ | 73½ | 74½ | 75 | 76 | | | |
| | | Penalty | | | | | | | | | | | | | |
| | 1192 | Maneuver Score | +1 | +½ | 0 | +½ | +½ | +1 | +½ | +½ | +1 | +1 | +1 | | 78½ |
| | | | 71 | 71½ | | 73 | | 75 | 75½ | 76½ | 77½ | 78½ | | | |
| | | Penalty | | | | | | | | | | | | | |
| | 3263 | Maneuver Score | +½ | +1 | +1 | +2 | +1 | +2 | +1 | +2 | +2 | +1 | +2 | | 86½ |
| | | | 73½ | 75½ | 76½ | 78½ | 79½ | 81½ | 83½ | 86½ | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature _____

S Robinson